



NATIONAL SECURITY AGENCY
FORT GEORGE G. MEADE, MARYLAND 20755-6000

FOIA Case: 83261B
10 January 2019

EMMA BEST
MUCKROCK NEWS
411A HIGHLAND AVE.
SOMERVILLE MA 02144-2516

Dear Ms. Best:

This responds to your Freedom of Information Act (FOIA) request of 2 December 2015, which was received by this office on 3 December 2015, for "all records mentioning the USA TV series 'Burn Notice' or the book 'The Setup: Memoirs of an NSA Security Operation'". As previously provided, your request has been assigned case number 83261.

The responsive documents have been reviewed by this Agency as required by the FOIA and the documents are enclosed. Certain information, however, has been deleted from the enclosures pursuant to Exemption 1. This exemption applies to information that is currently and properly classified in accordance with Executive Order 13526. This information meets the criteria for classification as set for in Subparagraph (c) of Section 1.4 and remains classified TOP SECRET. The information is classified because its disclosure could reasonably be expected to cause exceptionally grave damage to the national security.

In addition, this Agency is authorized by various statutes to protect certain information concerning its activities. We have determined that such information exists in these documents. Some portions are exempt from disclosure pursuant to Exemption 3 of the FOIA which provides for the withholding of information specifically protected from disclosure by statute. The specific statute applicable in this case is Section 6, Public Law 86-36 (50 U.S. Code 3605).

Information which is not responsive to the subject of your request has been removed from the enclosures and marked "Non-Responsive".

Since these deletions may be construed as a partial denial of your request, you are hereby advised of this Agency's appeal procedures.

You may appeal this decision. If you decide to appeal, you should do so in the manner outlined below. NSA will endeavor to respond within 20 working days of receiving any appeal, absent any unusual circumstances.

- The appeal must be sent via U.S. postal mail, fax, or electronic delivery (e-mail) and addressed to:

NSA FOIA/PA Appeal Authority (P132)
National Security Agency
9800 Savage Road STE 6932
Fort George G. Meade, MD 20755-6932

The facsimile number is 443-479-3612.

The appropriate email address to submit an appeal is FOIARSC@nsa.gov.

- It must be postmarked or delivered electronically no later than 90 calendar days from the date of this letter. Decisions appealed after 90 days will not be addressed.
- Please include the case number provided above.
- Please describe with sufficient detail why you believe the denial requested information was unwarranted.

You may also contact the NSA/CSS FOIA Public Liaison at foialo@nsa.gov for any further assistance and to discuss any aspect of the appeal request. Additionally, you may contact the Office of Government Information Services (OGIS) at the National Archives and Records Administration to inquire about the FOIA mediation services they offer. OGIS contact information is: Office of Information Services, National Archives and Records Administration, 8601 Adelphi Road-OGIS, College Park, MD 20740-6001; e-mail ogis@nara.gov; 202-741-5770; toll free 1-877-684-6448; or fax 202-741-5769.

Sincerely,



for
JOHN R. CHAPMAN
Chief, FOIA/PA Office
NSA Initial Denial Authority

Encls:
a/s

(U) Another TV show with an NSA Storyline that I did not know about

Doc ID: 6649441

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TOP SECRET//SI//TK//REL TO USA, FVEY

Just another JournalNSA site

(b) (3) - P, L., 86-36

Non - Responsive

(U) Another TV show with an NSA Storyline that I did not know about

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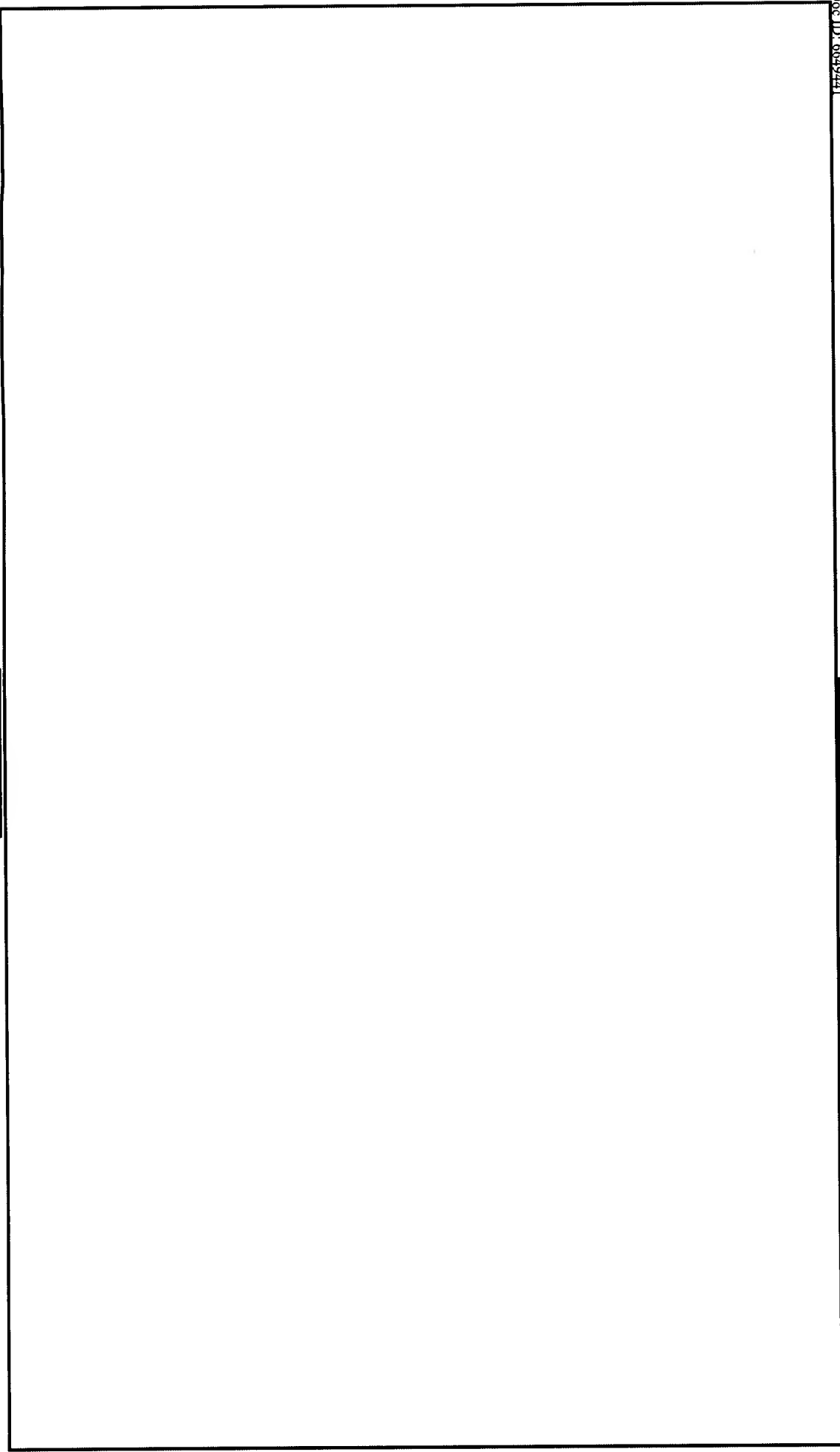
(U) Another TV show with an NSA Storyline that I did not know about

[Redacted]

(b) (3) -P.L. 86-36

[Redacted]

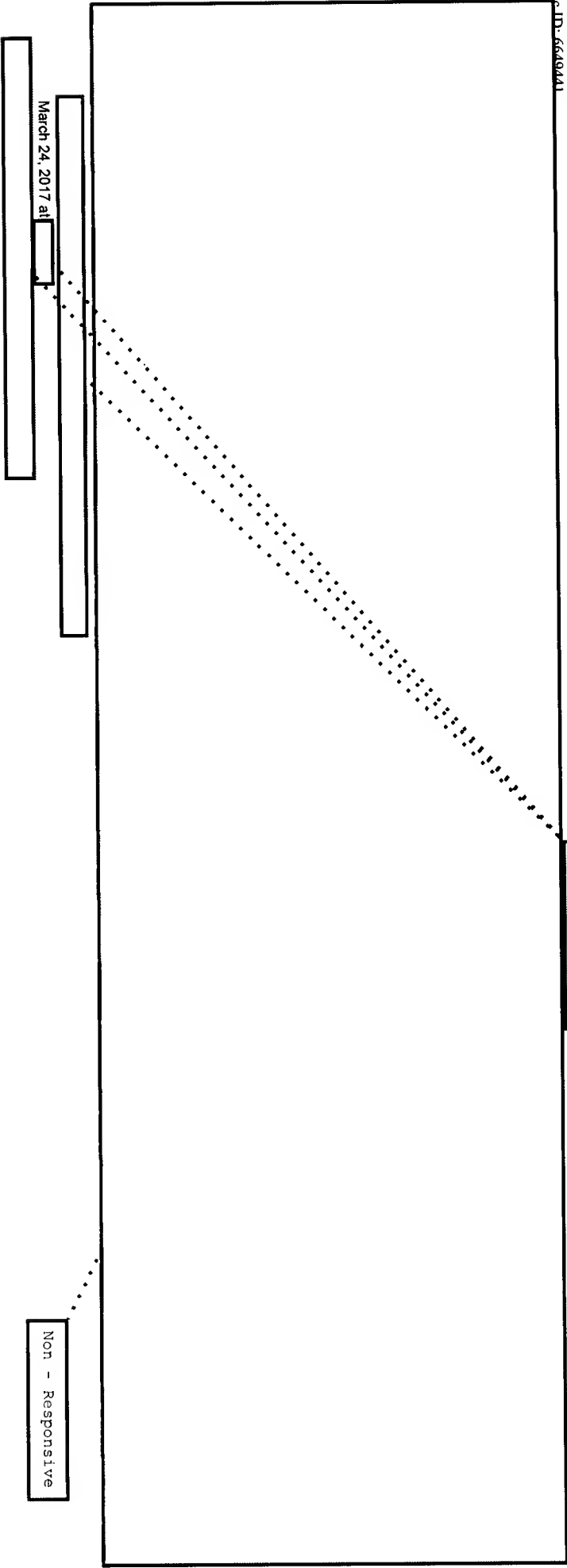
Doc ID: 6649441



(U) Another TV show with an NSA Storyline that I did not know about

Doc ID: 6649441

(b) (3) -P.L. 86-36



UNCLASSIFIED

(U) Man, I used to love that show.

Other shows:

The show *Burn Notice* featured a spy who wasn't "strictly affiliated with any one agency" or however he put it. But there was a recurring character who showed up a few times with a bad from "CSS". I don't remember why they didn't just call him an NSA person. Maybe they referred to it as the military arm of NSA. I remember thinking it was a weird distinction...especially since he was in a suit, not a uniform.

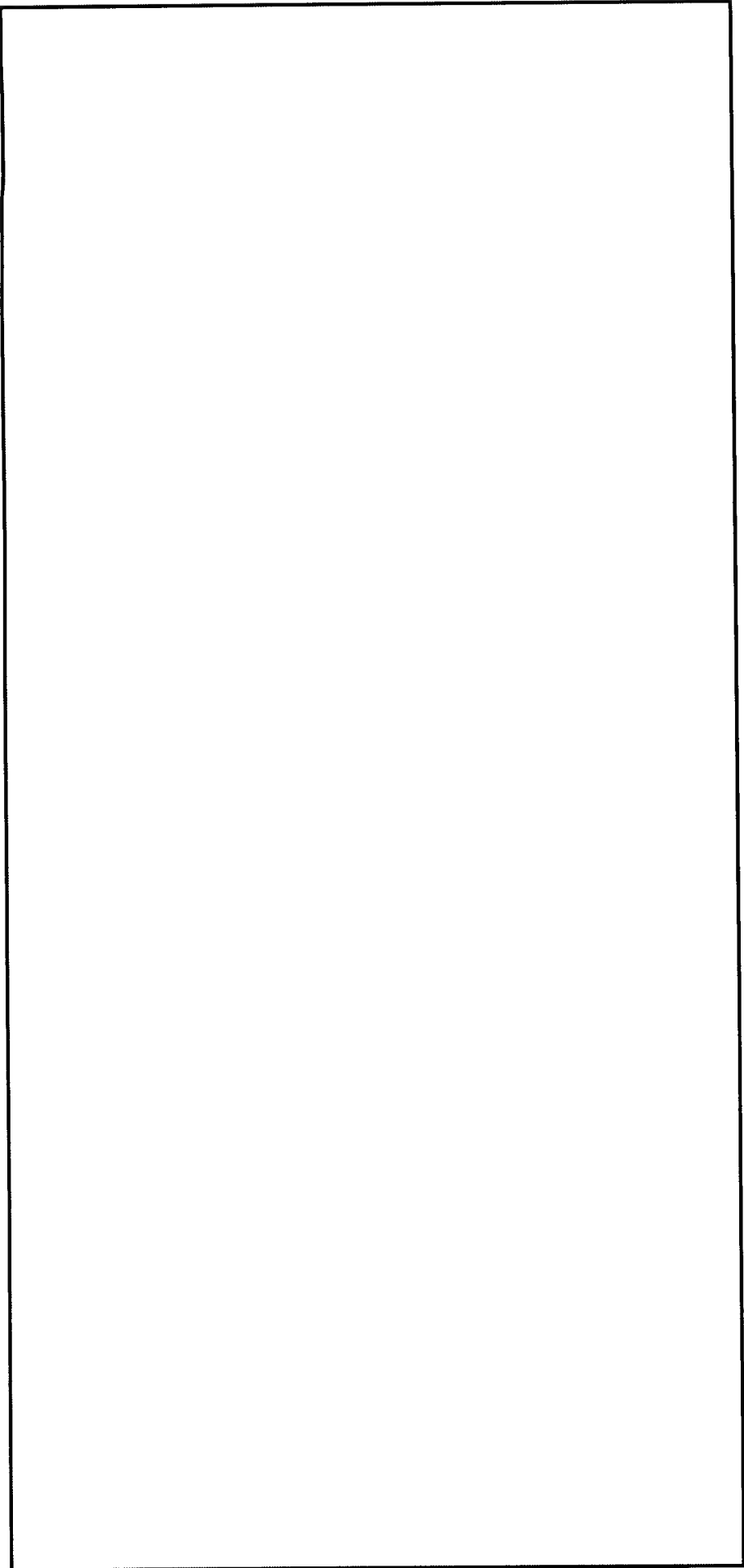
The show *Timeless* had NSA show up recently (haven't watched the last few episodes so I don't know what they're up to currently). Mostly to be an antagonist (obviously).

(U) Another TV show with an NSA Storyline that I did not know about (b) (3) - P. L. 86-36

Doc ID: 6649441

I know there are others because I usually go, "...it doesn't work like that," whenever they portray NSA and it seems like it's been happening a lot more frequently in the last few years for some reason....but I'm drawing a blank.

Non - Responsive



(U) Another TV show with an NSA Storyline that I did not know about

[redacted]

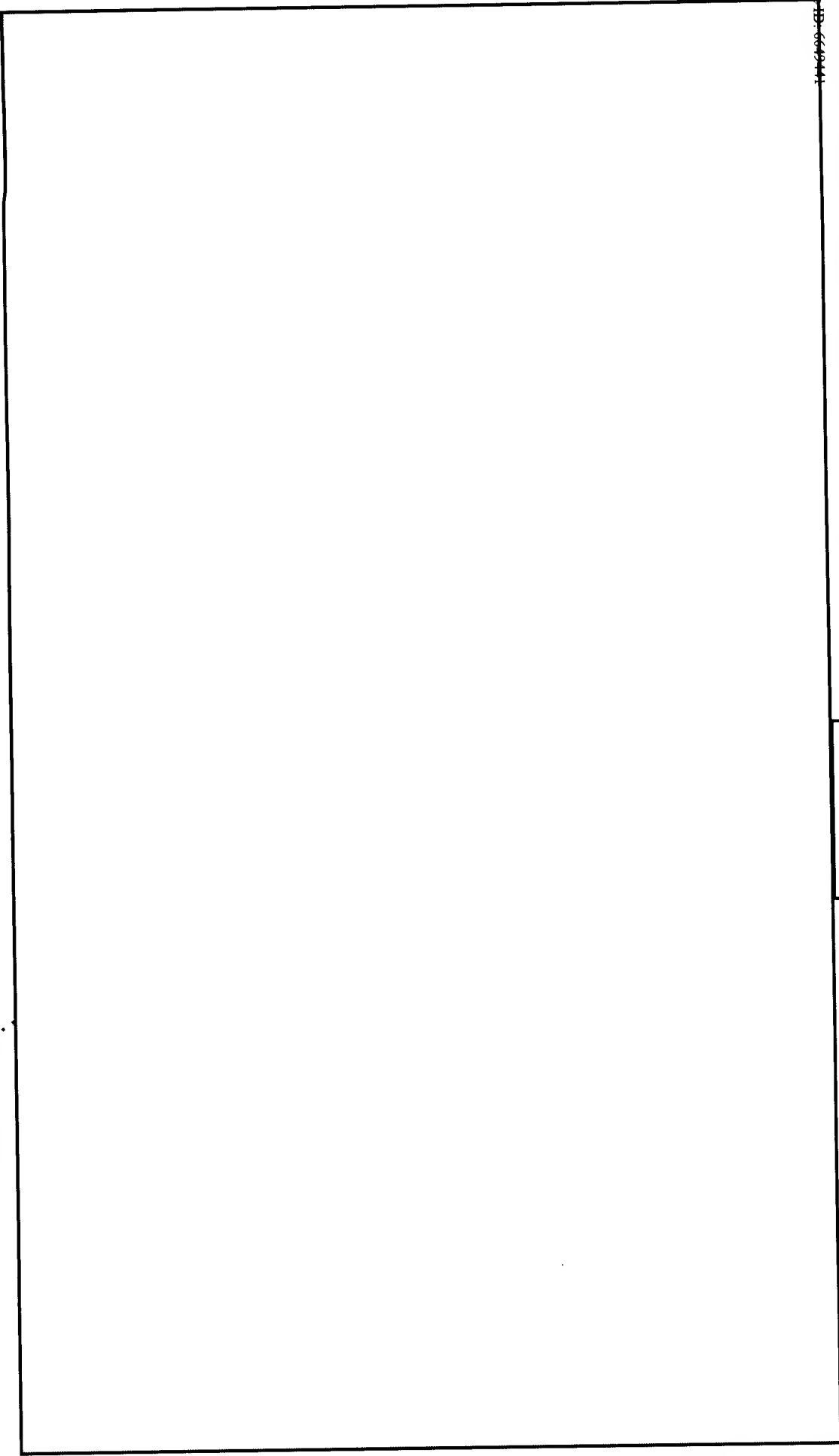
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[redacted]

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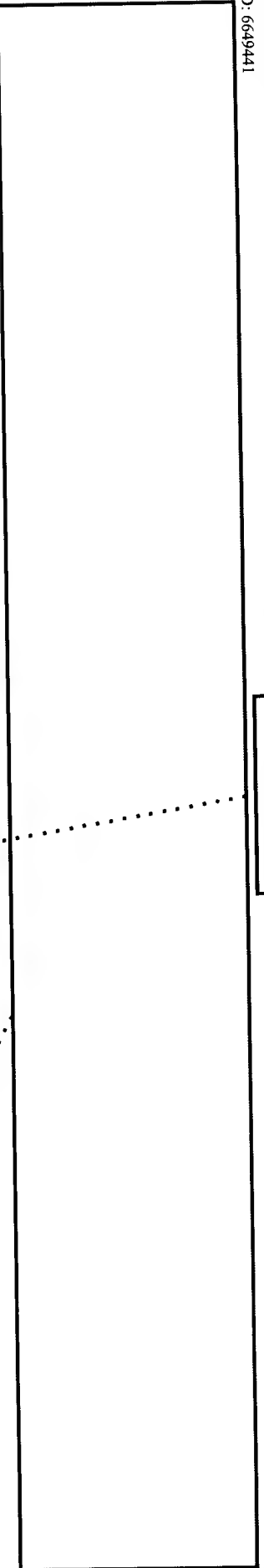


Non - Responsive

(U) Another TV show with an NSA Storyline that I did not know about

(b) (3) - P.L. 86-36

Doc ID: 6649441



Content Steward:

Derived From: NSA/CSSM/T-52 - Dated 2013-09-30 - Declassify On: 2024-09-30

Dynamic Page - Highest Possible Classification is
TOP SECRET//SI//TK//REL TO USA, FVEY

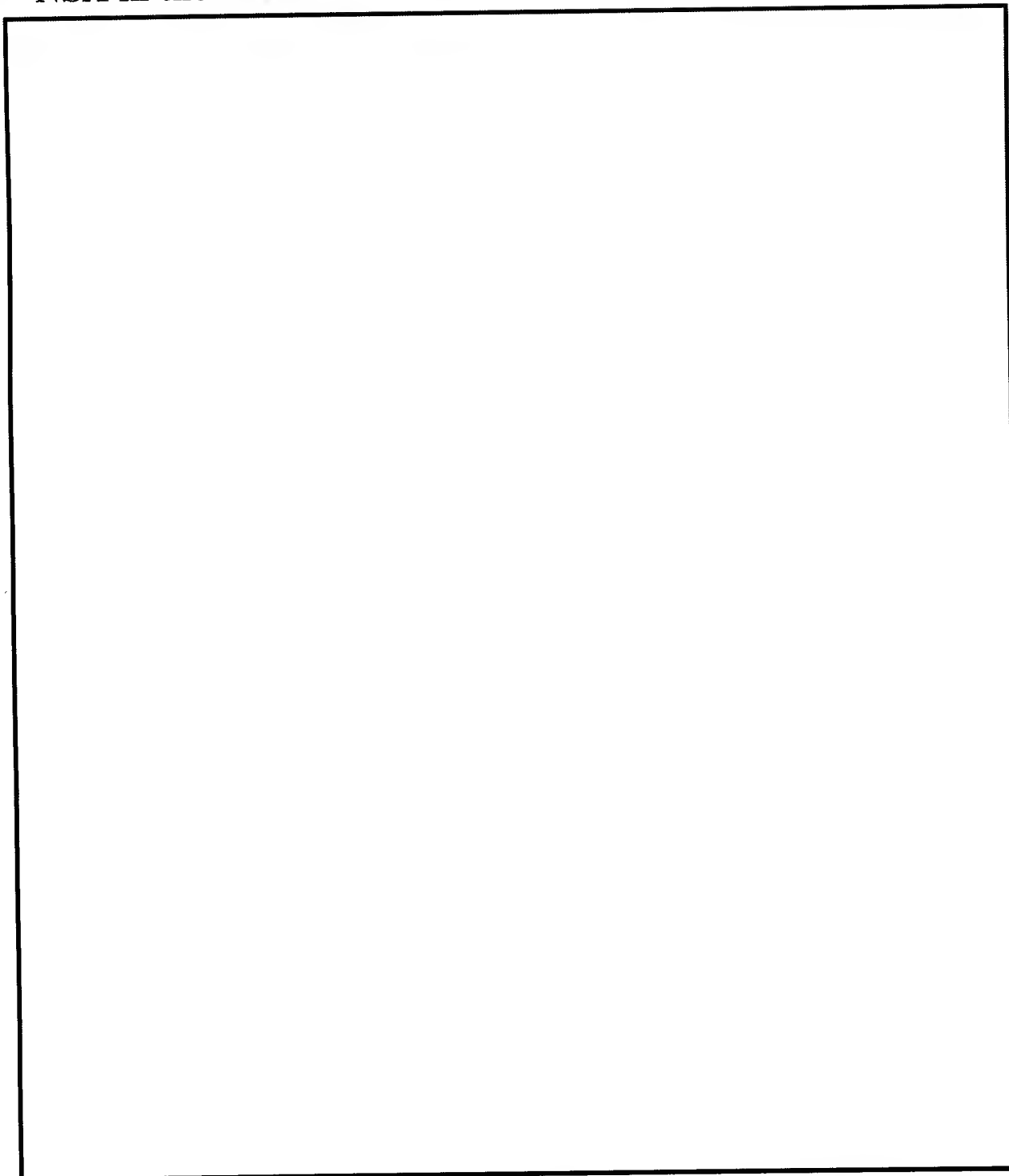
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(b) (3) - P.L. 86-36

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NSA in the Movies



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Derived From: NSA/CSSM 1-52

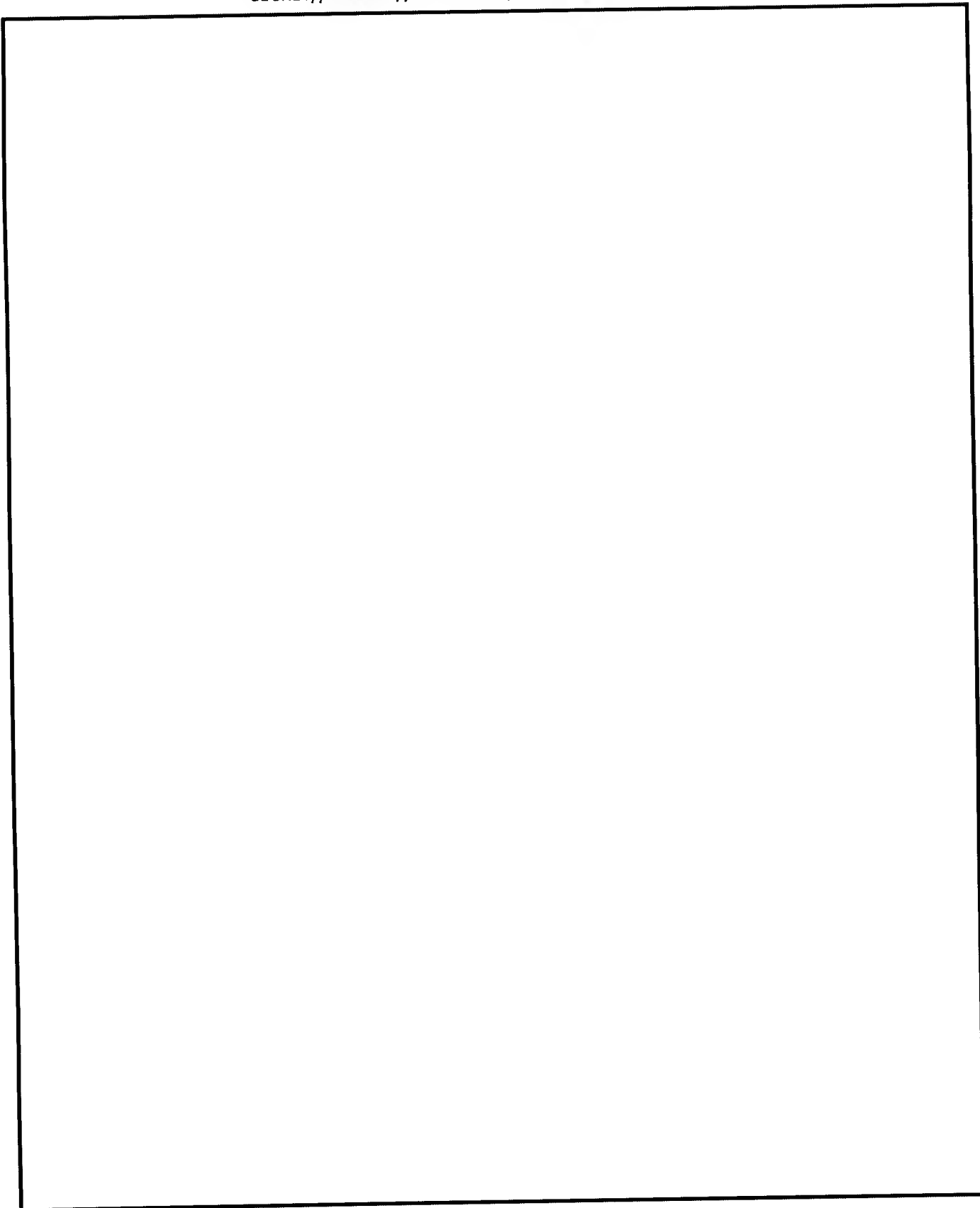
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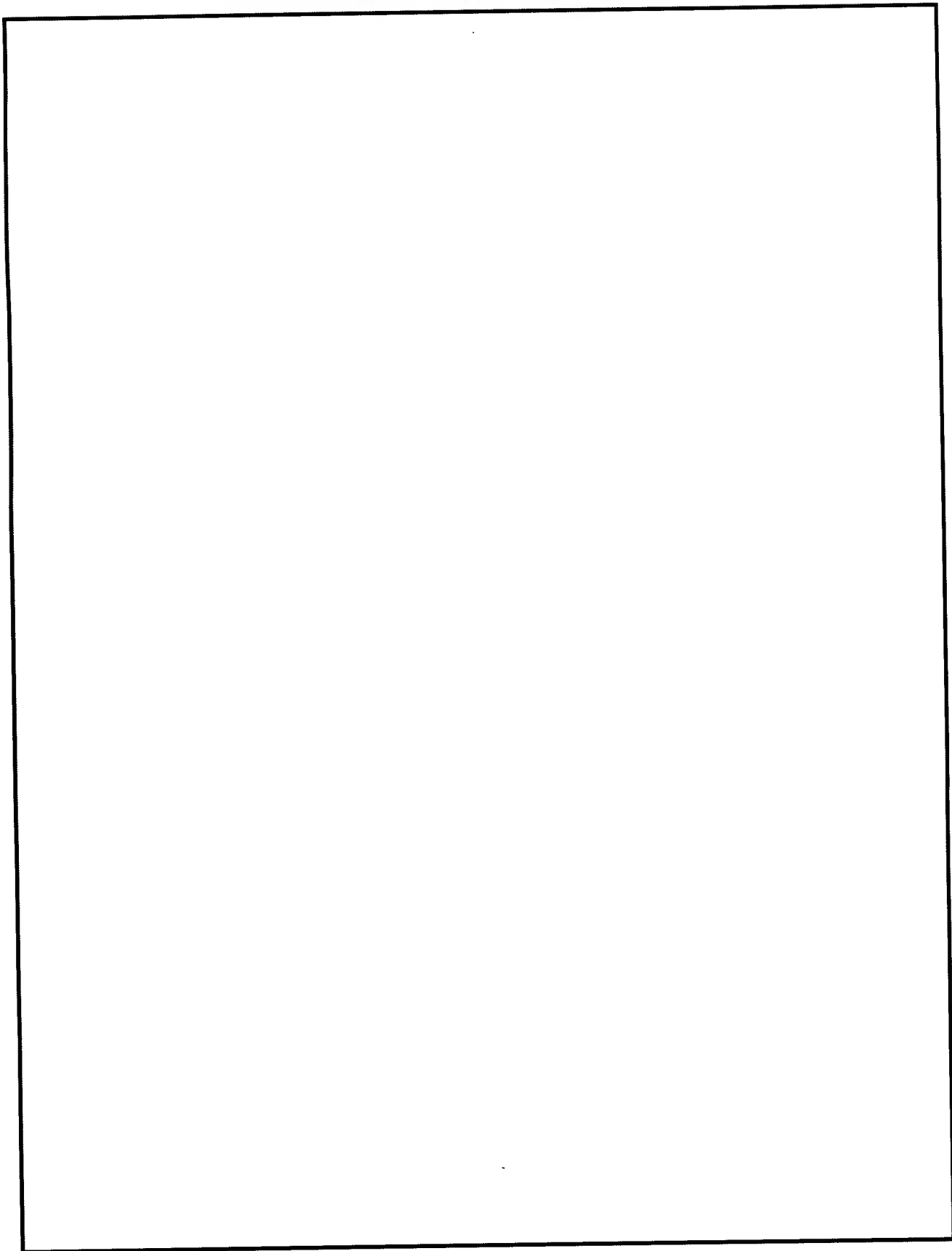
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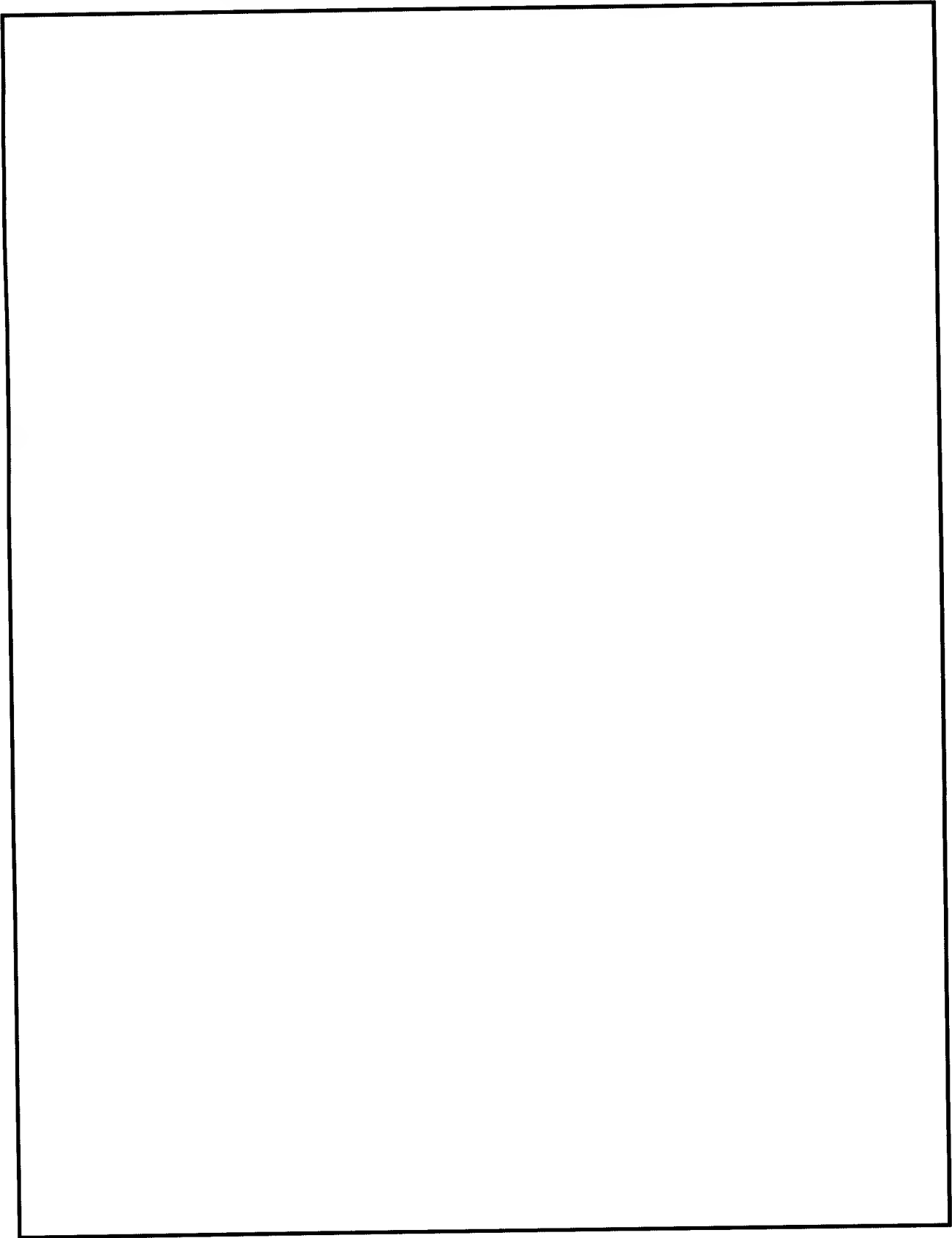
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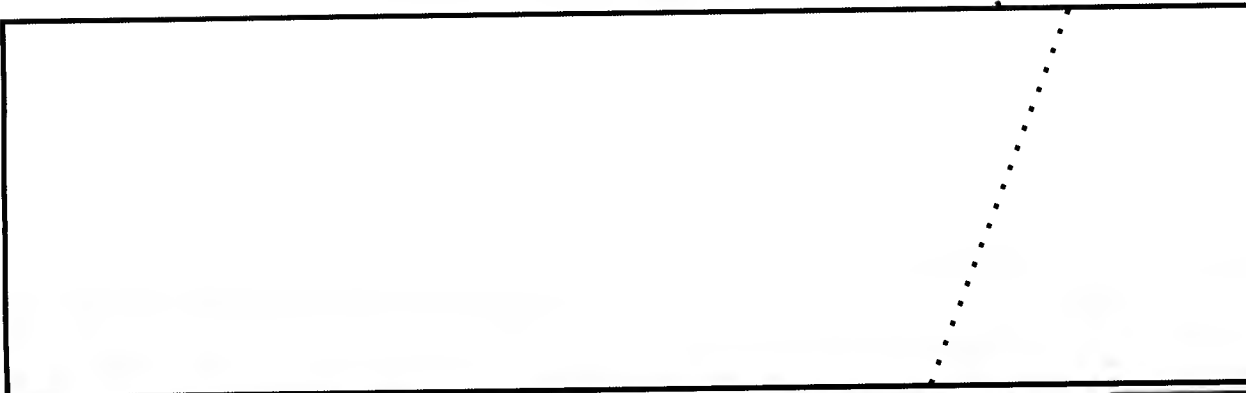


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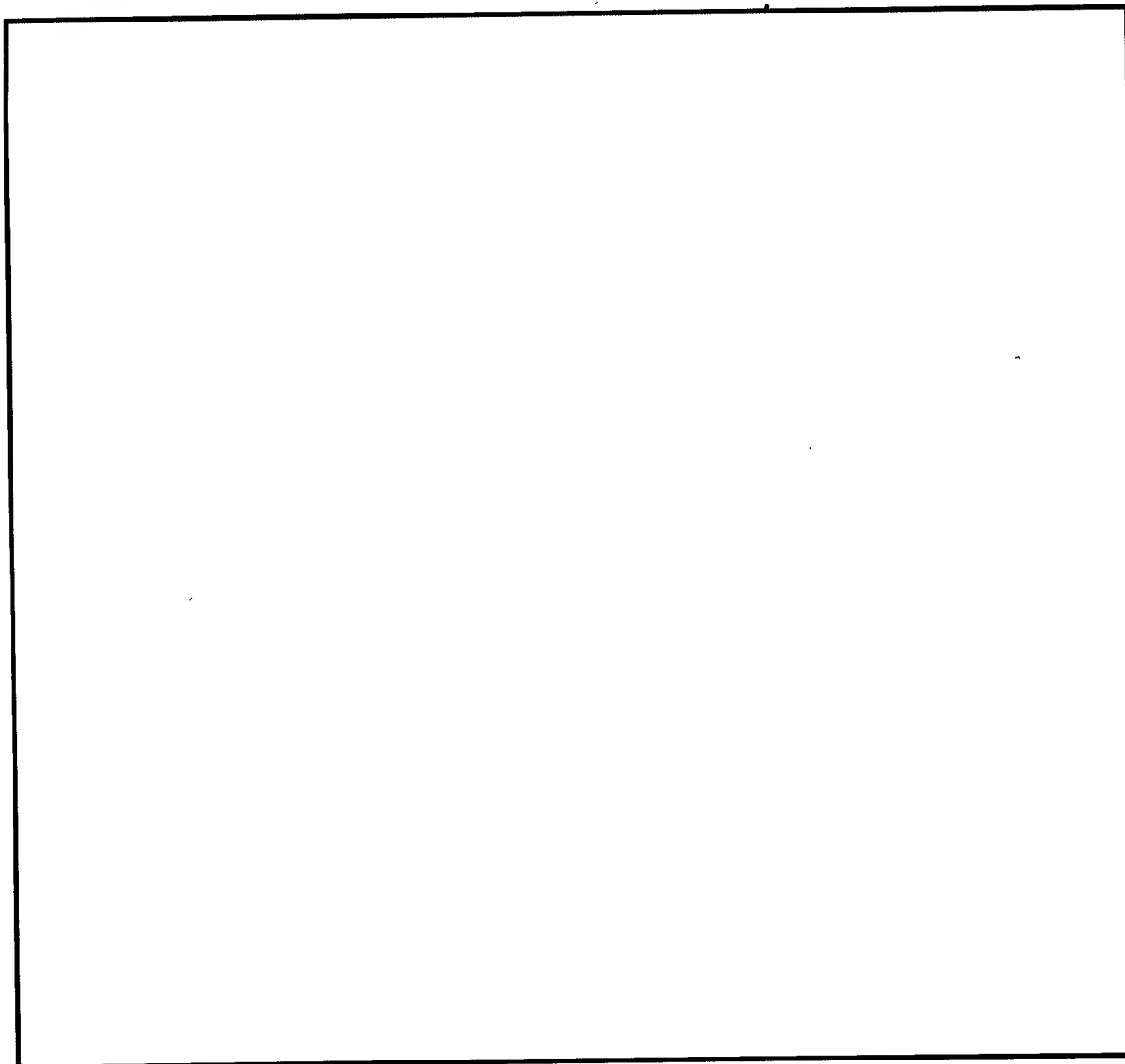
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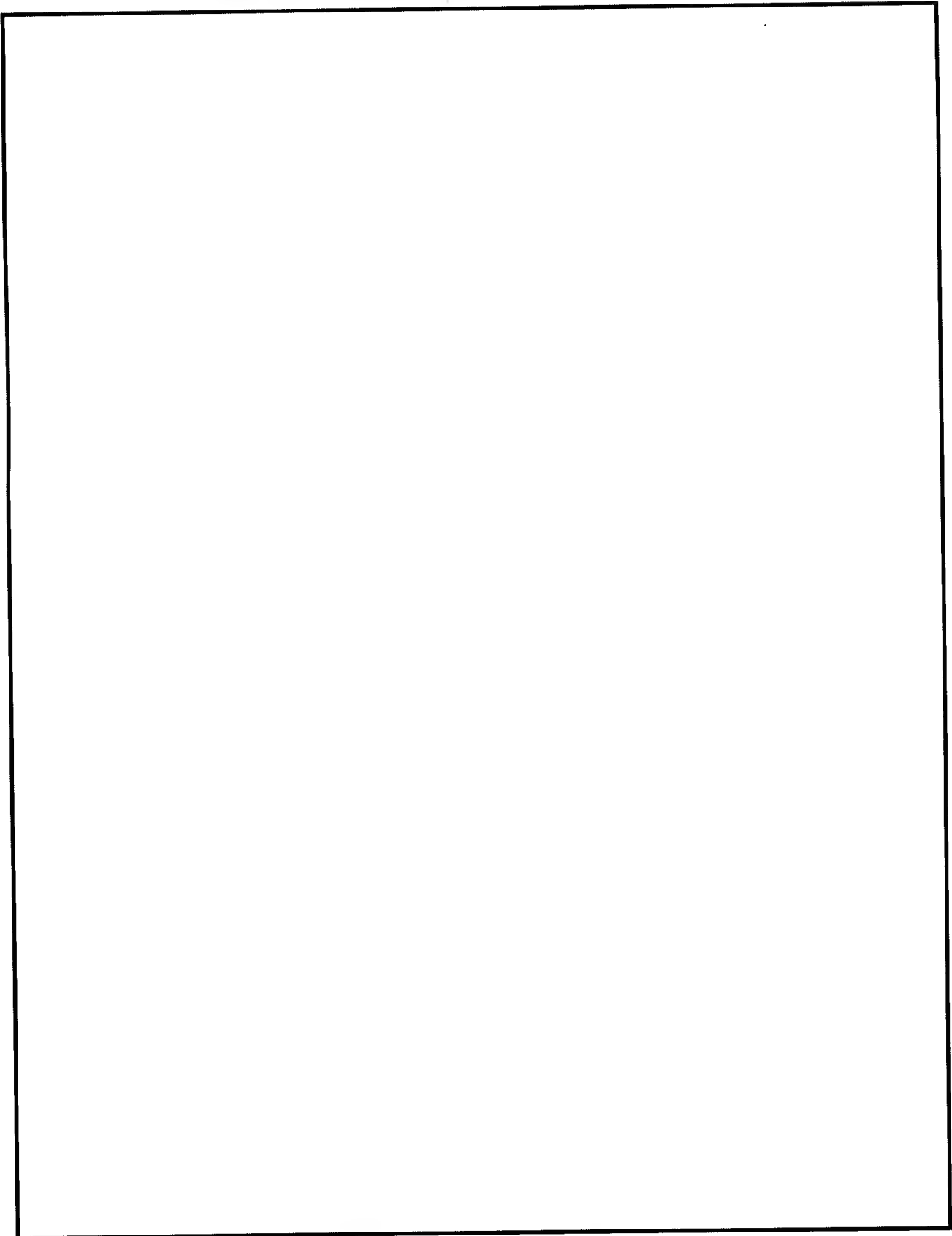
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[REDACTED] (U) The TV show "Burn Notice" (about a spy who is fired) has featured CSS agents. The ID card used by the agent appeared to have the actual CSS logo.



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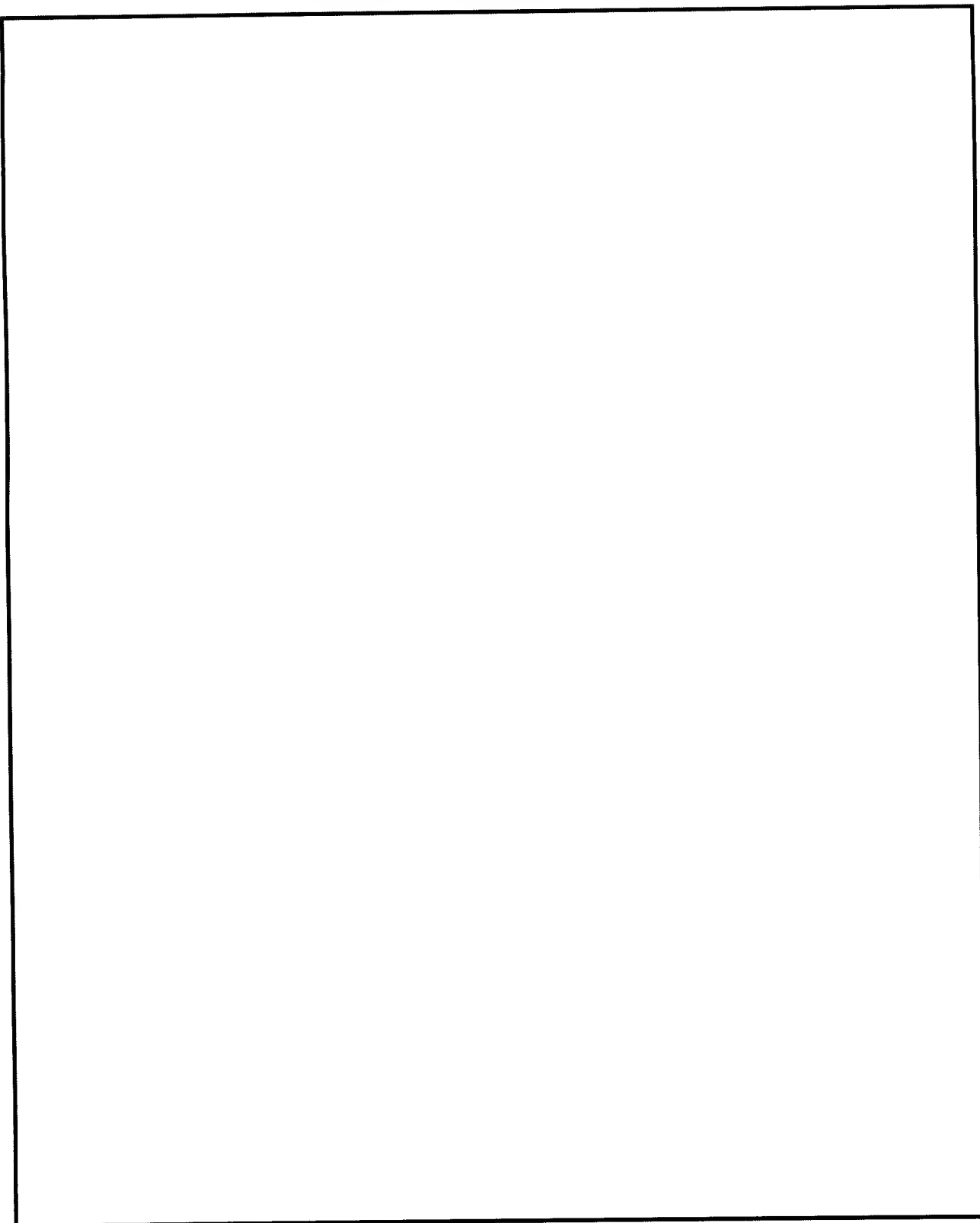
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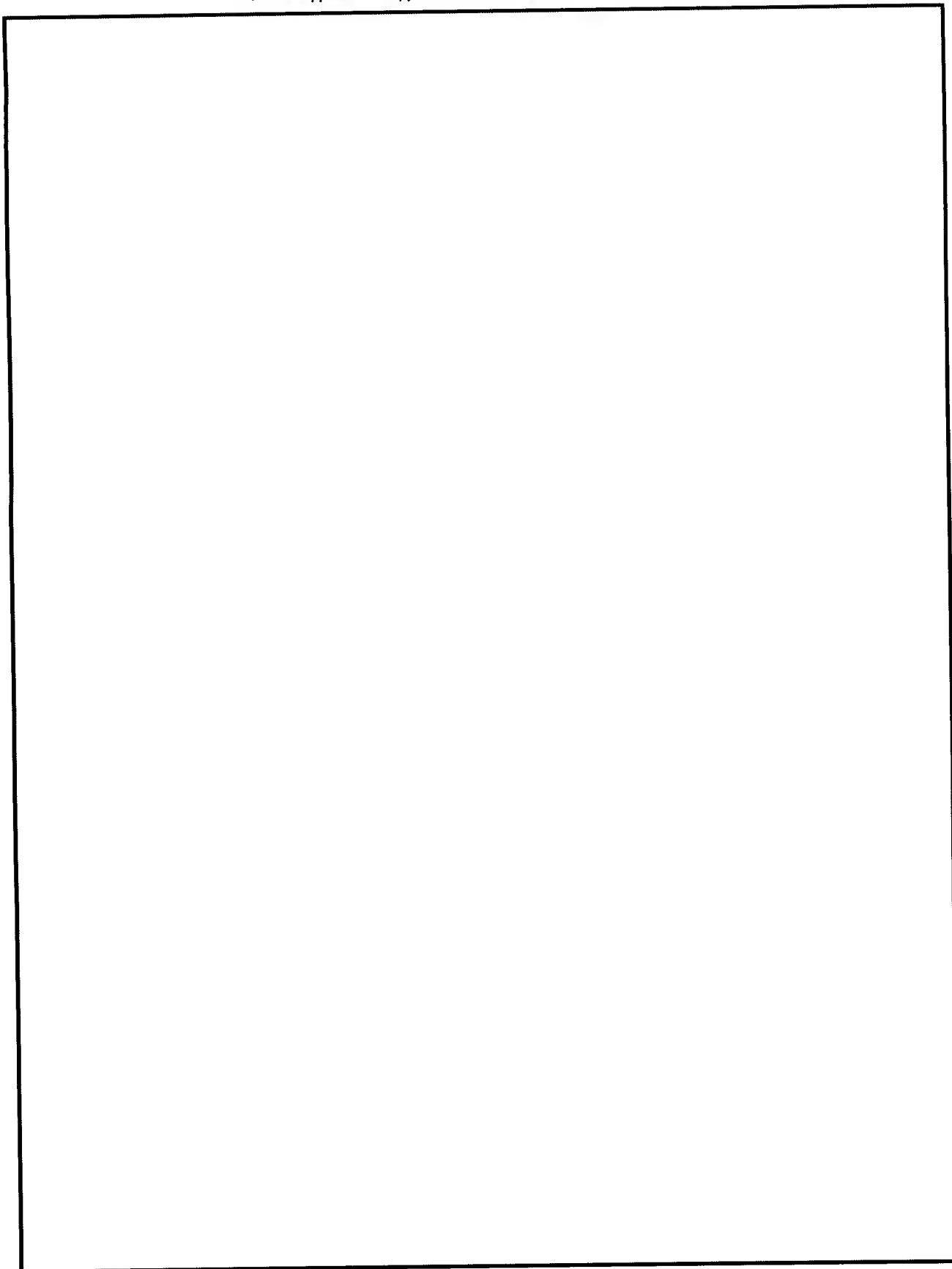
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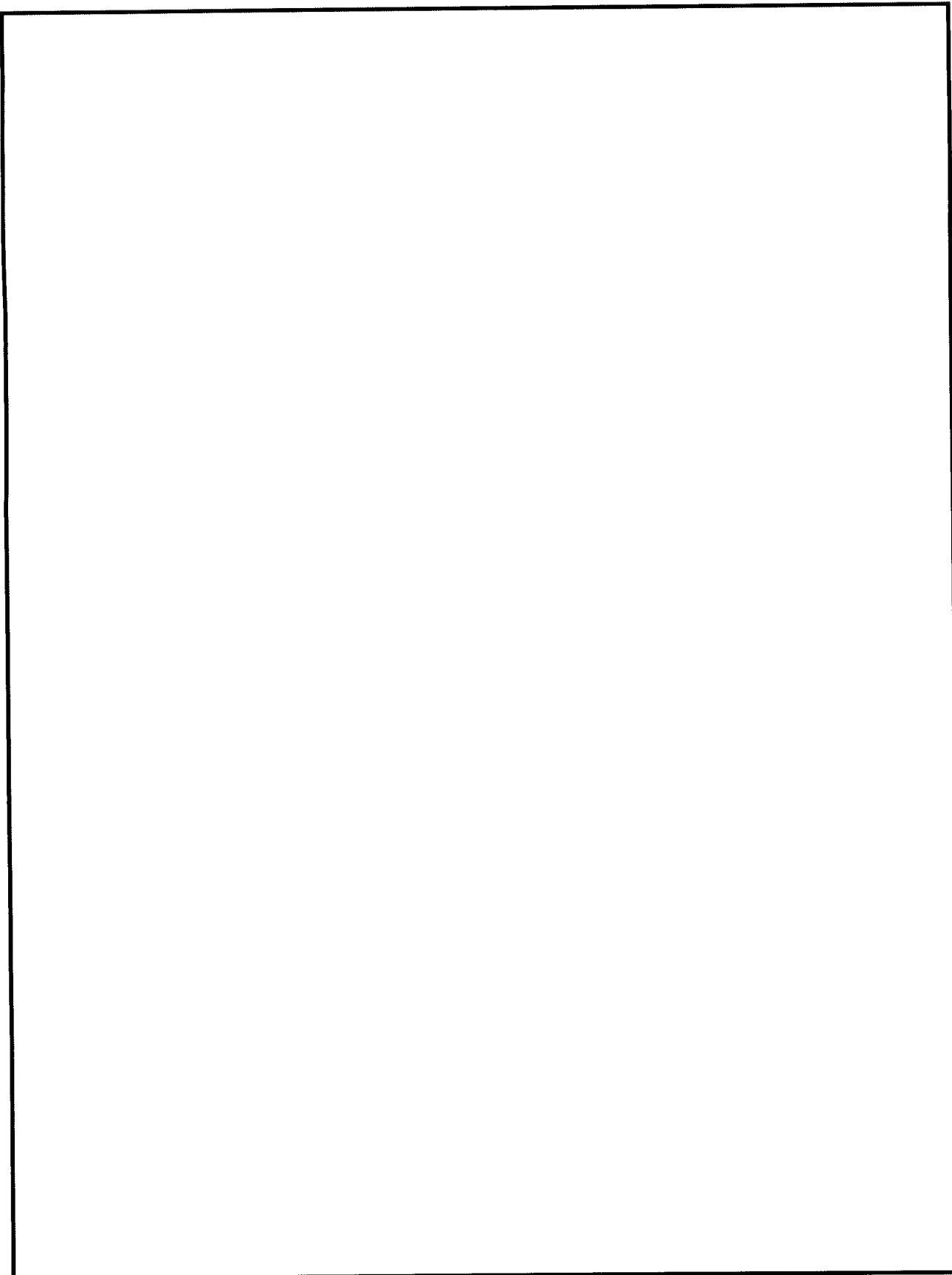
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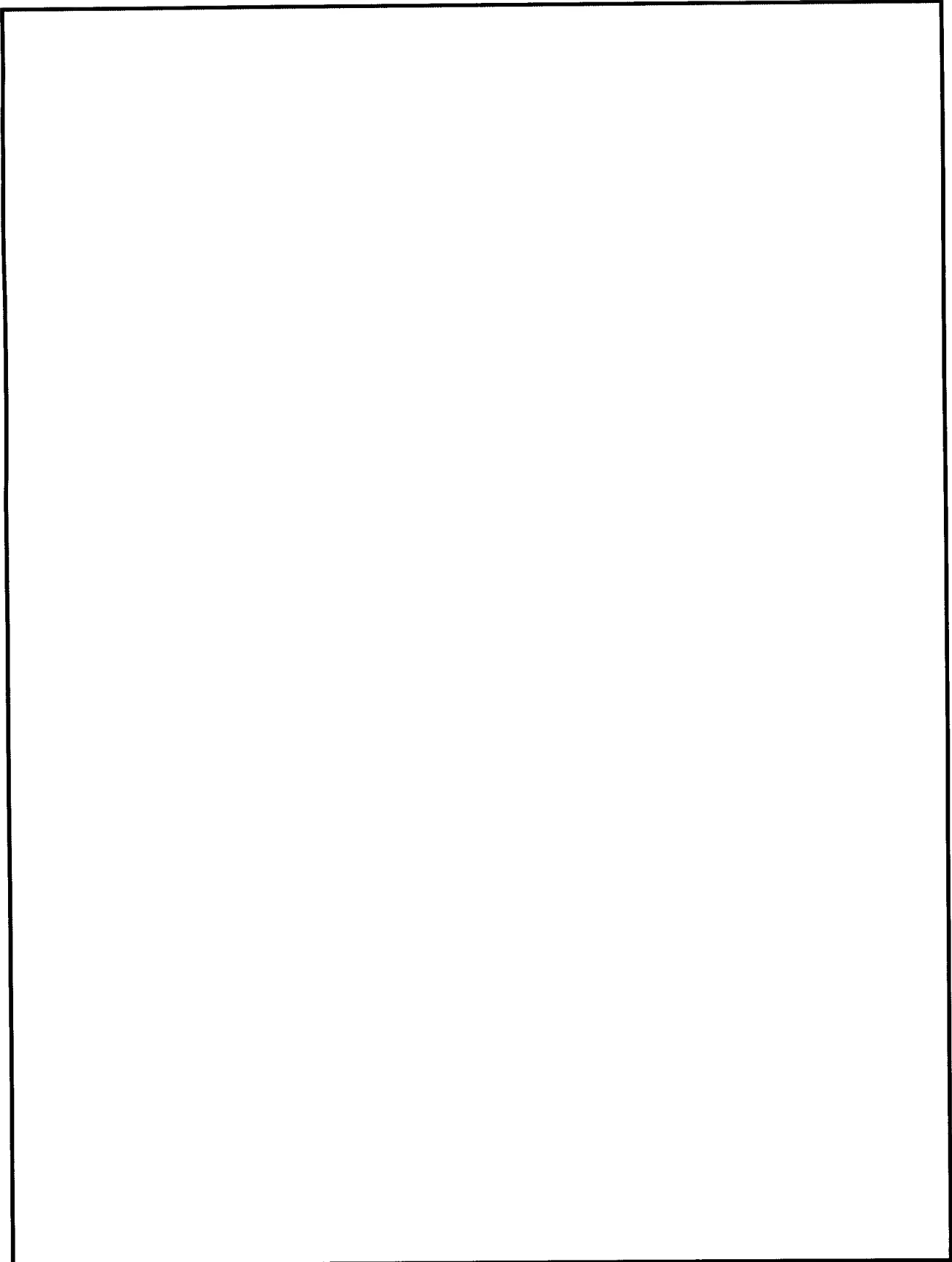
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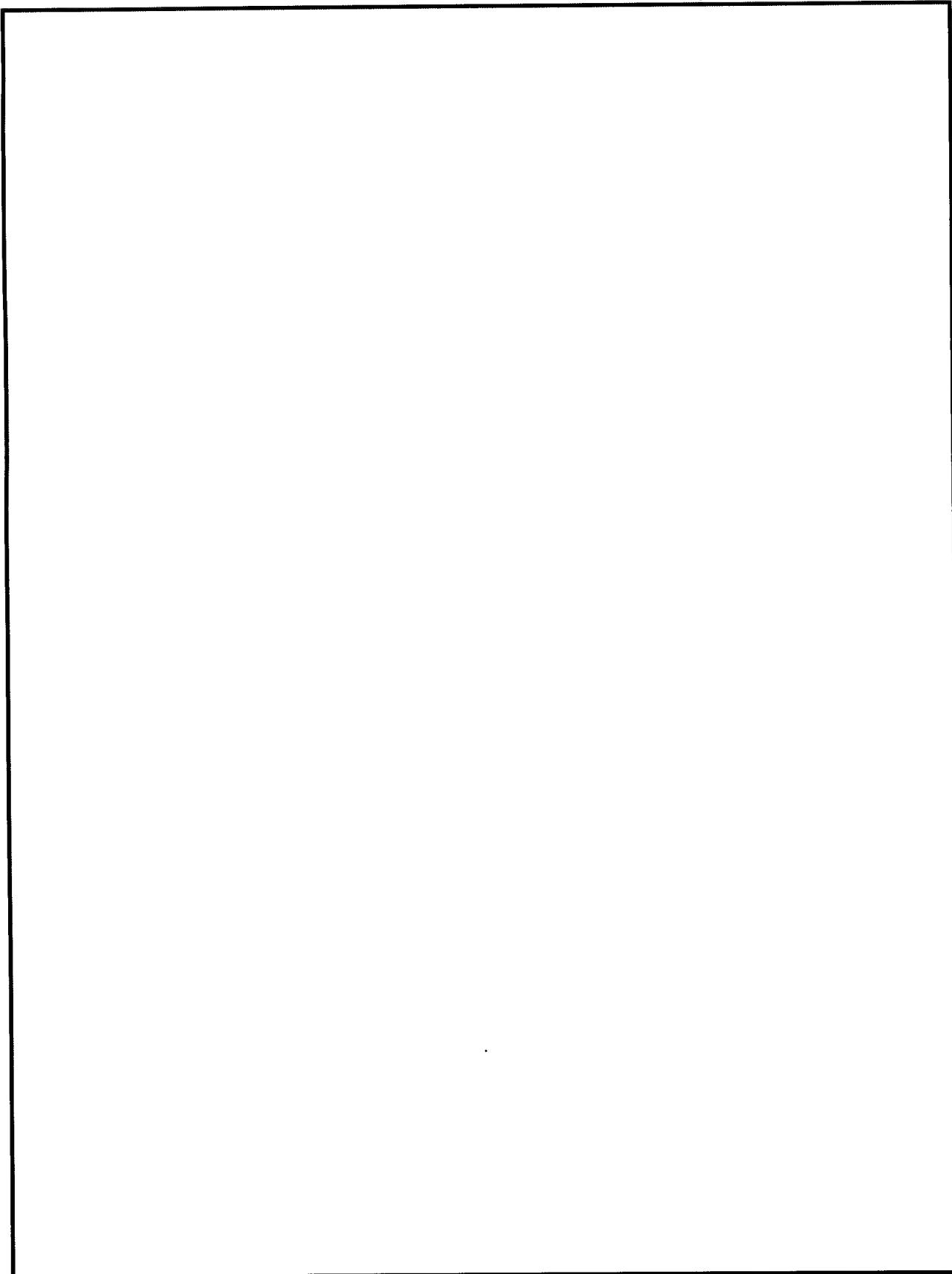
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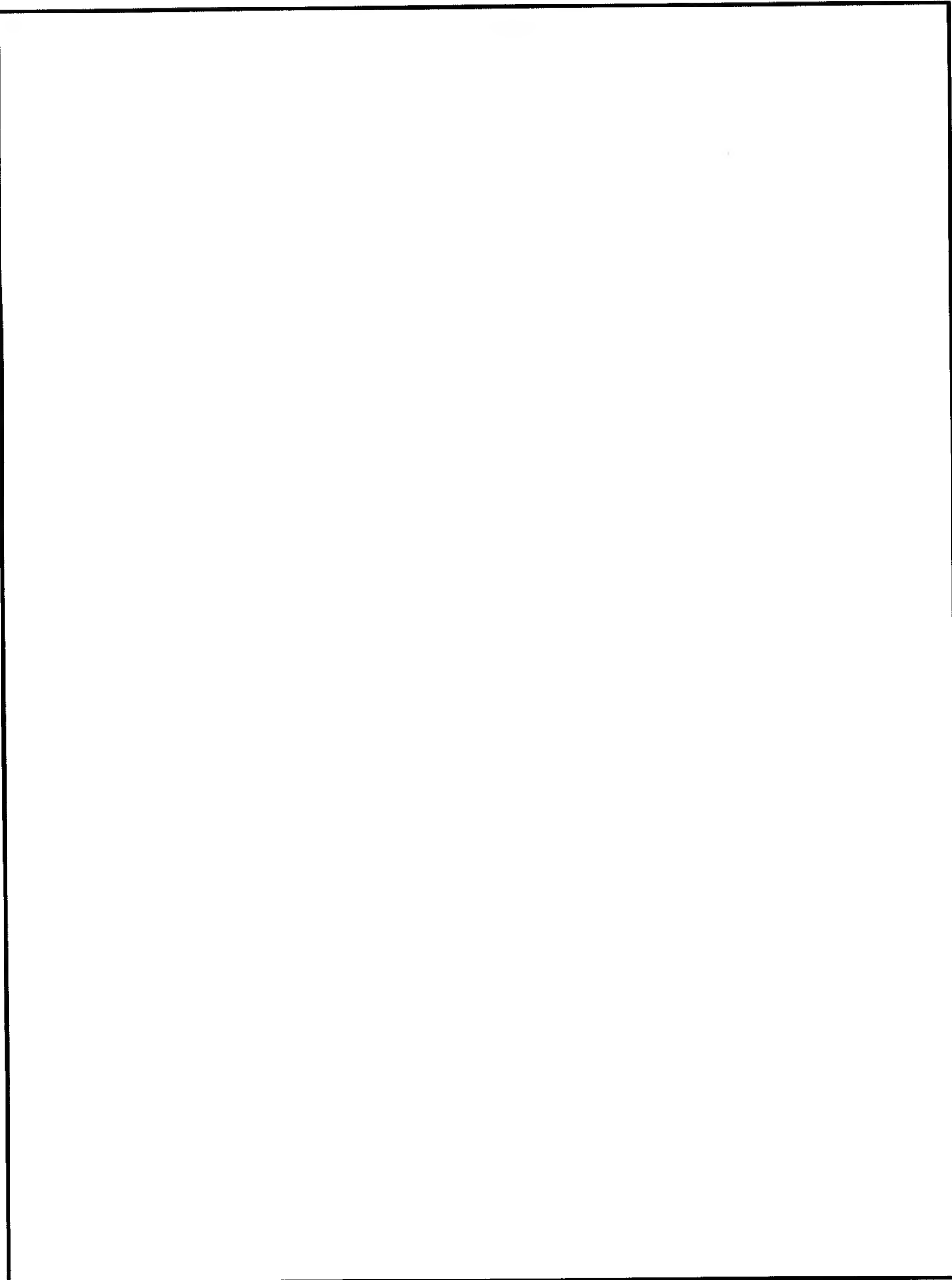
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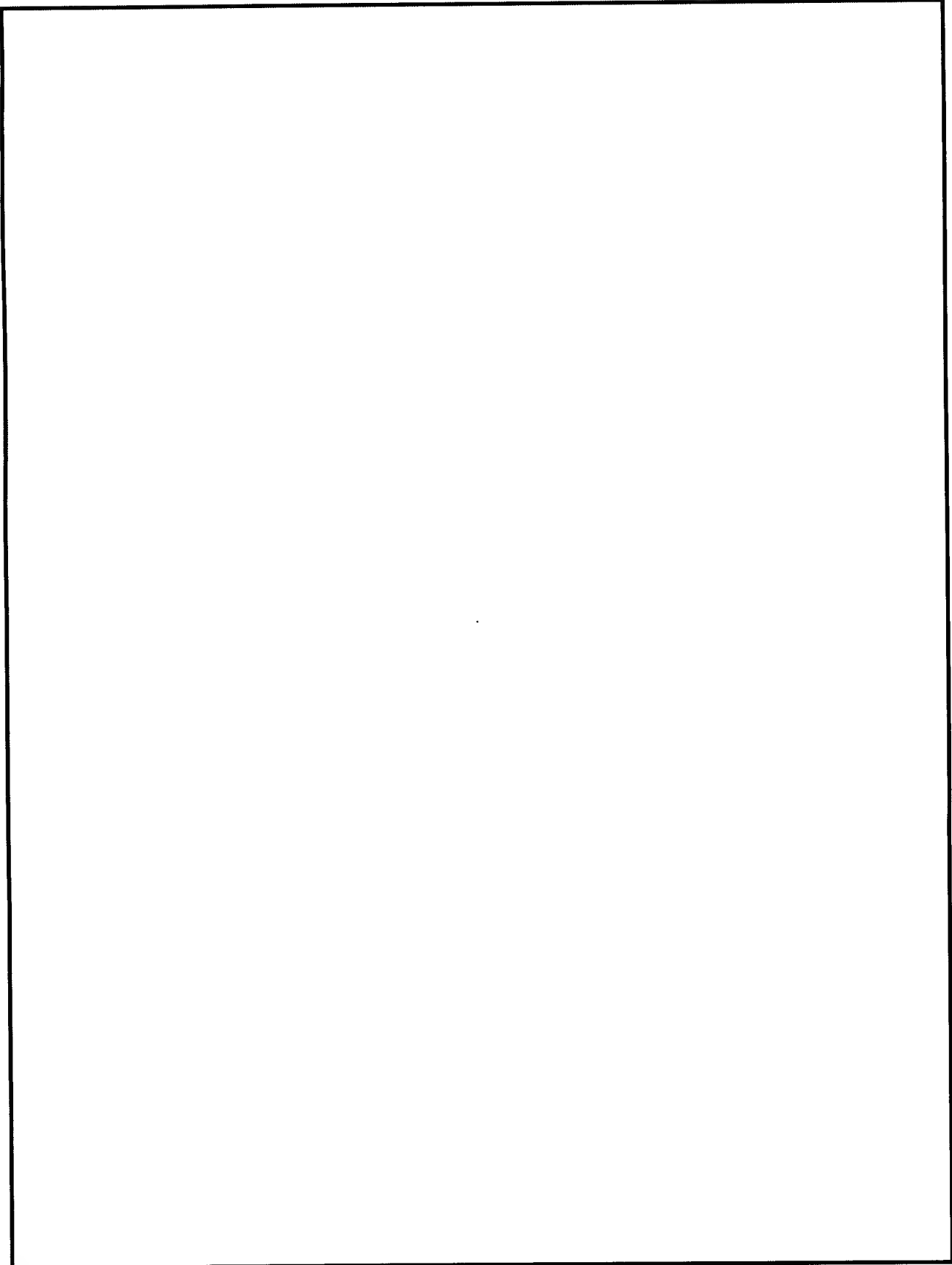
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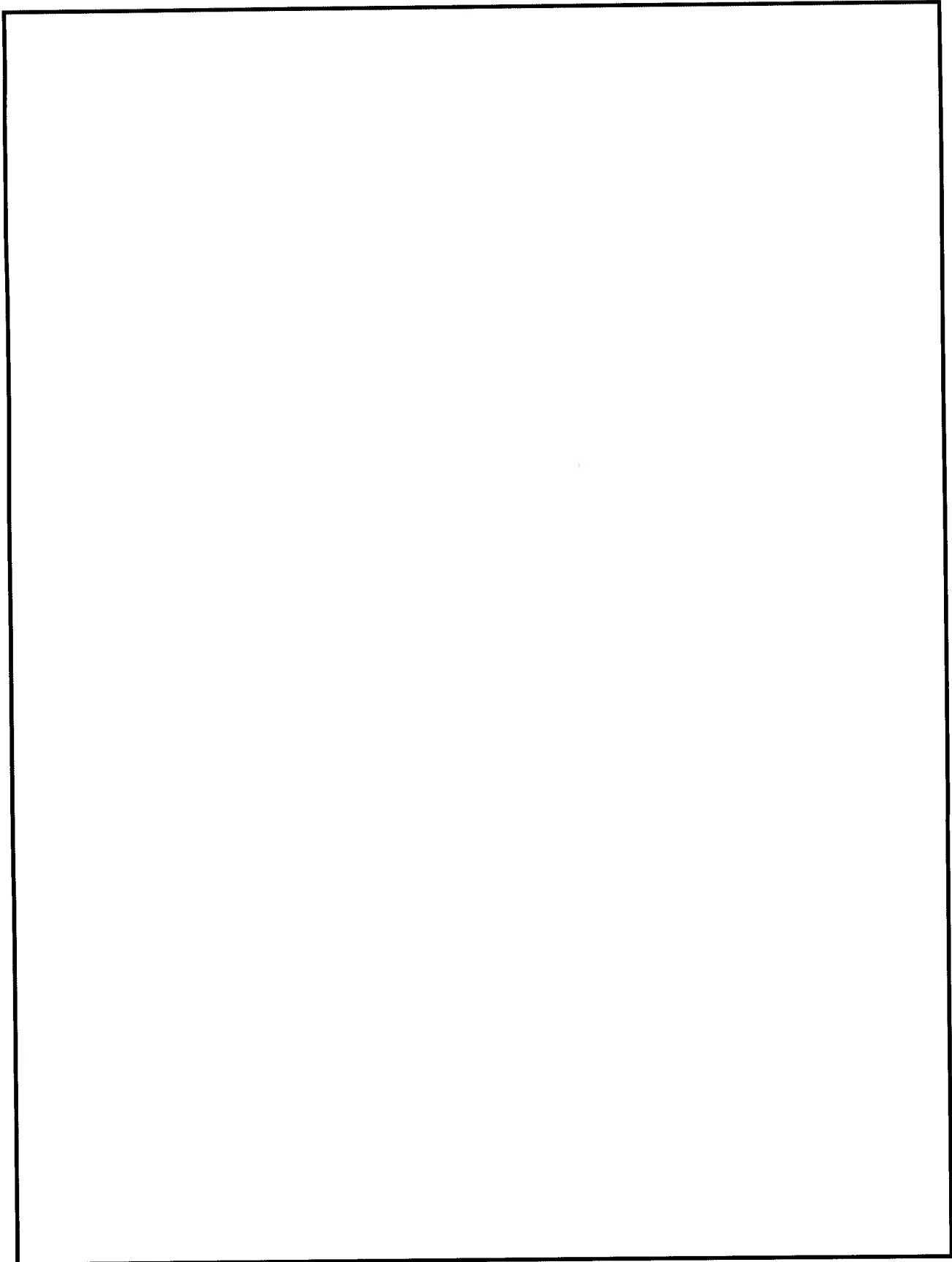
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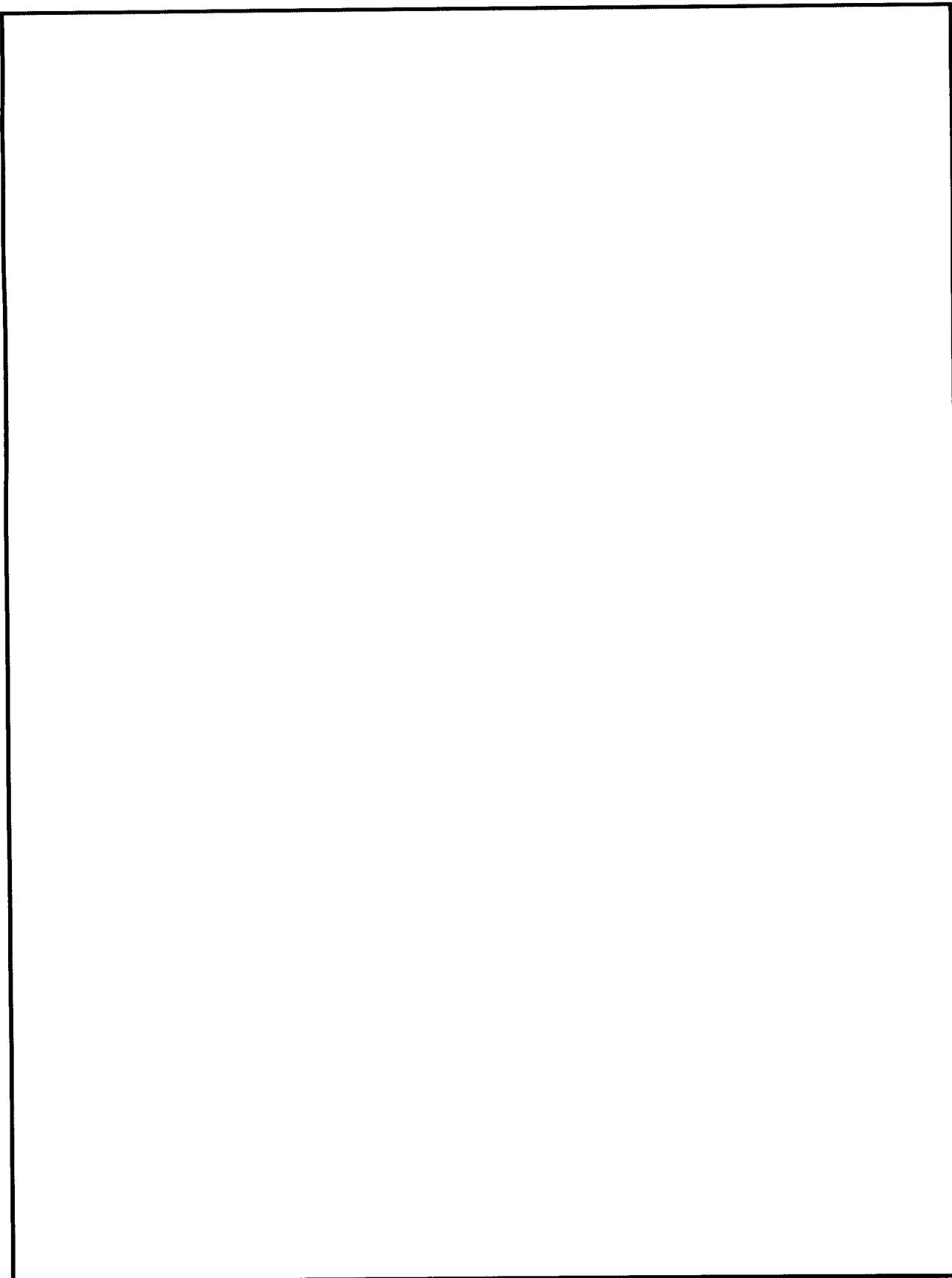
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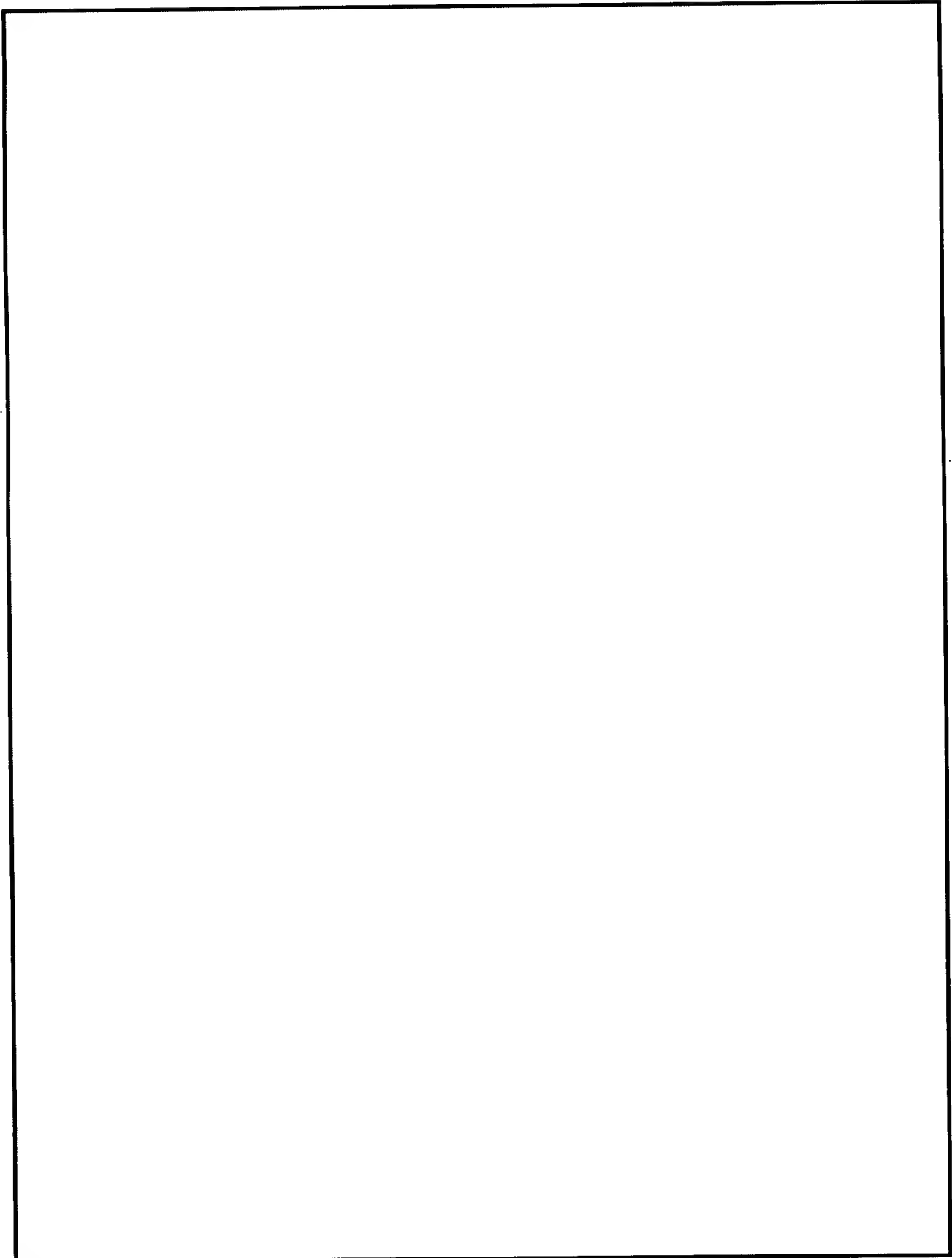
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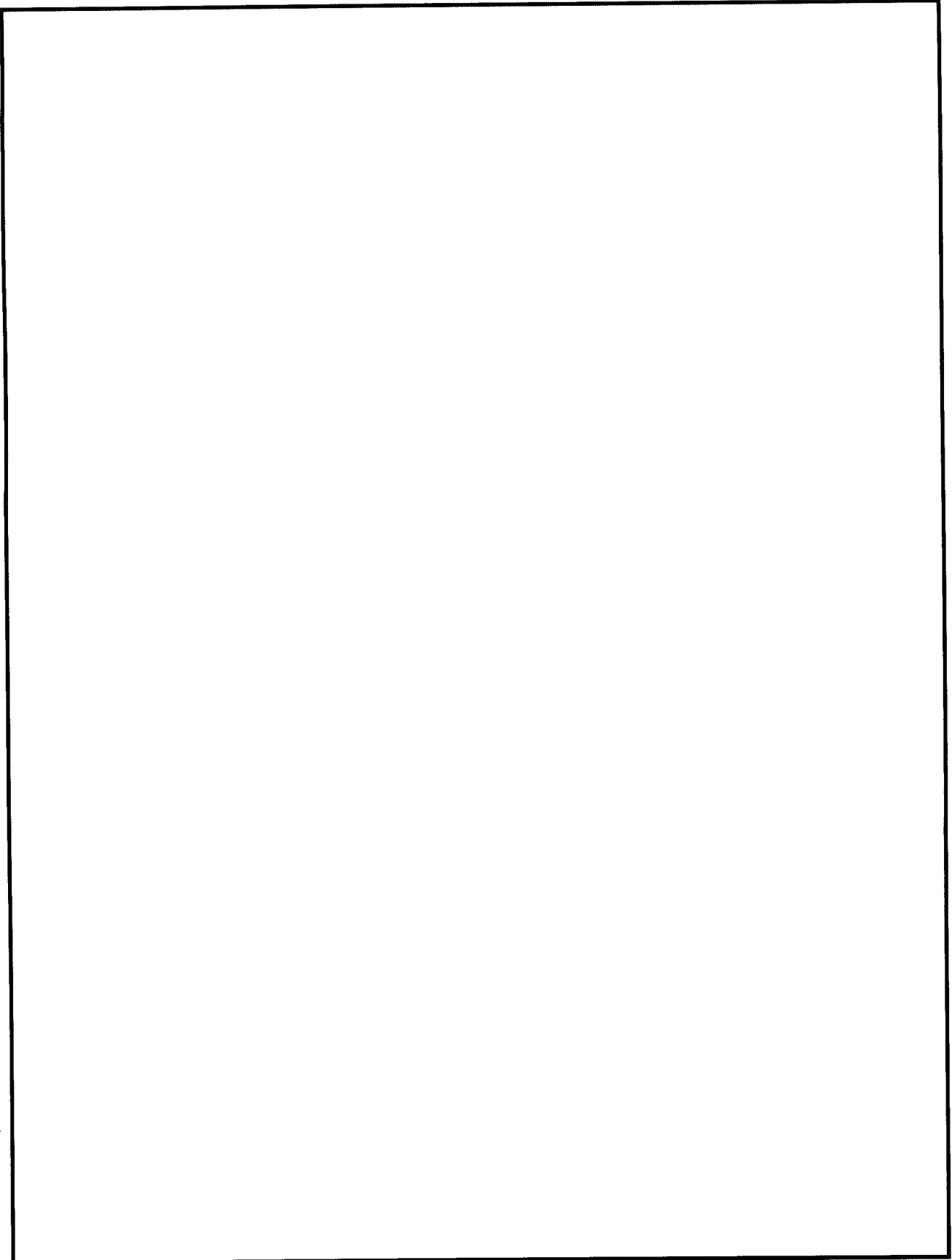
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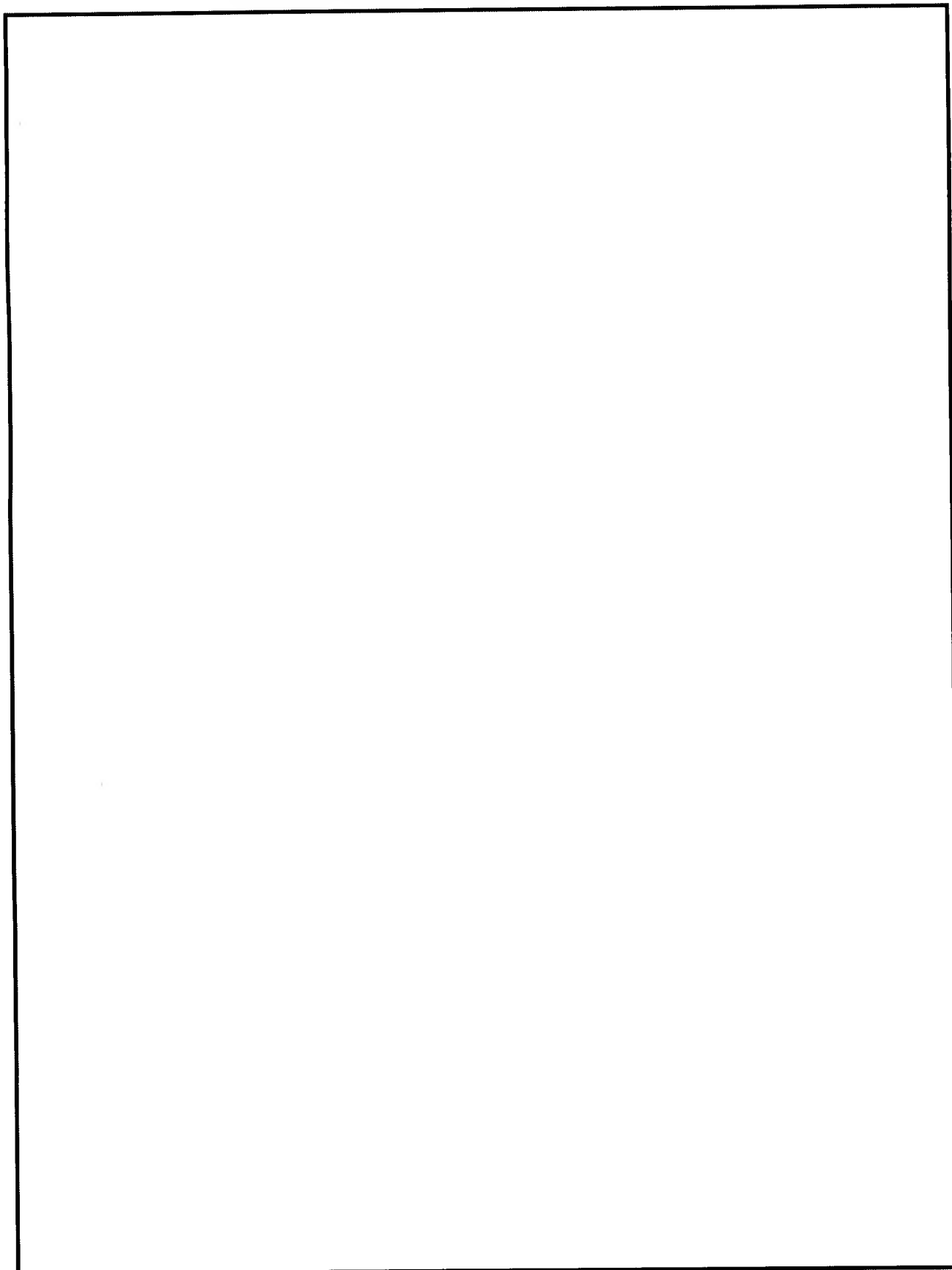
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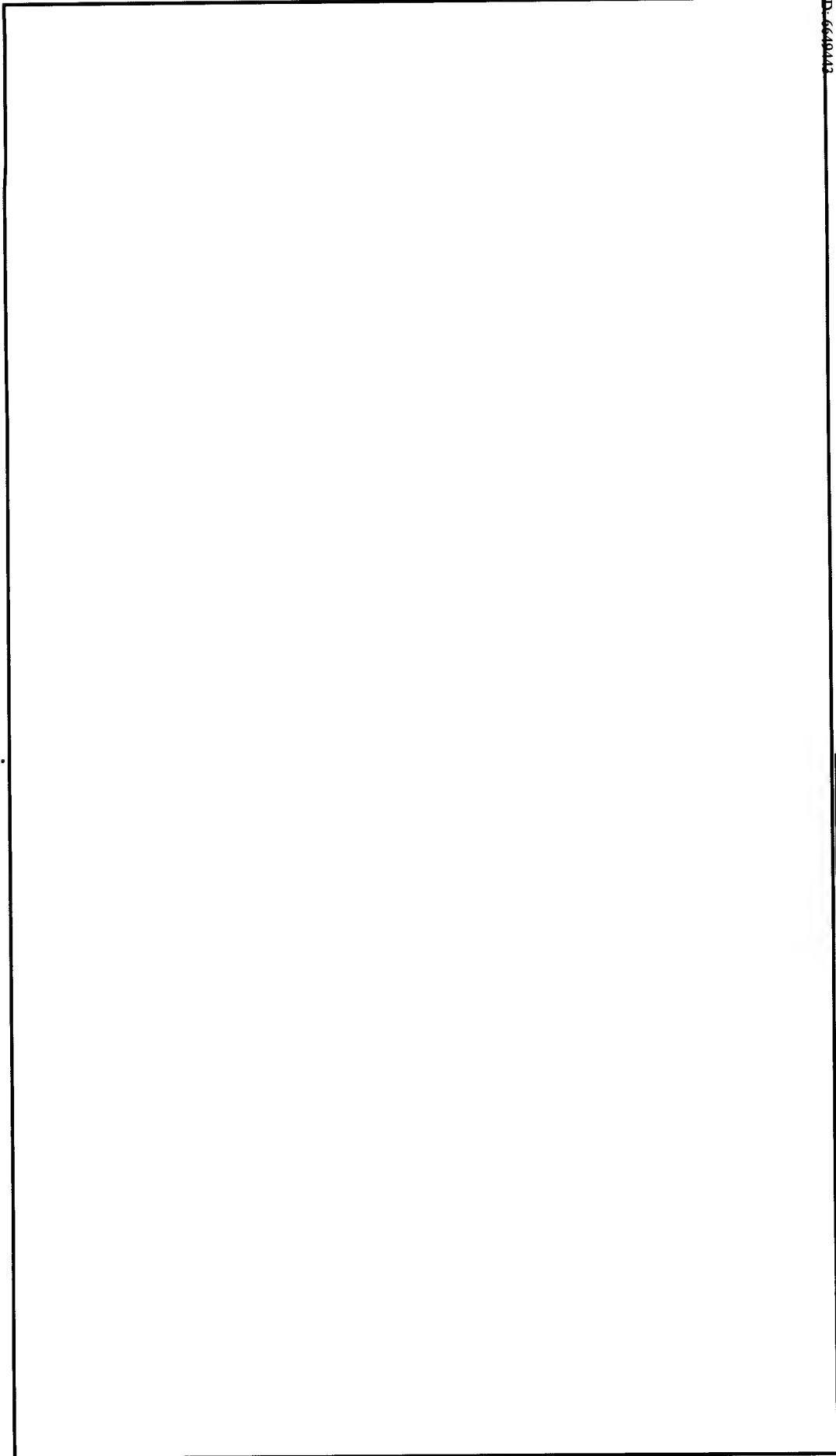
A Wheel Horse of a Different Color

Just another JournalNSA site

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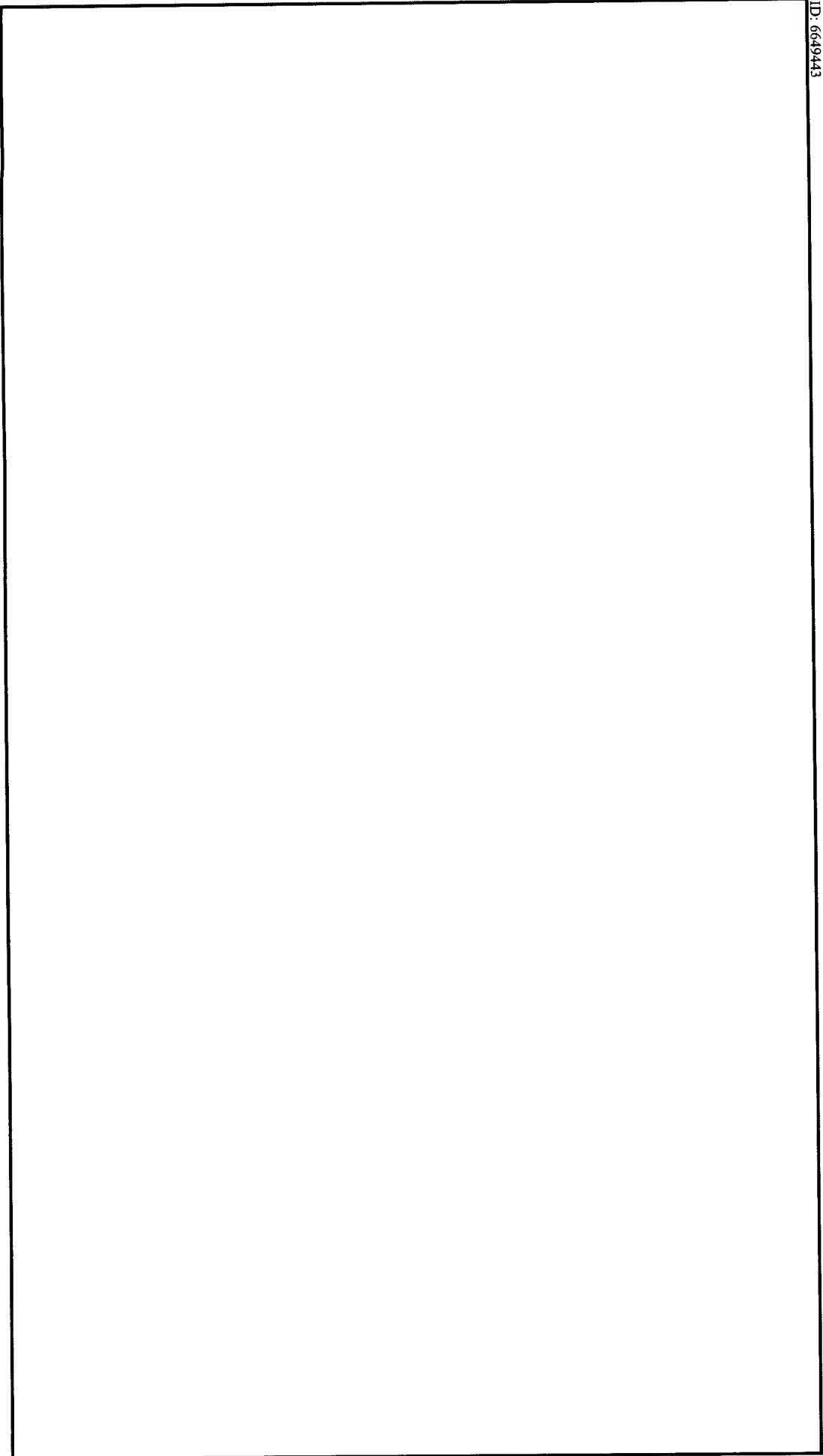
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(b) (3) -P.L. 86-36



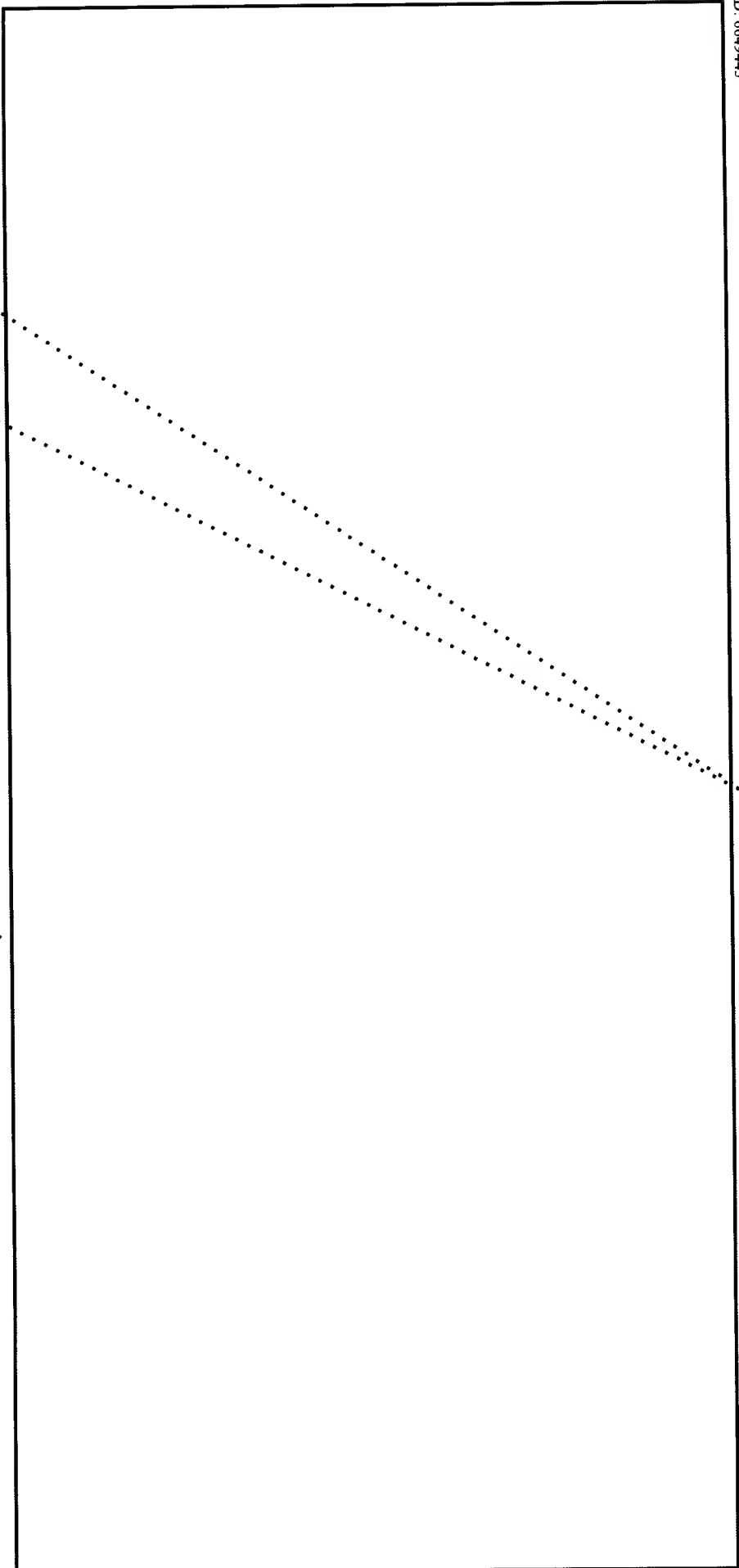
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(b) (3) - P.L. 86-36



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(b) (3) -P.L. 86-36



Post author

July 15, 2009 at 2:52 pm

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(b) (3) -P.L. 86-36

UNCLASSIFIED

Trivia (U)

(U) The girl who played Sonora in the 1991 movie was Gabrielle Anwar, now all grown up on the USA show 'Burn Notice'. (An okay show, though it hasn't made my 'must-see' list. I guess it hits too close to home, since I've been given my 'burn-bag notice', that being, "you're going to be stored down in the basement effective next month."

Non - Responsive

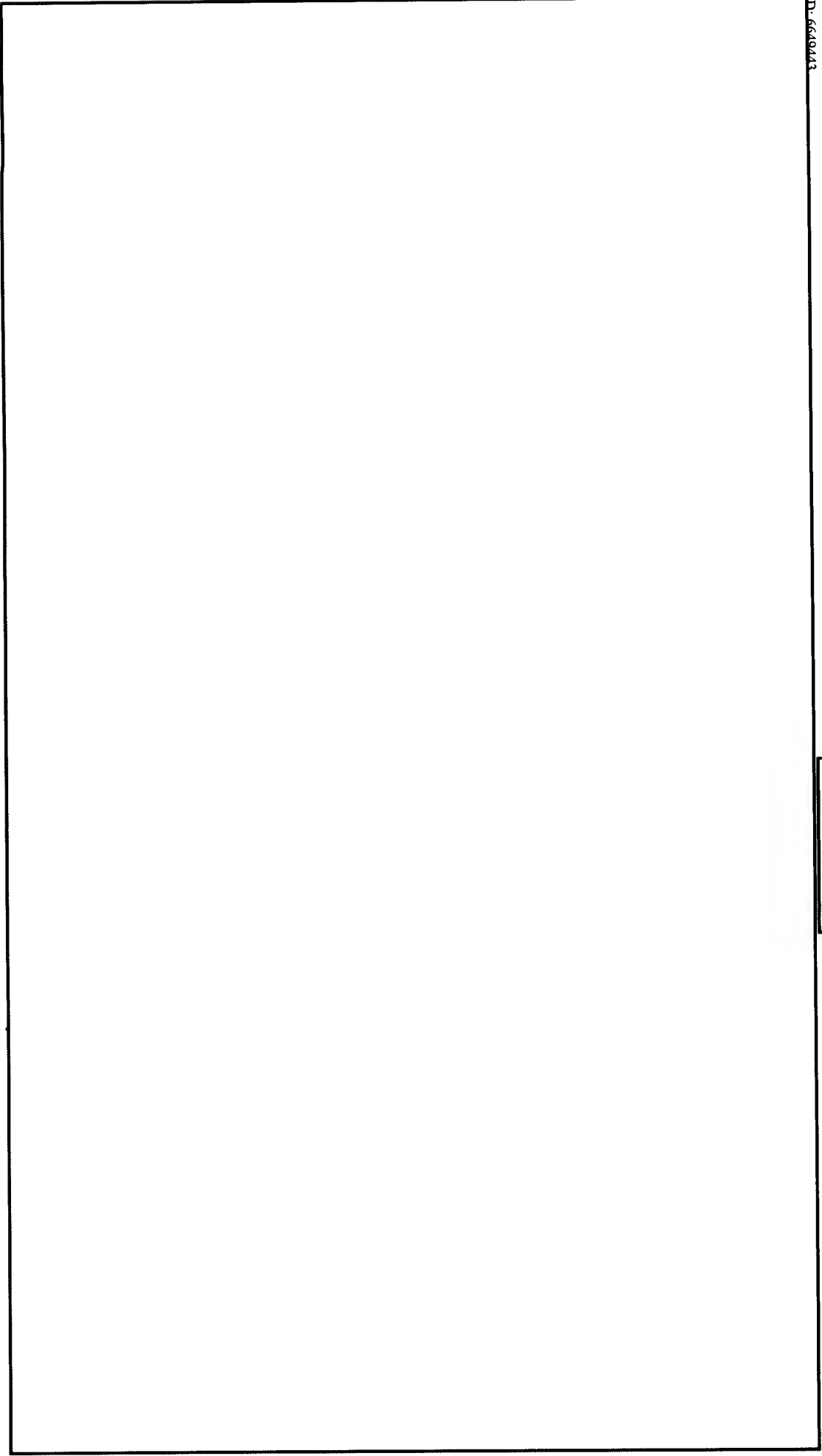
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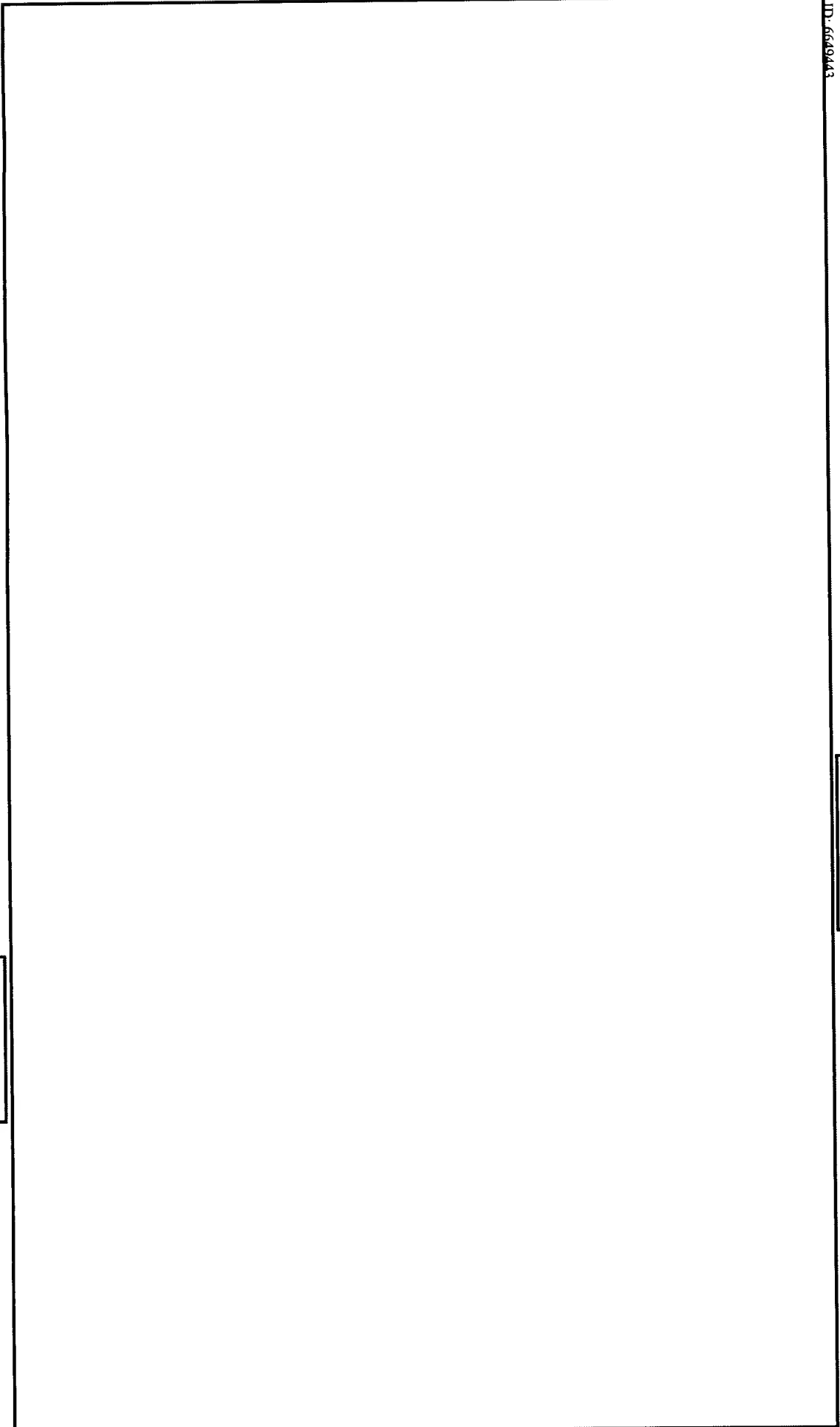
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(b) (3) - P, L. 86-36

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Doc ID: 6649443

(b) (3) -P, L., 86-36

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Content Steward: [REDACTED]
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Last Modified: 2009-07-14 • Last Reviewed: 2009-07-14

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(b) (3) - P.L. 86-36

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(b) (1)
(b) (3) - P.L. 86-36

(U) October Montly Notes

[Redacted]

(U) Training/Presentations/ Meetings Attended:

[Redacted]

(U) Briefings/ Demos/ Trainings Conducted:

(b) (1)
(b) (3) - P.L., 86-36

NTR

(U) Reports/Papers/Publications:

NTR

(U) Awards/Recognition:

(b) (3) - P.L., 86-36

NTR

(U) Miscellaneous/Notices:

(U) Miami was nothing like what [Redacted] and I expected. I expected to be murdered/robbed and [Redacted] was expecting Dexter or Burn Notice. The whole time we were there no one was murdered (that we saw), nothing exploded and I never got robbed. Successful trip.

[Redacted]

(U) October Monthly Notes [redacted]

Doc ID: 6649444

This entry was posted in Uncategorized [redacted]

on November 1, 2012

(b) (3) - P, L. 86-36

Content Steward: [redacted] Last Modified: 2012-11-01 • Last Reviewed: 2012-11-01
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(b) (3) - P, L, 86-36

History Rocks!

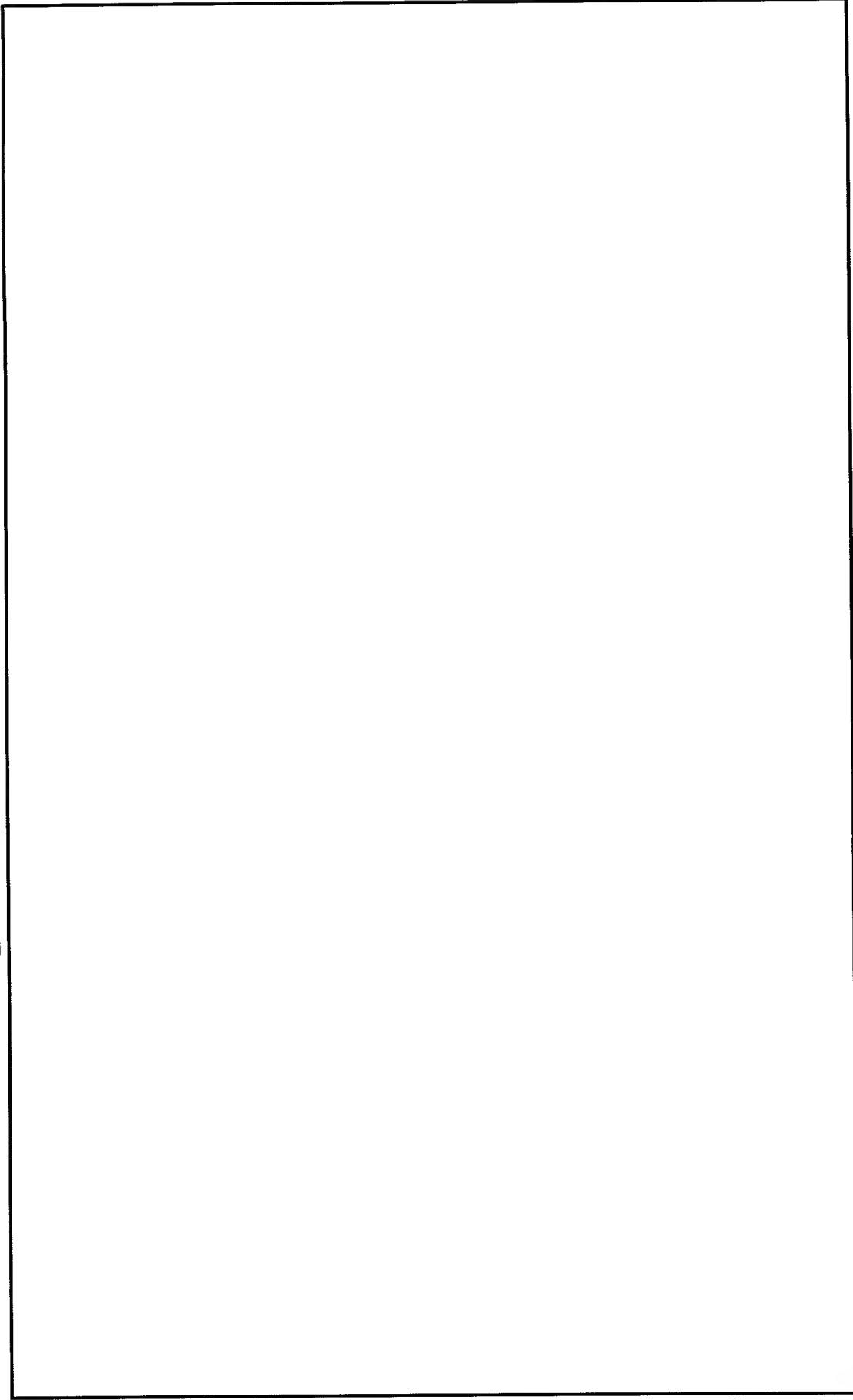
Explorations in Cryptologic History & Heritage from the Center for Cryptologic History

Non - Responsive

(U) Like the Movie idea offered yearly by CCH – need your help with my latest project! History Rocks!

Doc ID: 6649449

(b) (3) – P.L. 86-36

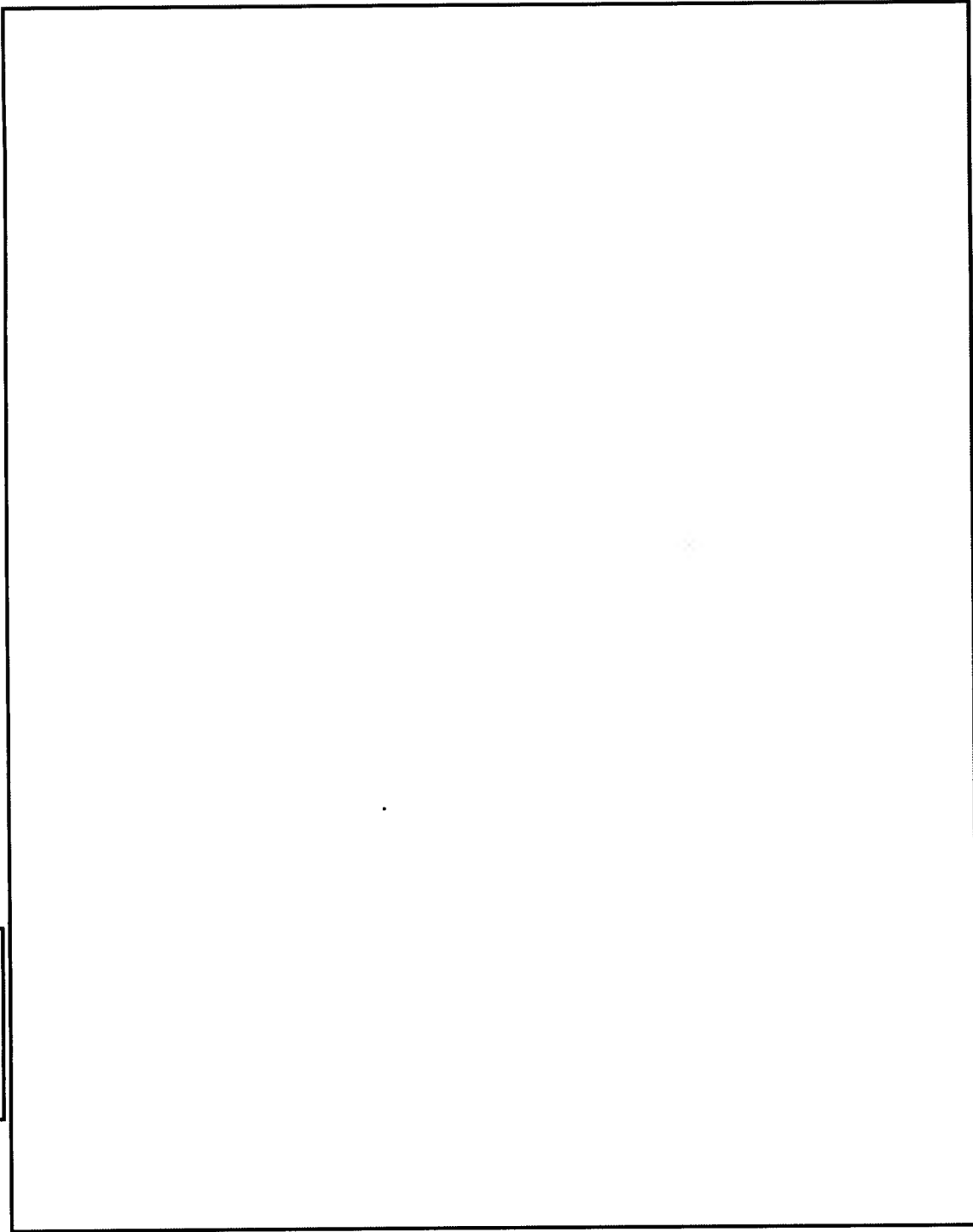


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(U) Like the Movie idea offered yearly by CCH – need your help with my latest project! History Rocks!

Doc ID: 6649449

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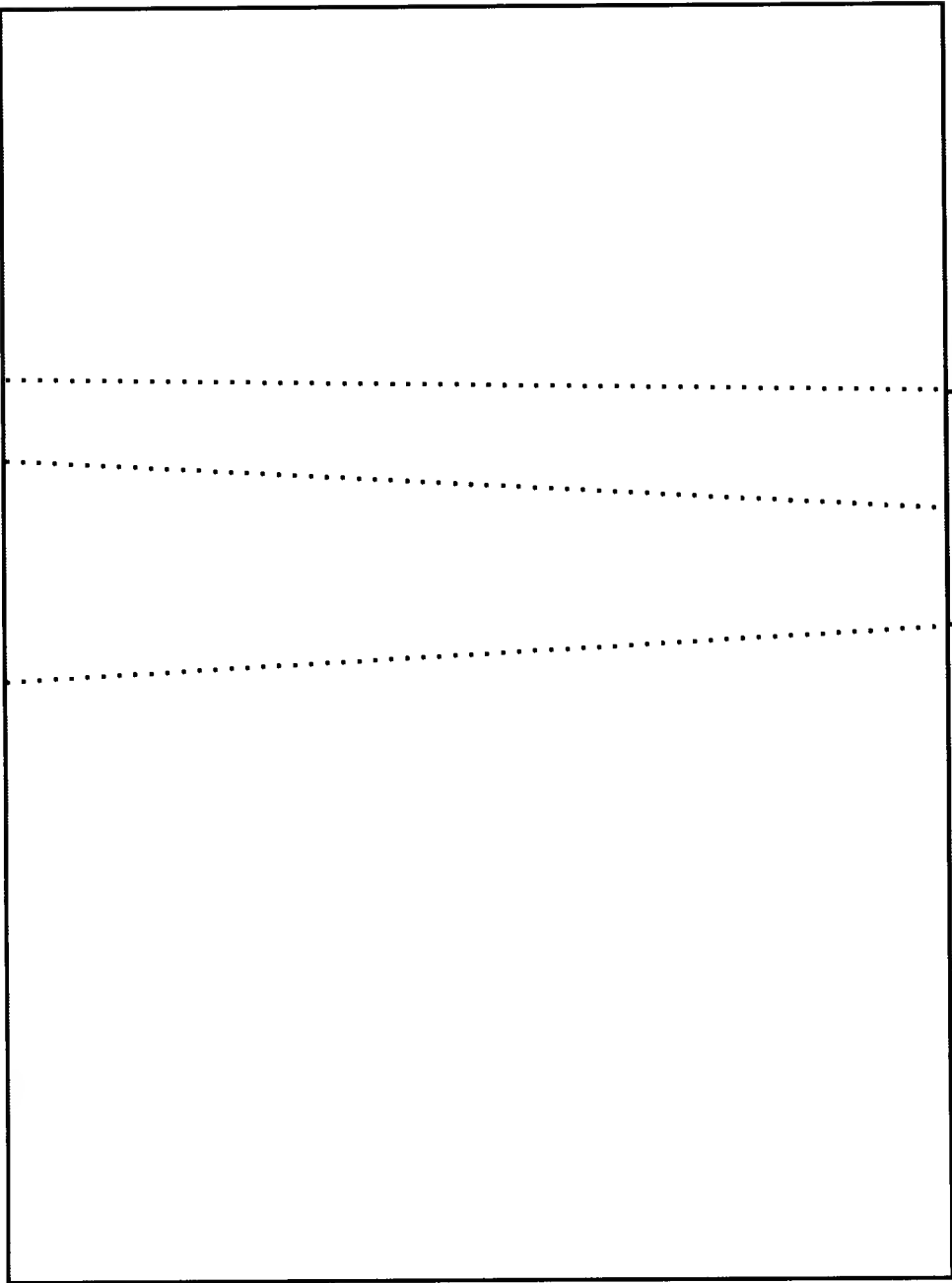


Non - Responsive

(U) Like the Movie idea offered yearly by CCH – need your help with my latest project! | History Rocks!

(b) (3) - P. L. 86-36

Doc ID: 6649449



on August 17, 2015 at [redacted]
[redacted] said:

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(U) Like the Movie idea offered yearly by CCH - need your help with my latest project | History Rocks!

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(U) Partnerships

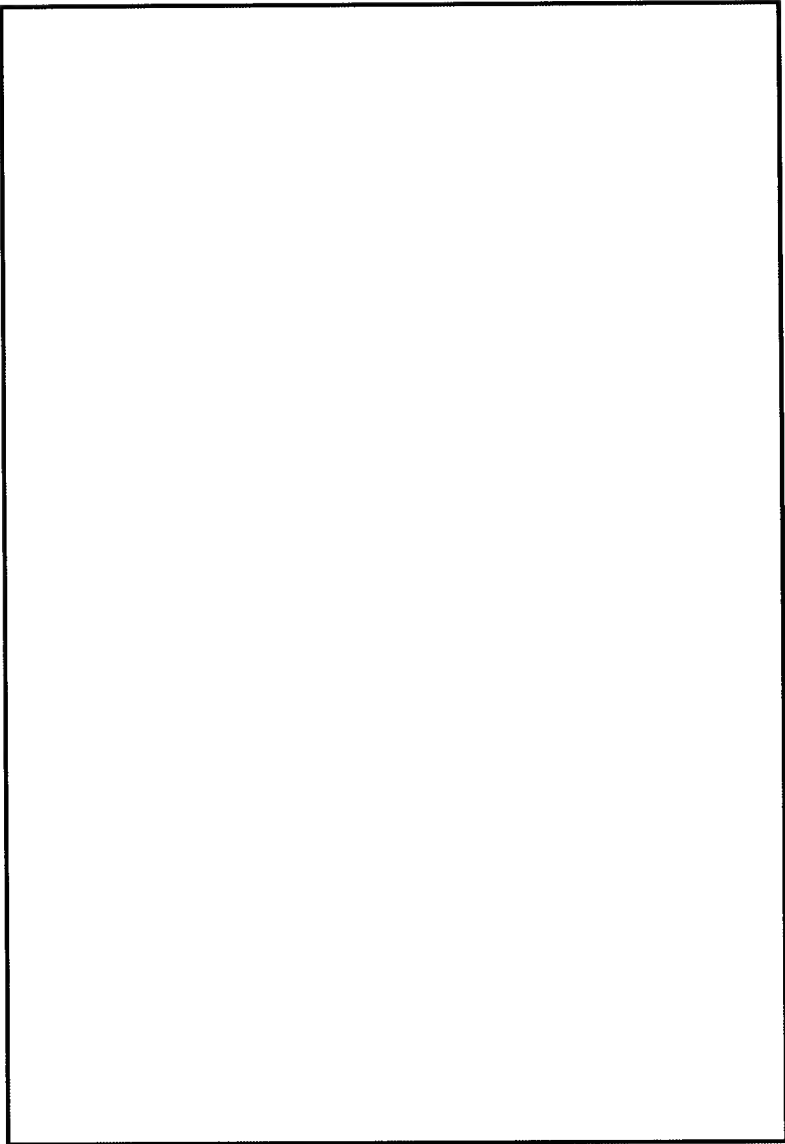
(U) I would recommend you take a look at the TV series 'Burn Notice' that was on for several seasons. It is about a CIA agent who has been burned and sidelined for something he didn't do. He attempts to find out why, running into previous friends and frenemies from various intel organizations in many different countries. They include dastardly NSA/FBI/DOD/CIA, and everybody else, representatives tracking him. His girl friend is an Irish IRA weapons expert and he finds himself in the midst of continuous chaos. The cast is excellent. All of the shows are both humorous and provide, more or less, technical info on how intelligence is gathered.

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(U) Like the Movie idea offered yearly by CCH – need your help with my latest project! History Rocks!

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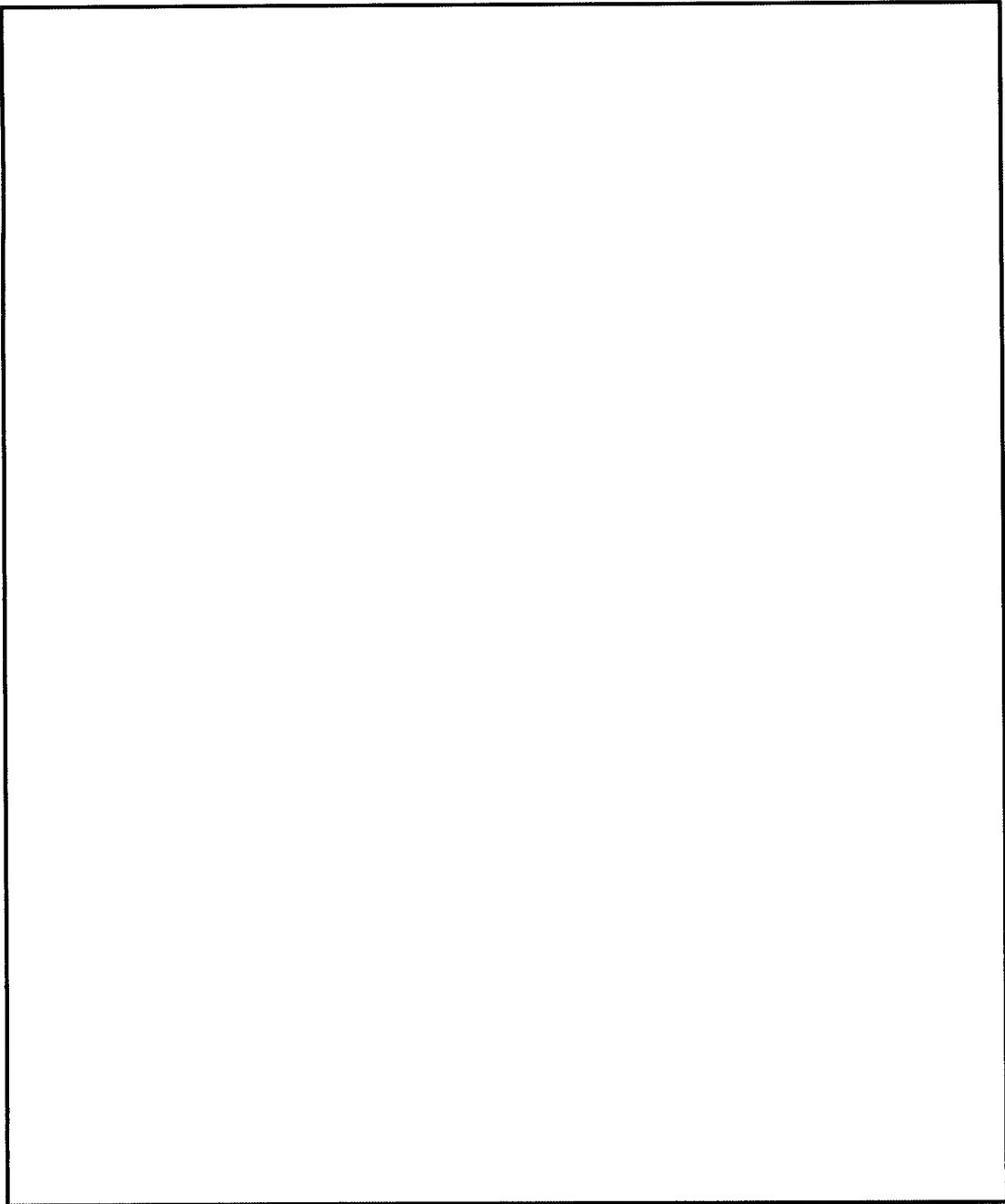


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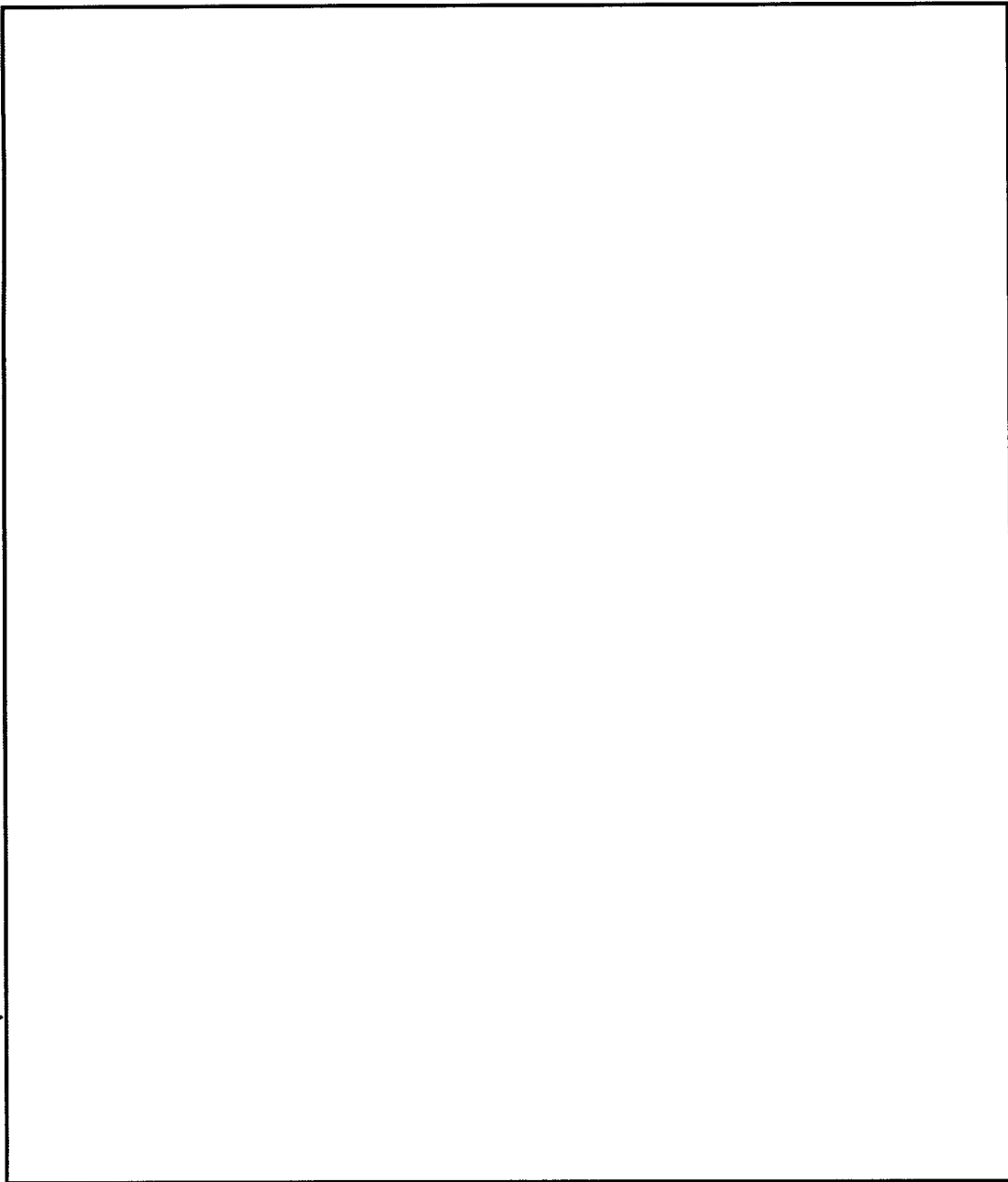


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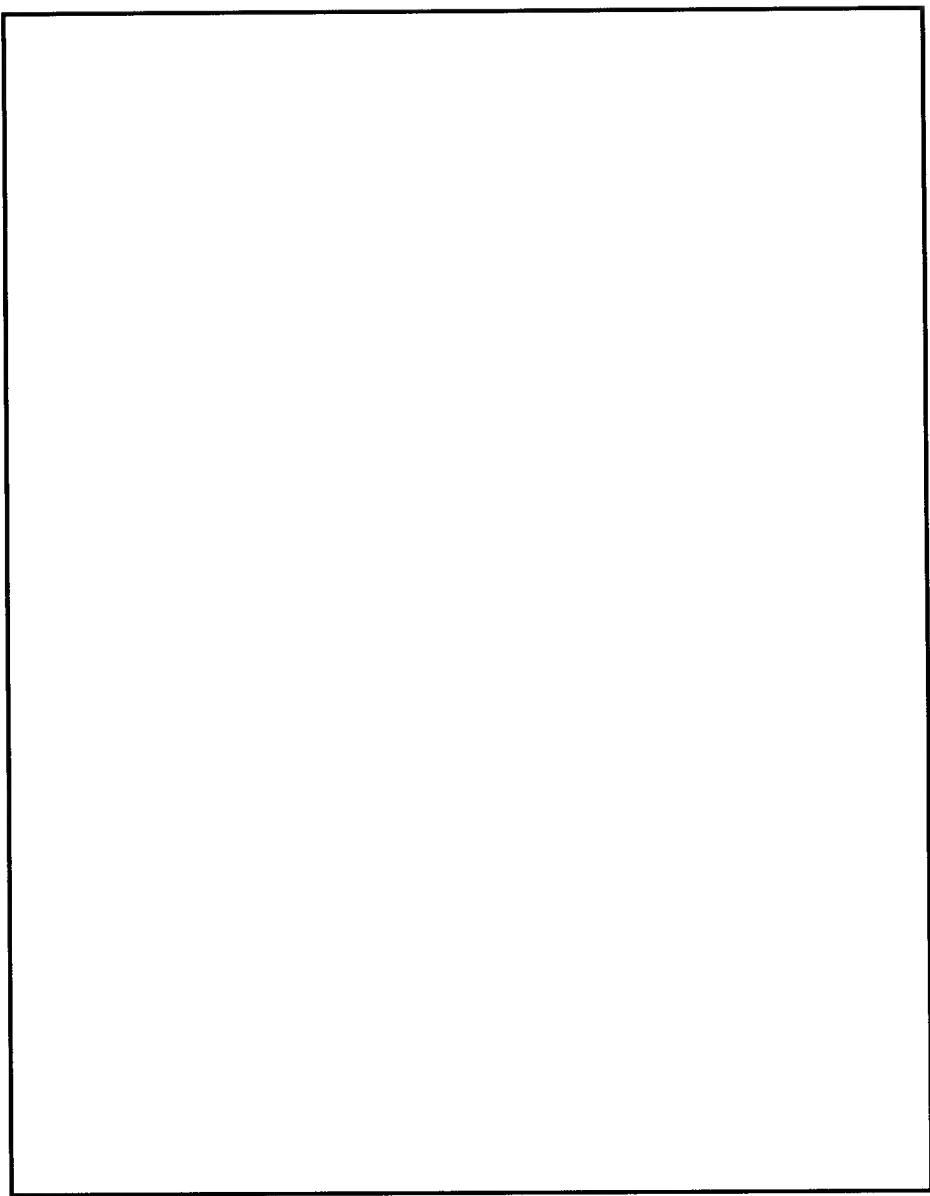


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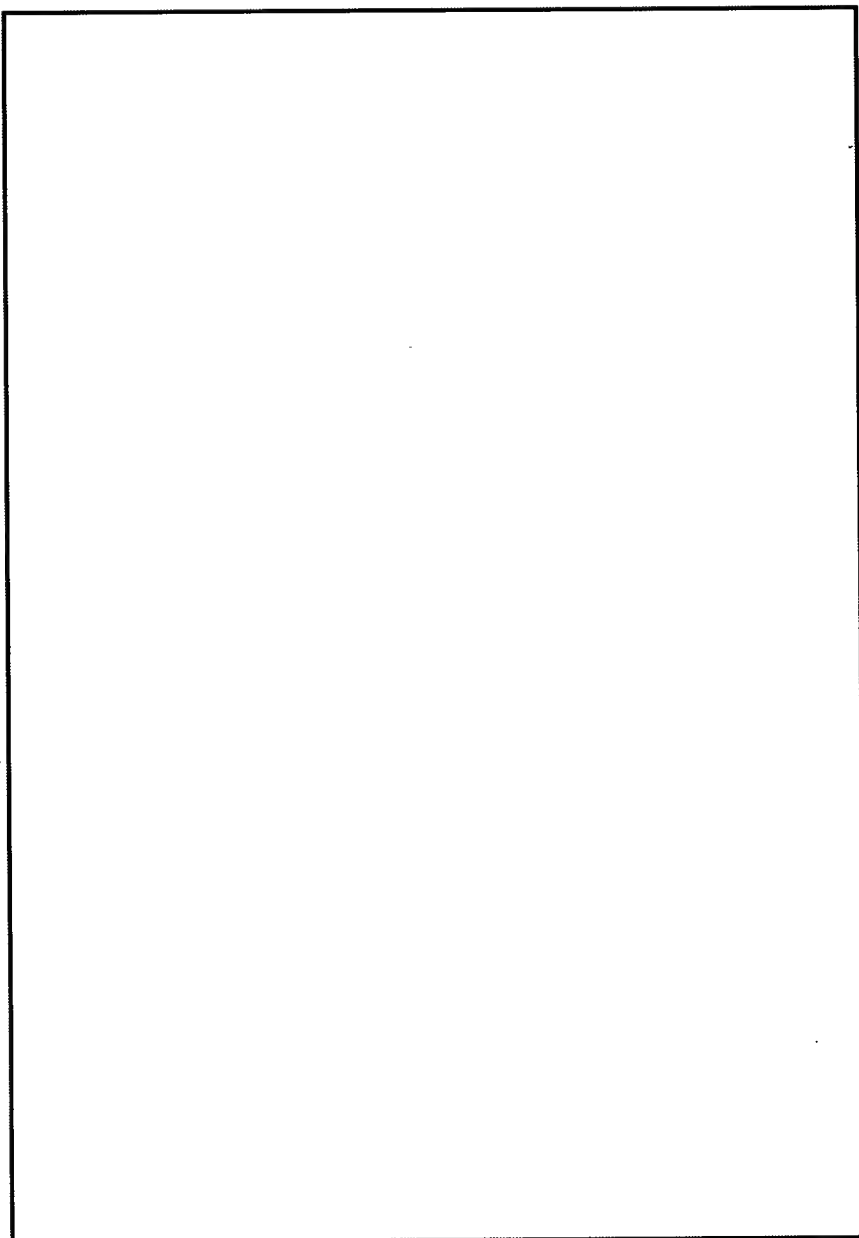


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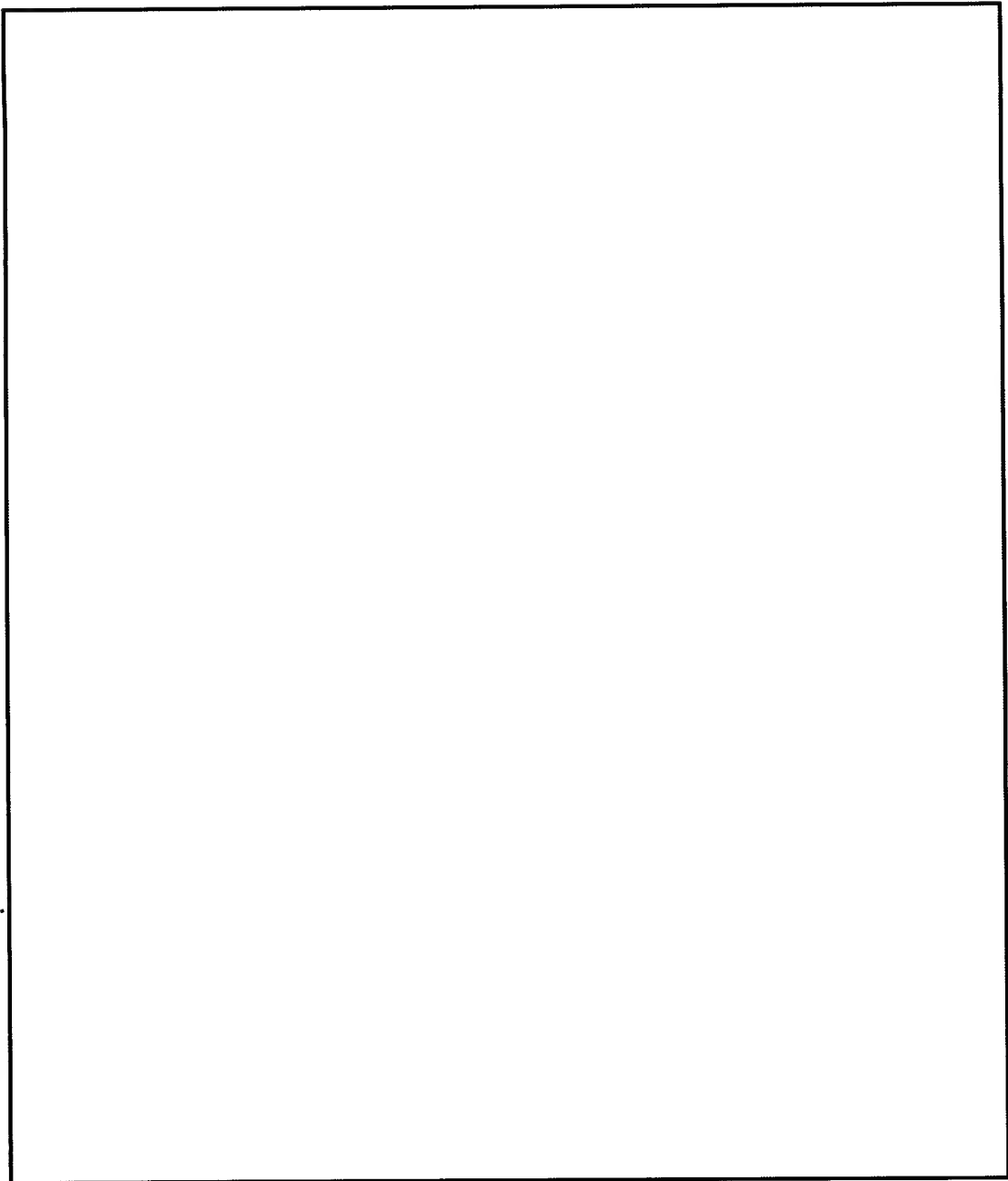
(b) (3) – P.L. 86-36



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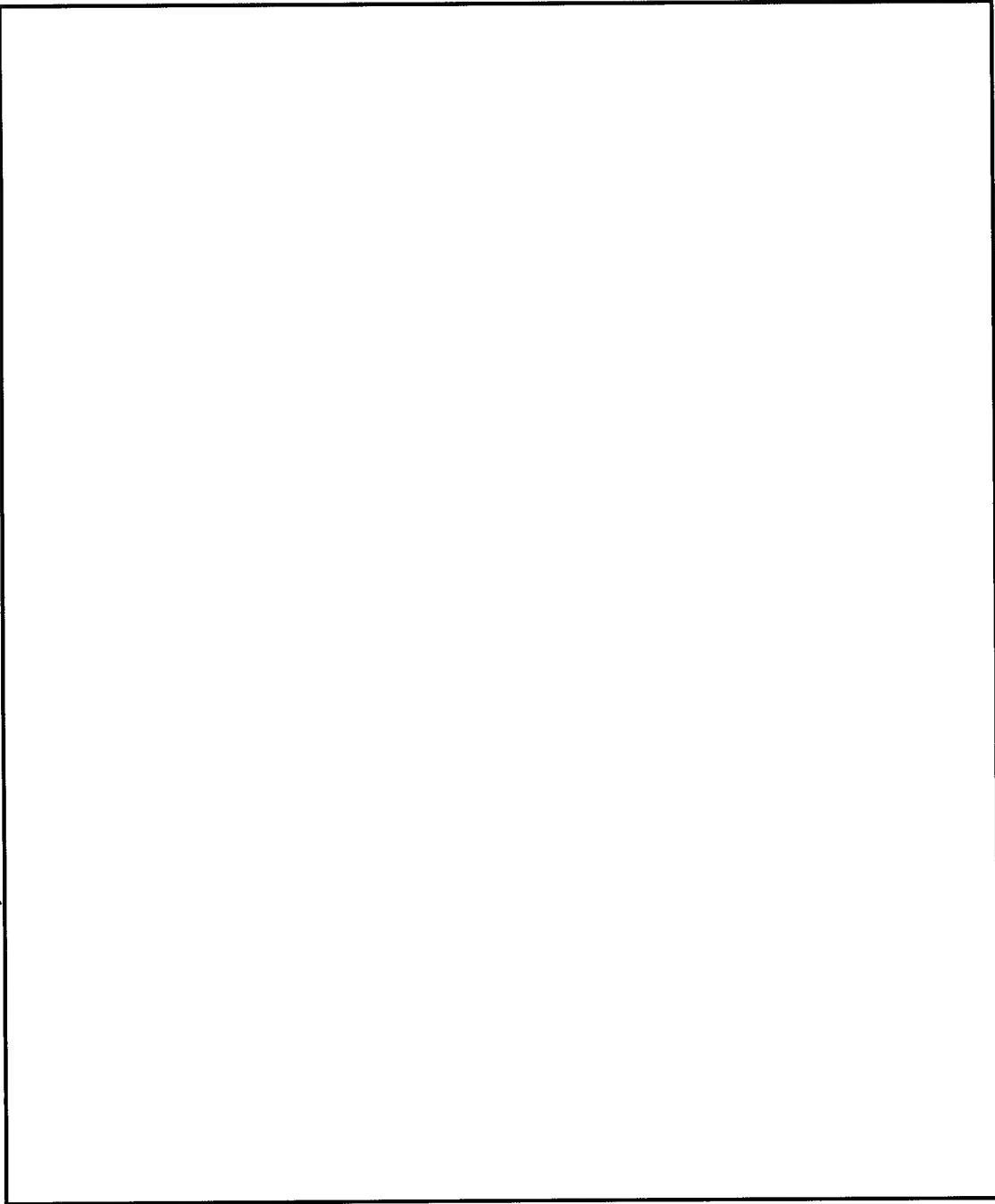


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(U) Like the Movie idea offered yearly by CCH – need your help with my latest project! | History Rocks!

Doc ID: 6649449

(b) (3) – P, L. 86–36

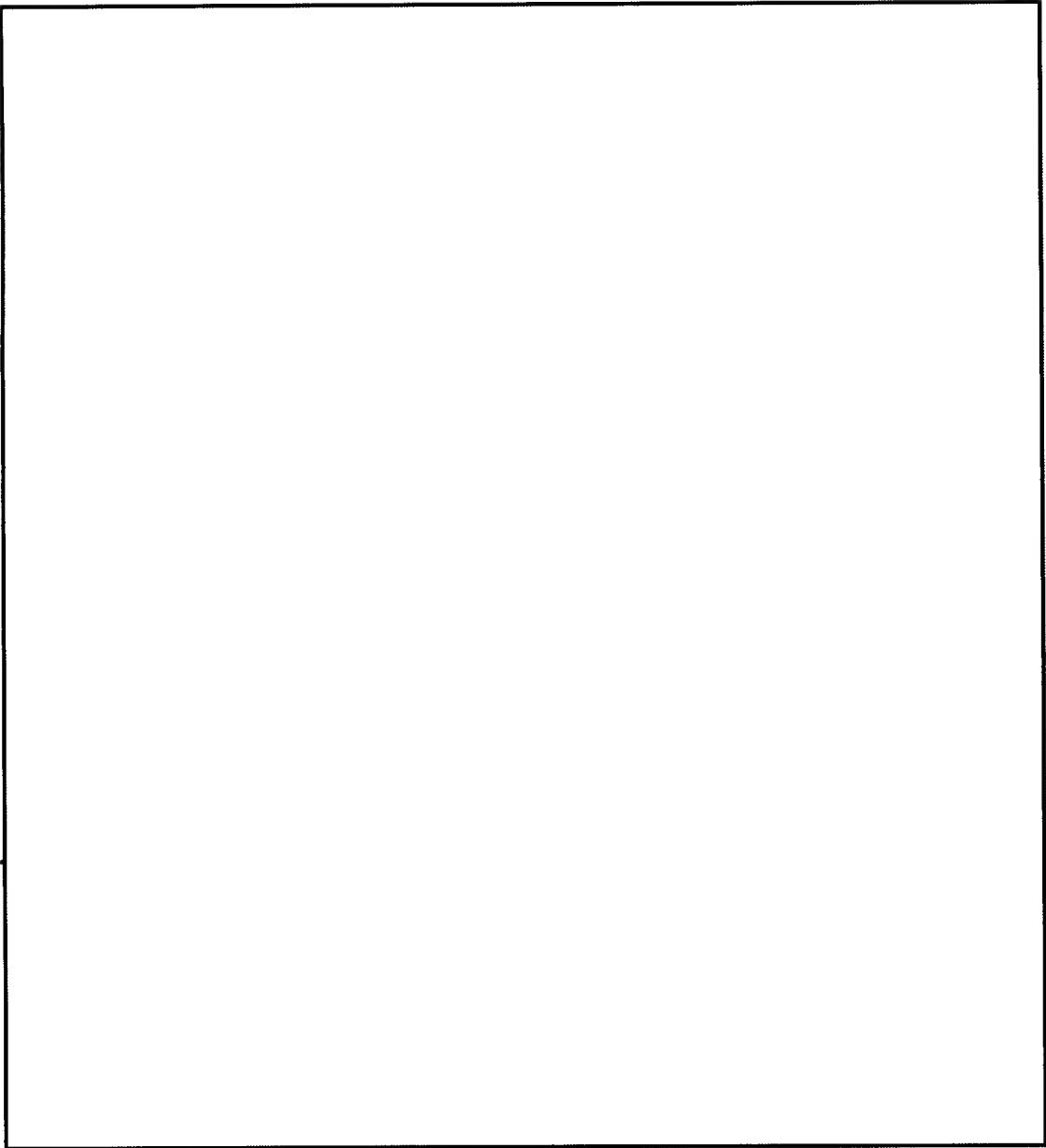


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Doc ID: 6649449

(b) (3) – P.L. 86-36

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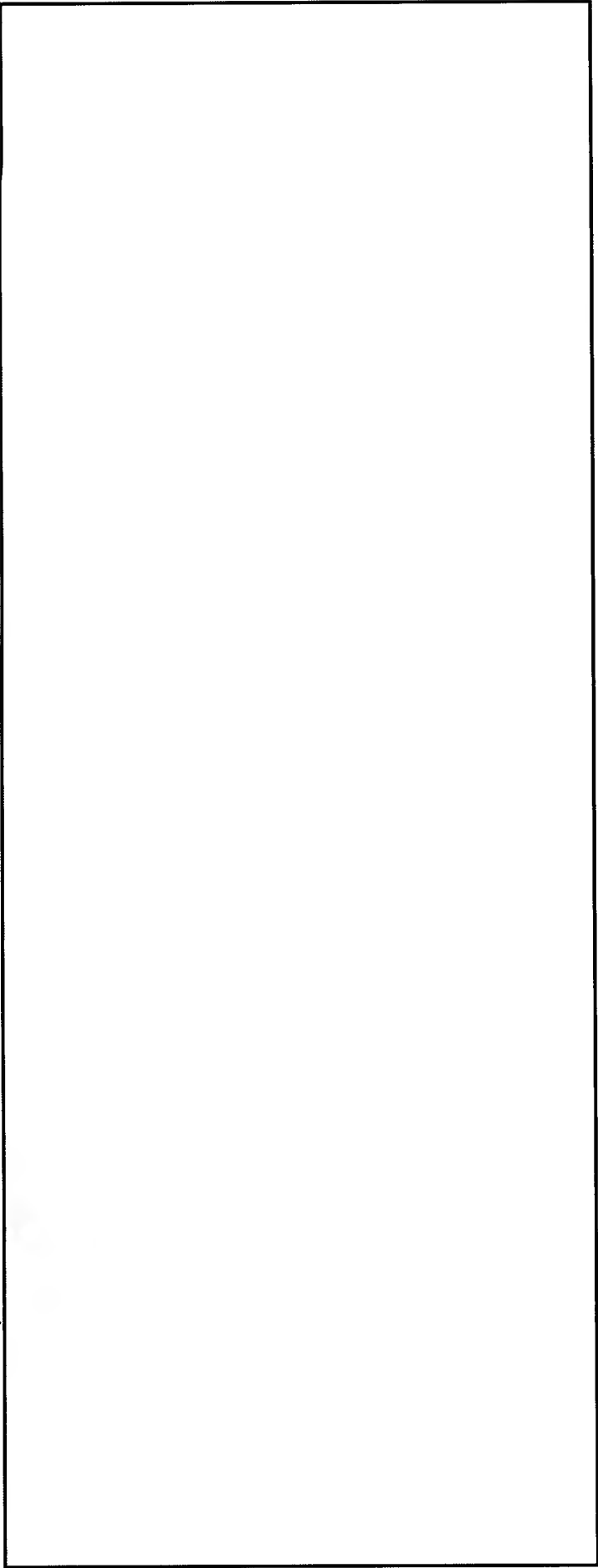
Storming the Tower of Babel

the devil and Noah Webster



(b) (3) - P.L. 86-36

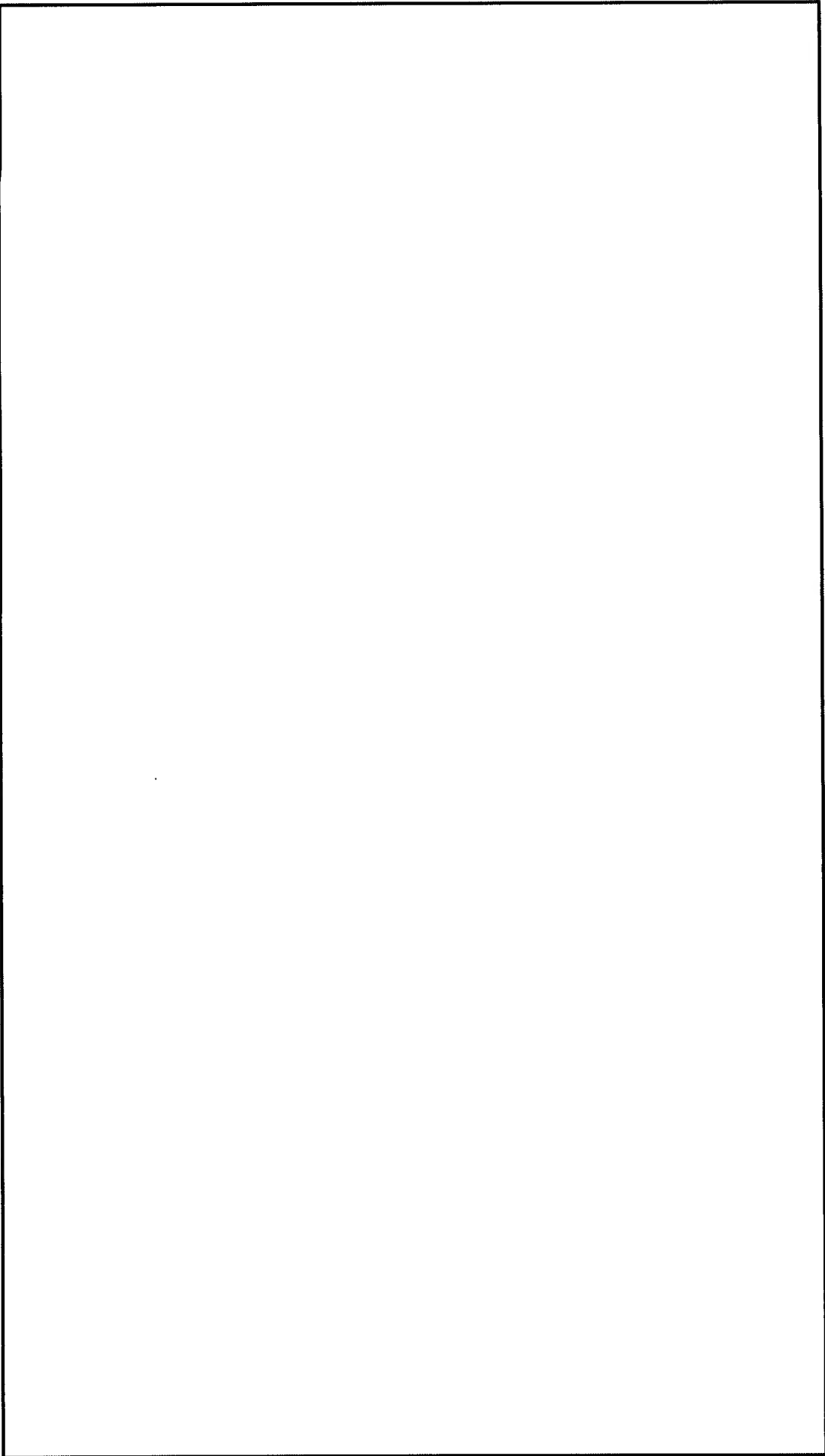
(U) Yay! John Taftan!



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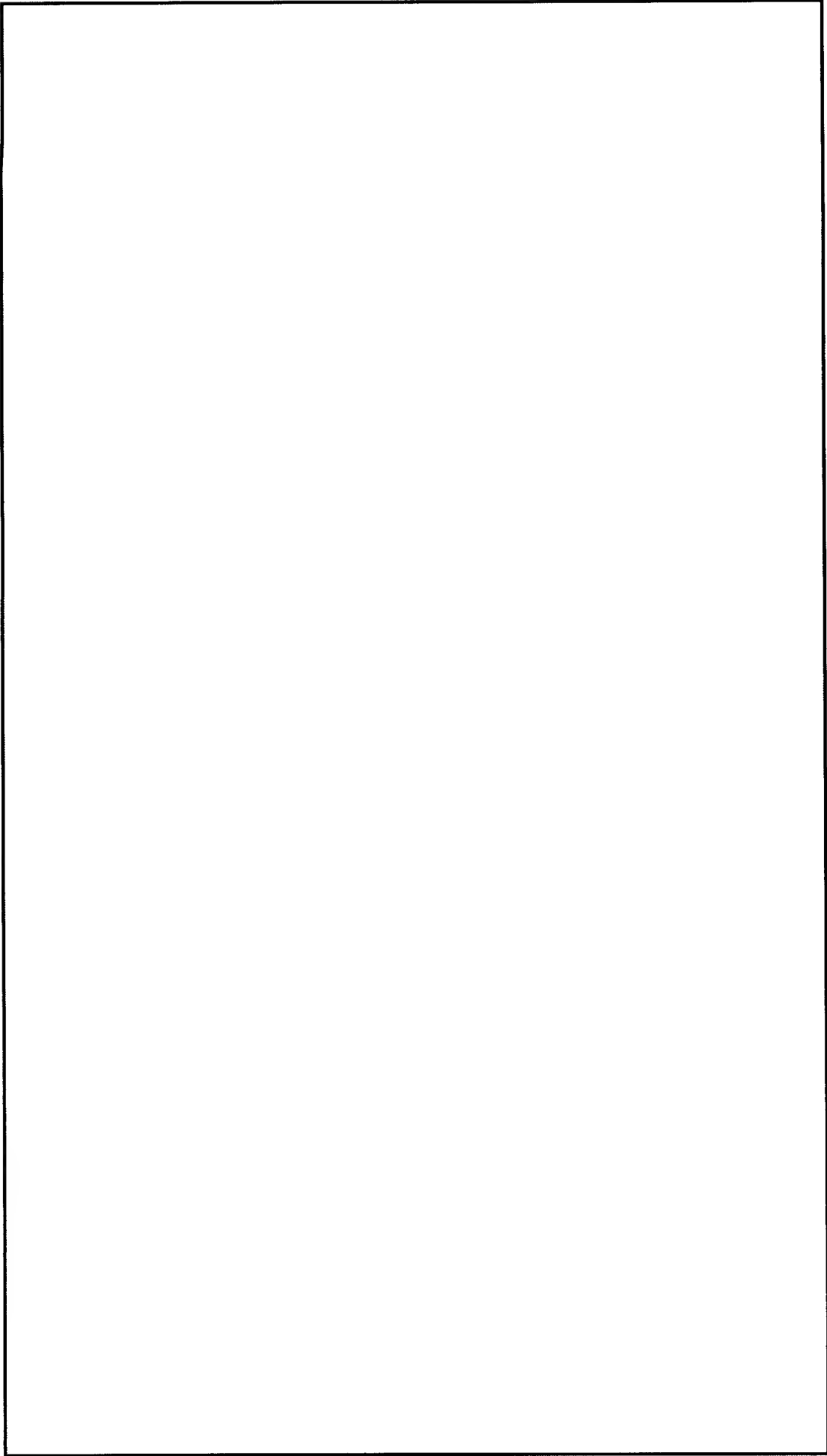
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Non - Responsive

(b) (3) -P.L. 86-36

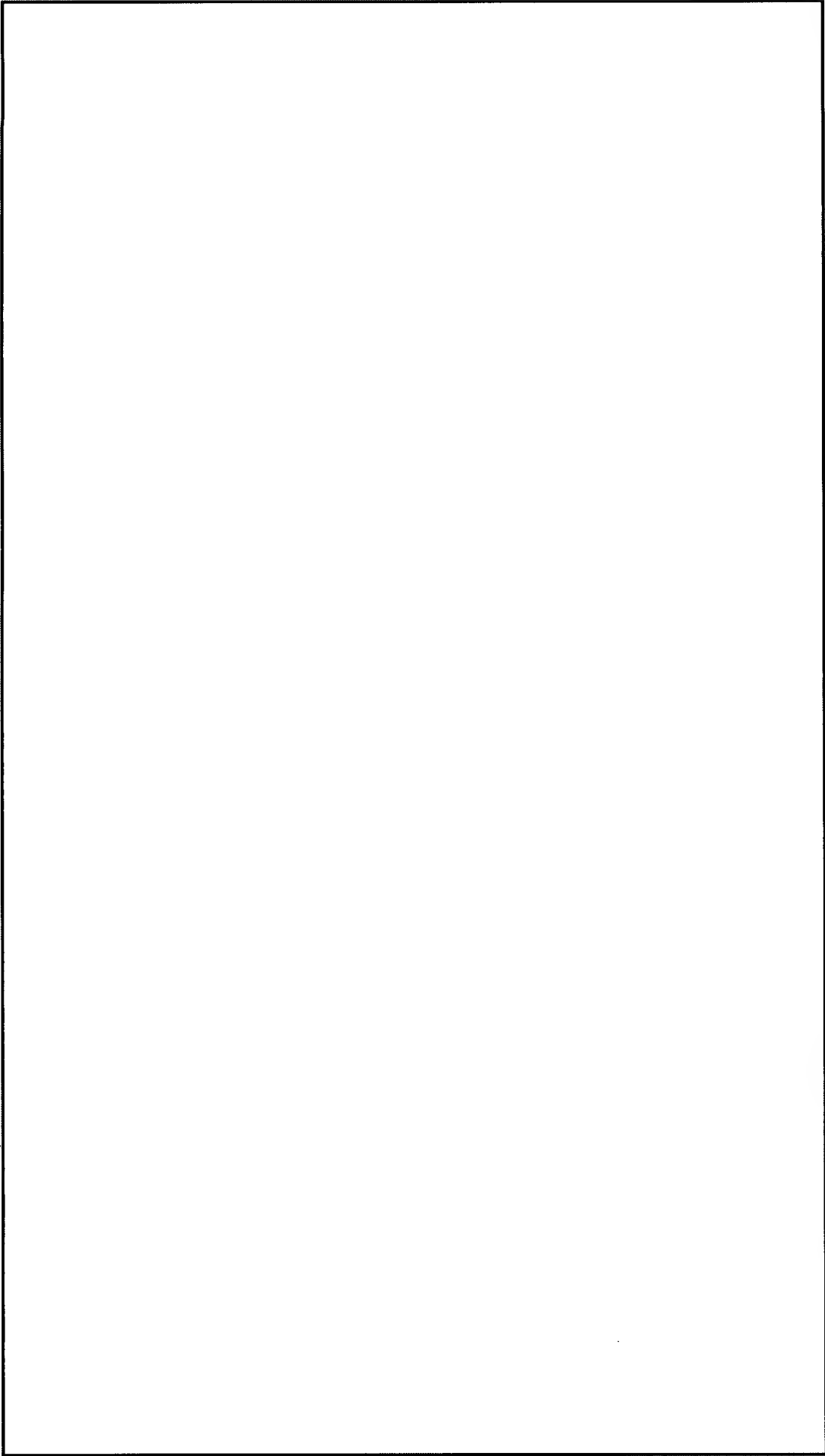


Non - Responsive

(b) (3) - P.L. 86-36

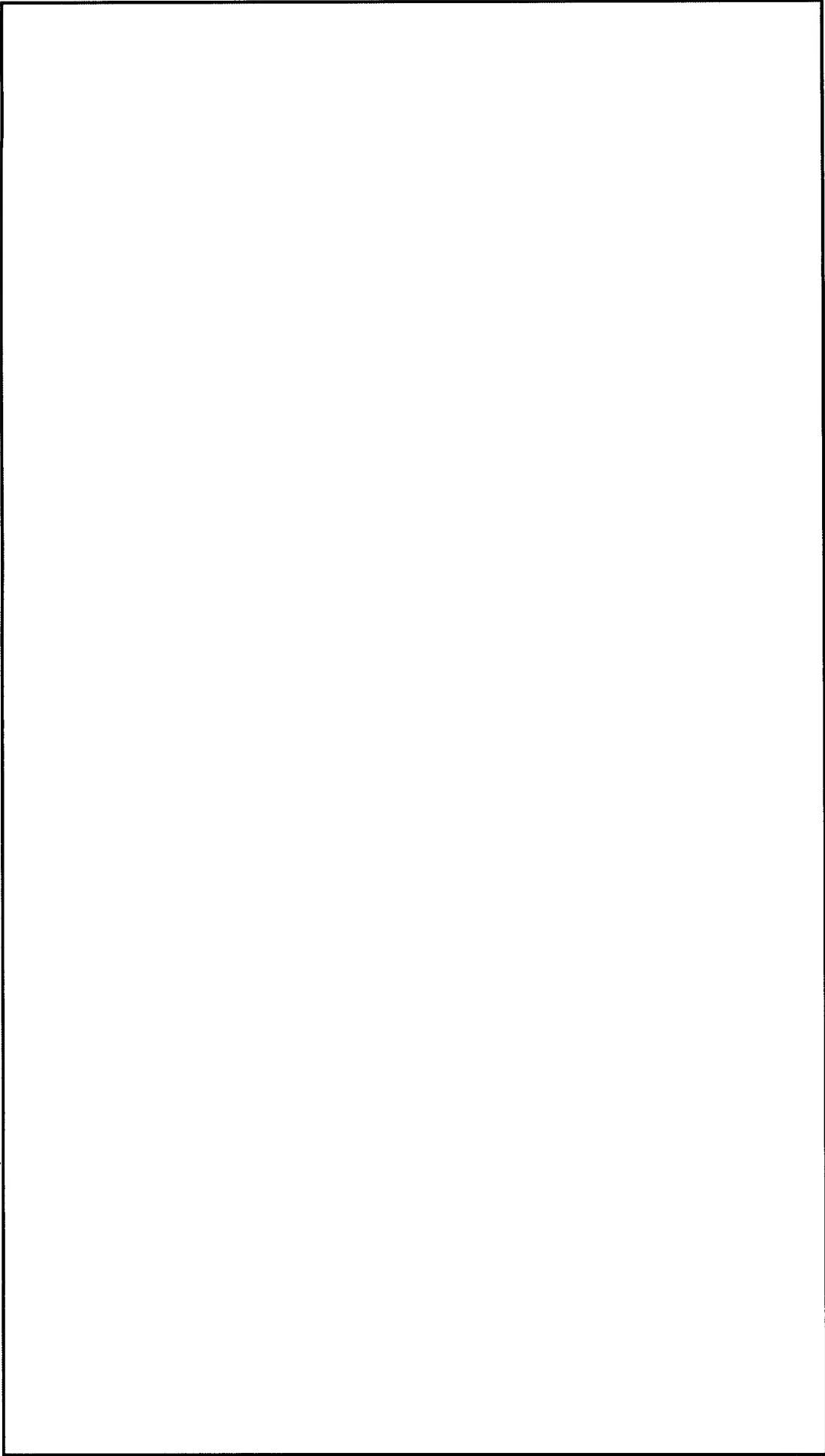
Non - Responsive

(b) (3) - P.L. 86-36



Non - Responsive

(b) (3) - P.L. 86-36



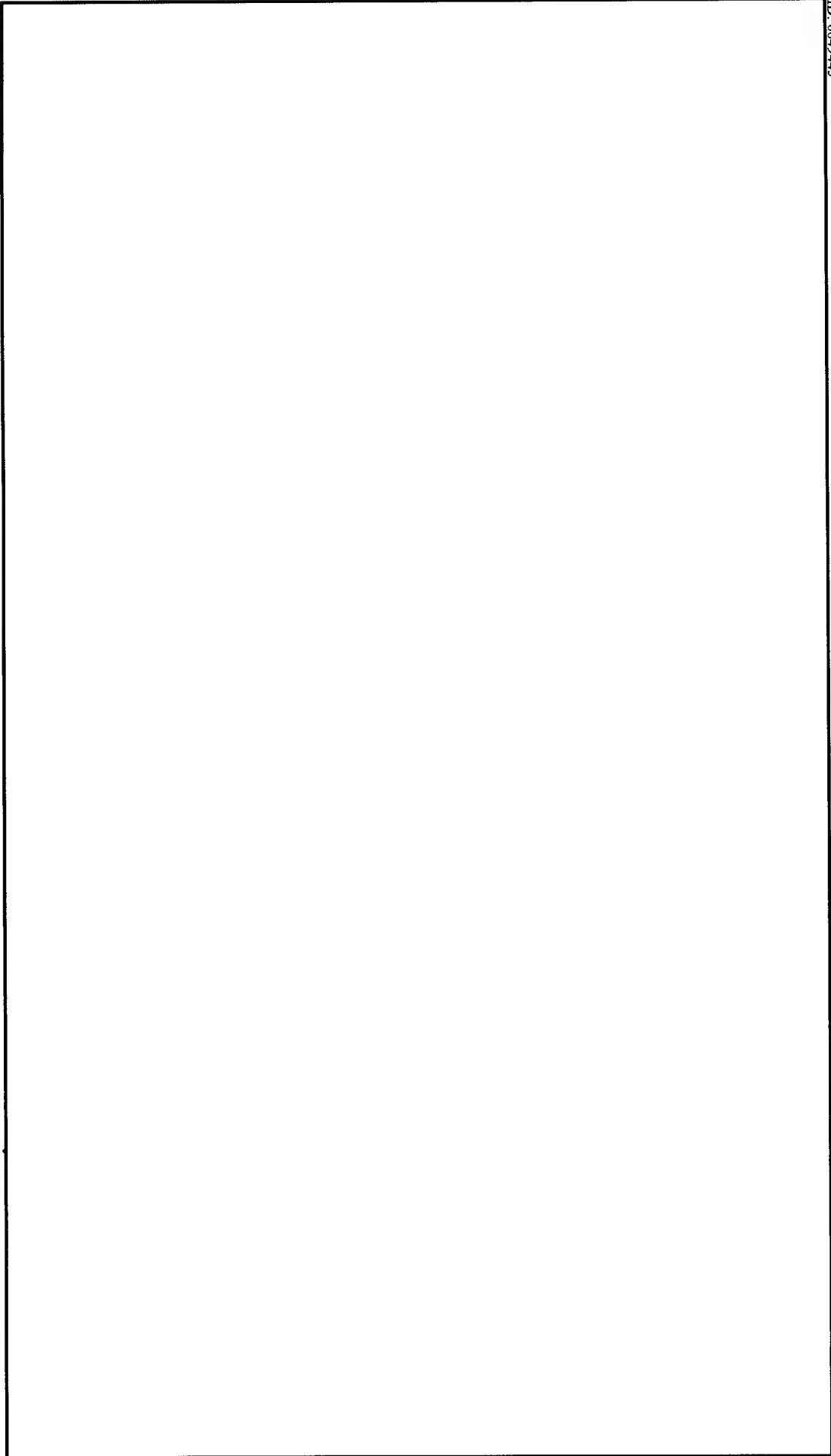
Non - Responsive

(b) (3) - P.L., 86-36

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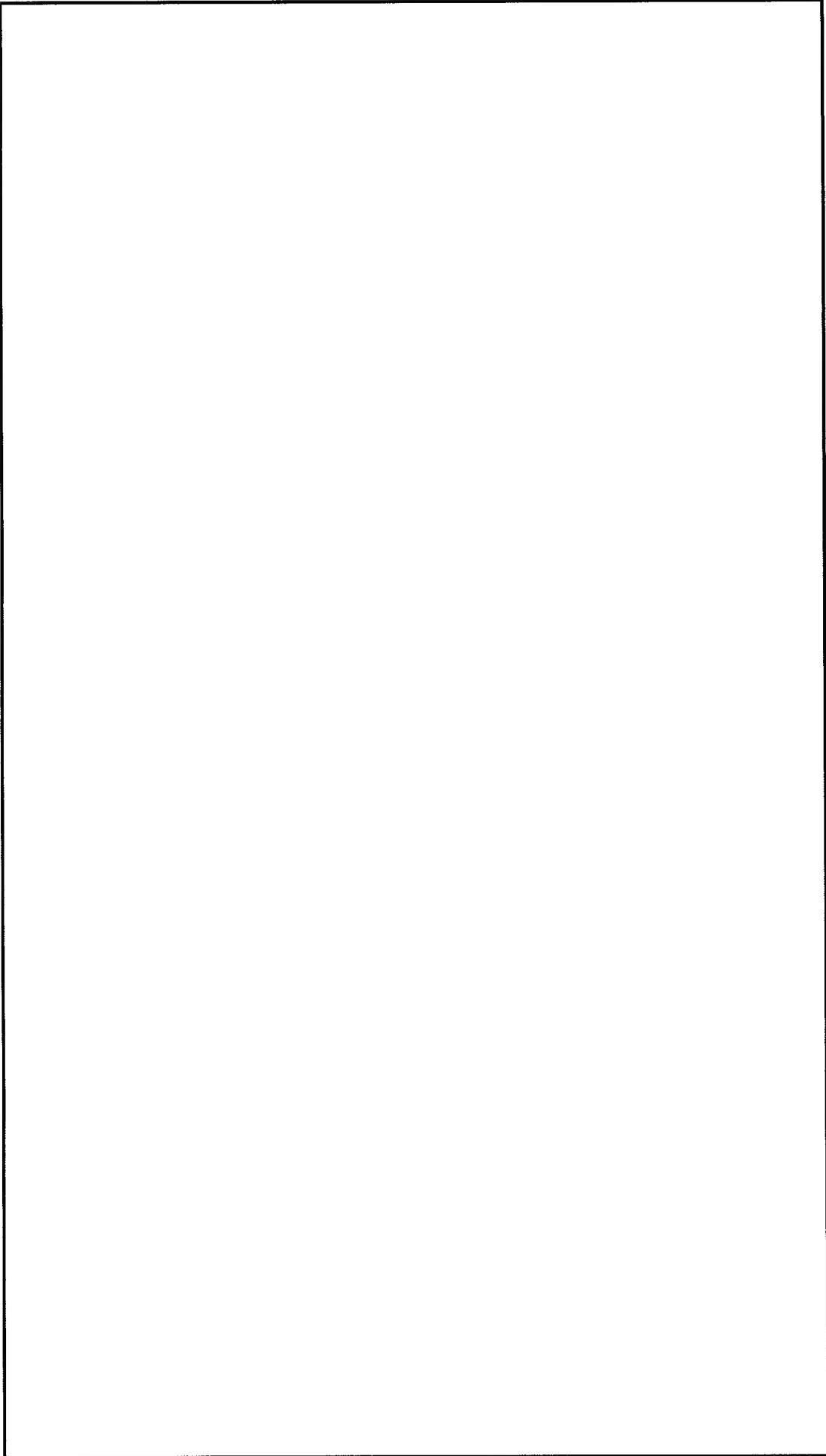
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(b) (3) - P.L. 86-36



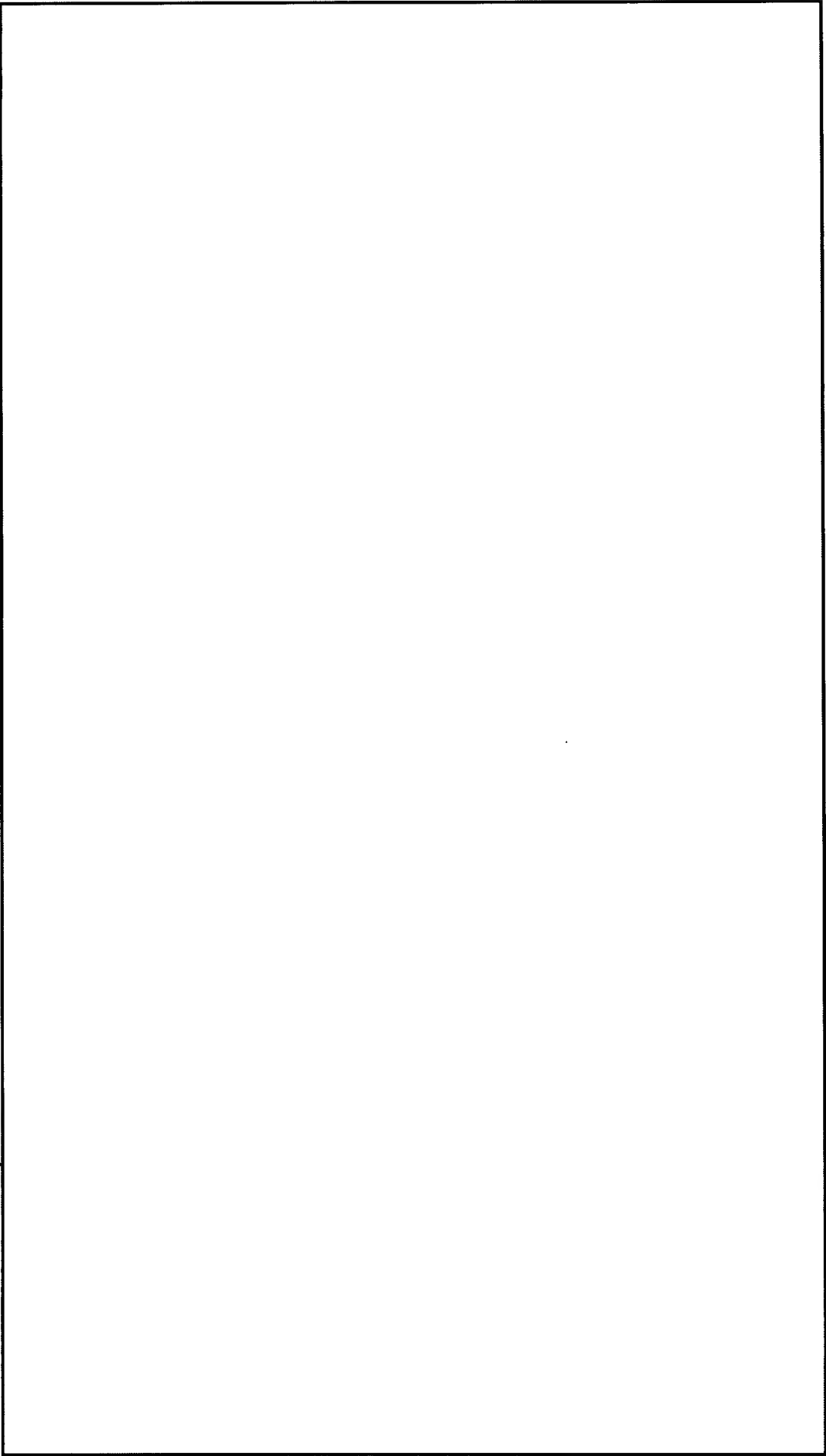
Non - Responsive

(b) (3) - P.L. 86-36



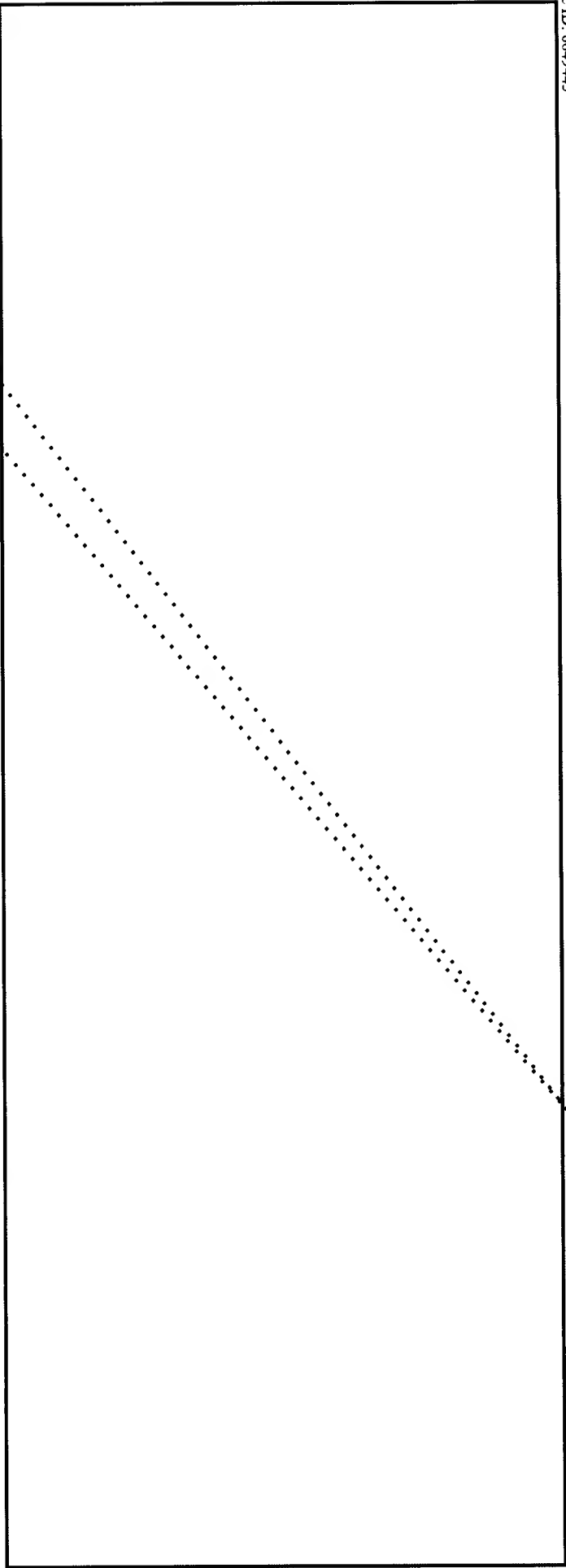
Non - Responsive

(b) (3) - P.L. 86-36



Non - Responsive

(b) (3) - P, L., 86--36



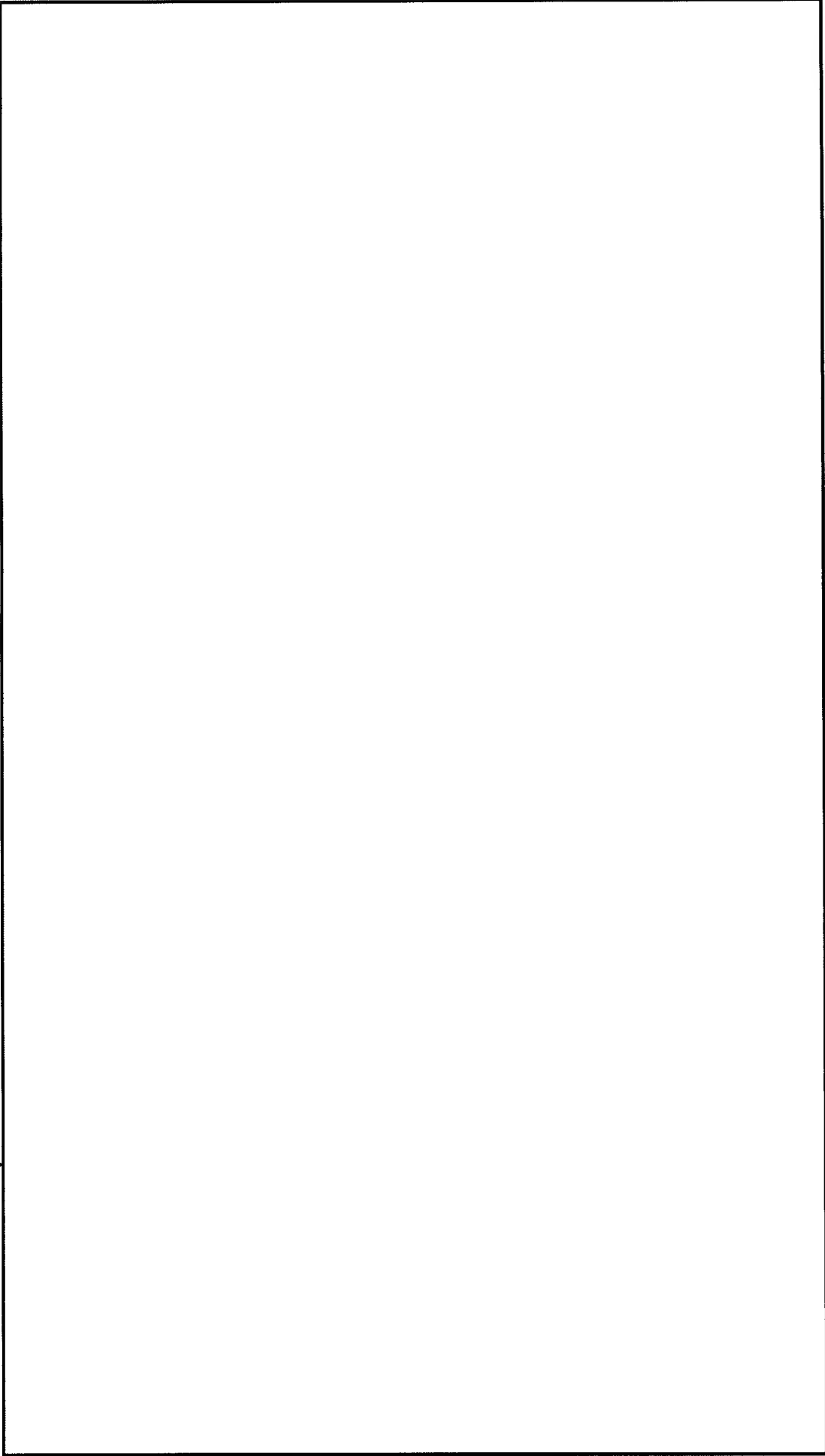
August 28, 2008 at 8:51 pm

Non - Responsive

(U) That's kind of like when I have to tell my ISP that "no, actually, I don't *have* cable tv and don't *want* cable tv". People boggle. Like, "you can actually just not get tv? OMG!"

(U) Then I get to explain that it's cheaper to buy the full season (and with iTunes offering season passes now, I can usually keep up with a tv show about as it's coming out and not have to wait until it comes out on dvd, or, in the case of *Burn Notice*, USA airs the episodes the next day or so on their website) of the two or three tv shows that I'm interested in as opposed to paying ~\$40 a month for a bunch of channels and shows I don't care to watch and never will.

(b) (3) - P.L. 86-36



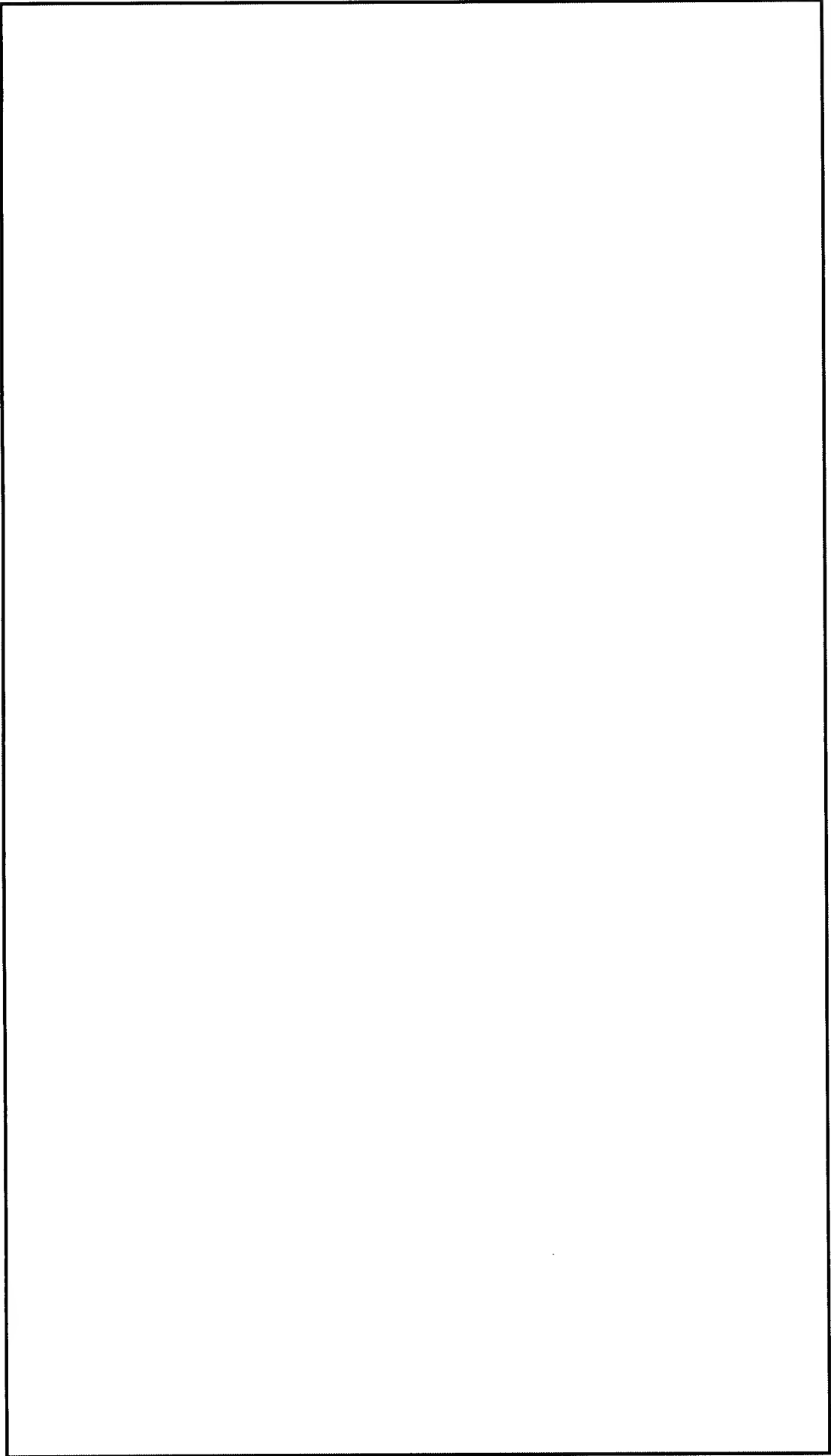
Non - Responsive

(b) (3) -P.L., 86-36

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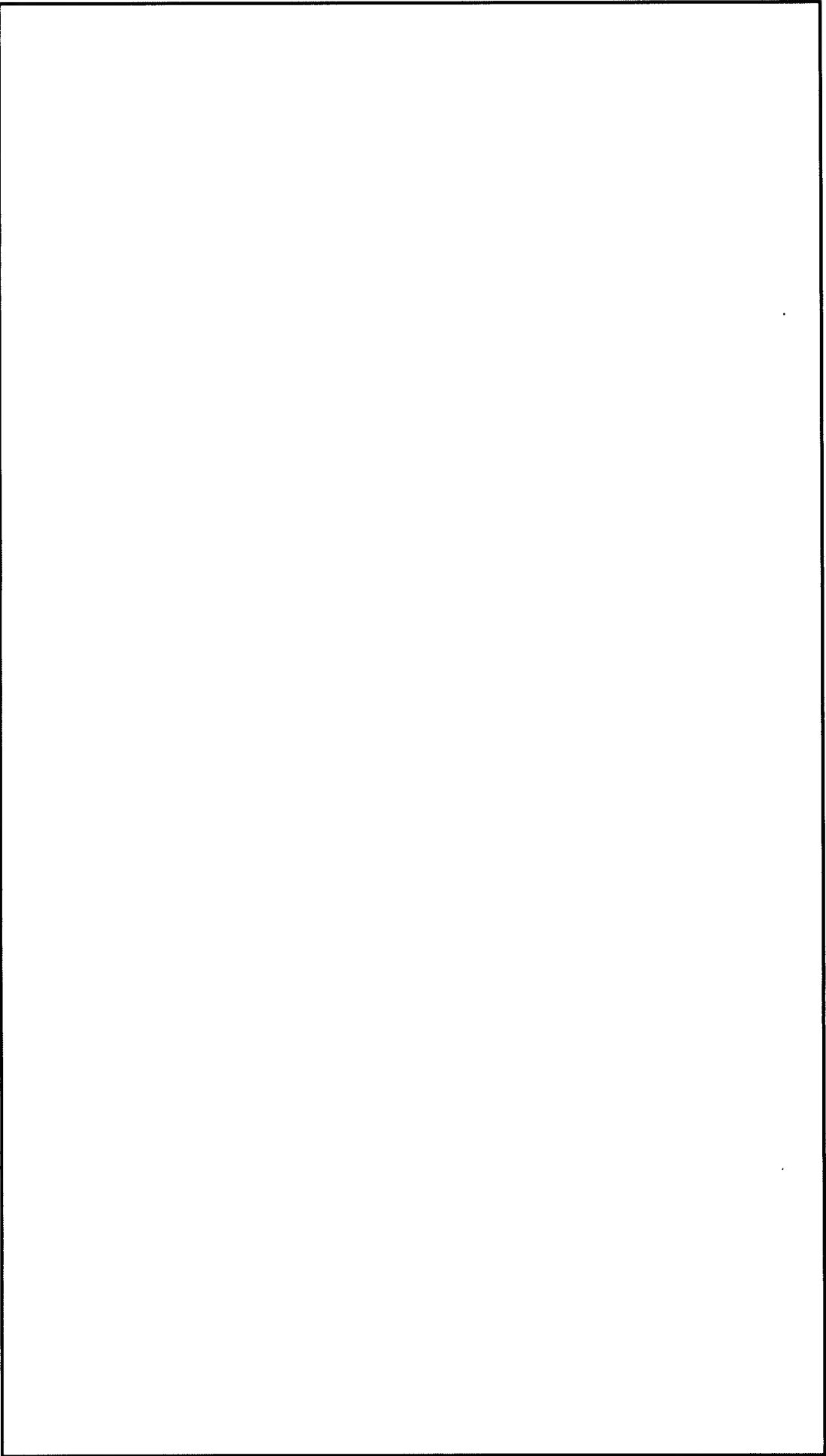
Non - Responsive

(b) (3) - P.L. 86-36



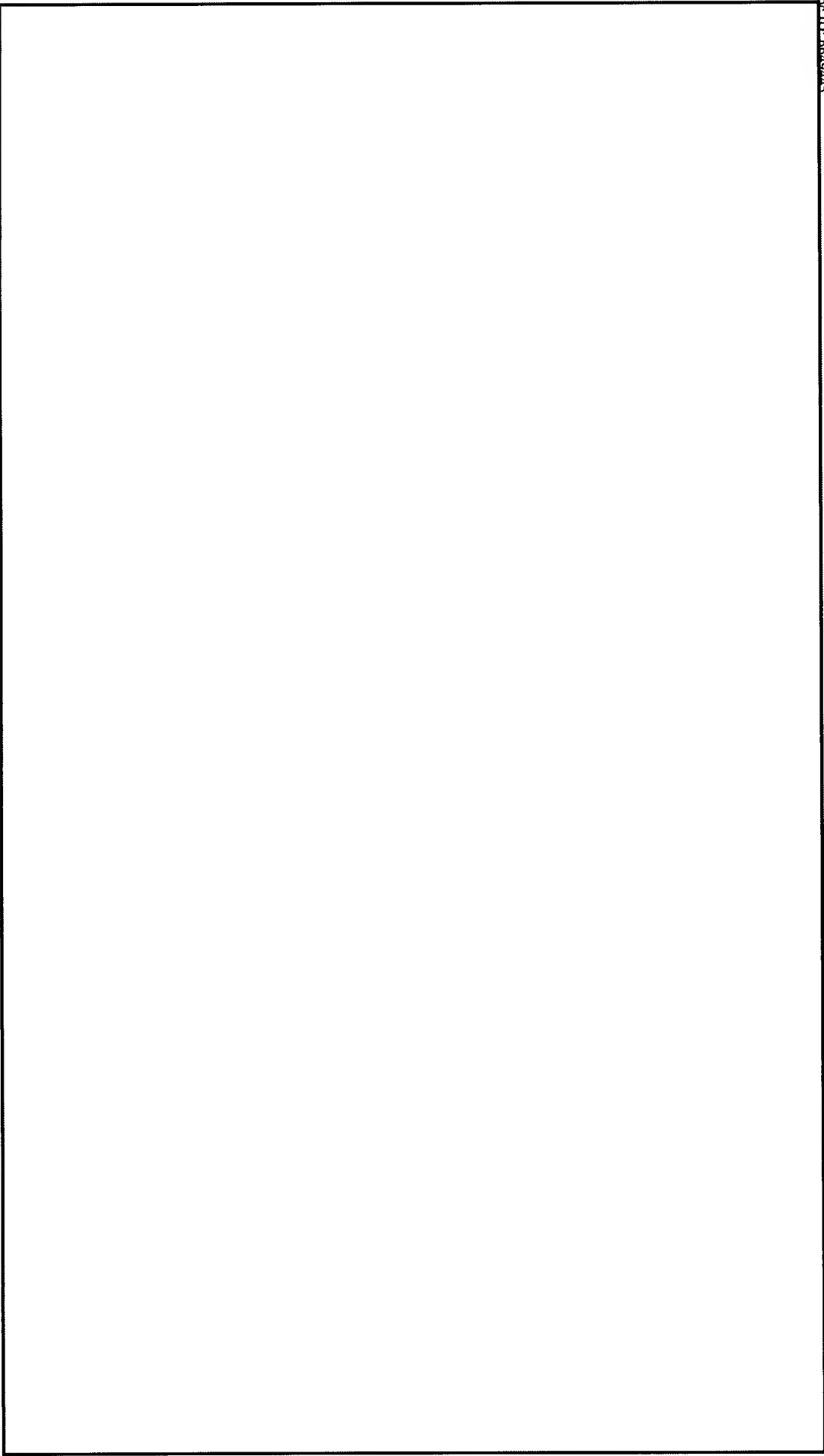
Non - Responsive

(b) (3) - P.L. 86-36



Non - Responsive

(b) (3) -P.L. 86-36



Non - Responsive

Content Steward [REDACTED] Last Modified: 2008-06-28 - Last Reviewed: 2008-06-28

Derived From: NSA/CSSM 1-32 - Dated: 2013-09-30 + Declassify On: ~~2022-01-08~~
Dynamic Page - Highest Possible Classification is
TOP SECRET//SI//K//REL TO USA, FVEY

(b) (3) - P.L. 86-36

[REDACTED]

(b) (3) - P, L. 86-36

Dynamic Page - Highest Possible Classification is
TOP SECRET//SI//TK//REL TO USA, FVEY

External Gravity

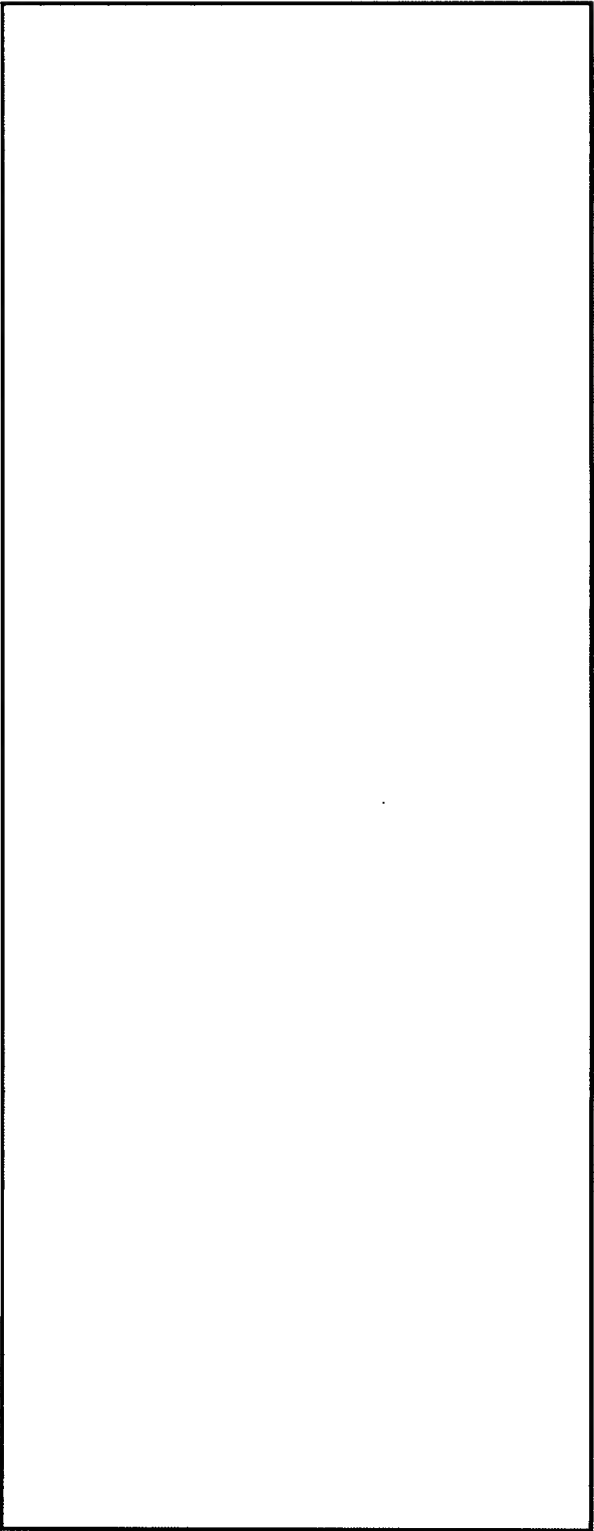
What's making you feel the pull?

Search

(U) Questioning Reasons To Leave

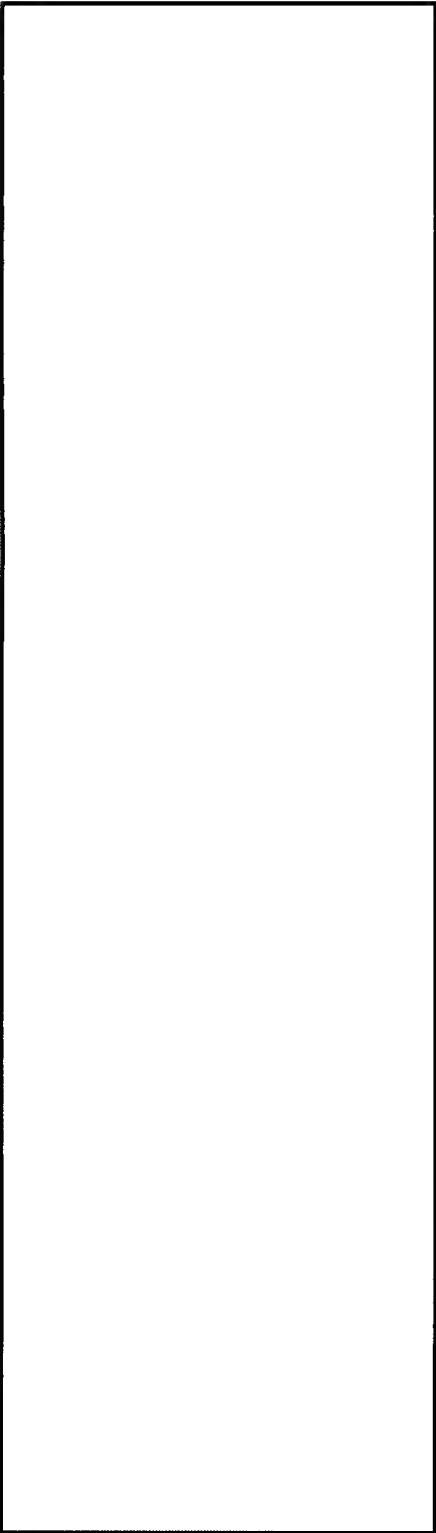
Approved for Release by NSA on 01-10-2019, FOIA Case # 83261

Non - Responsive

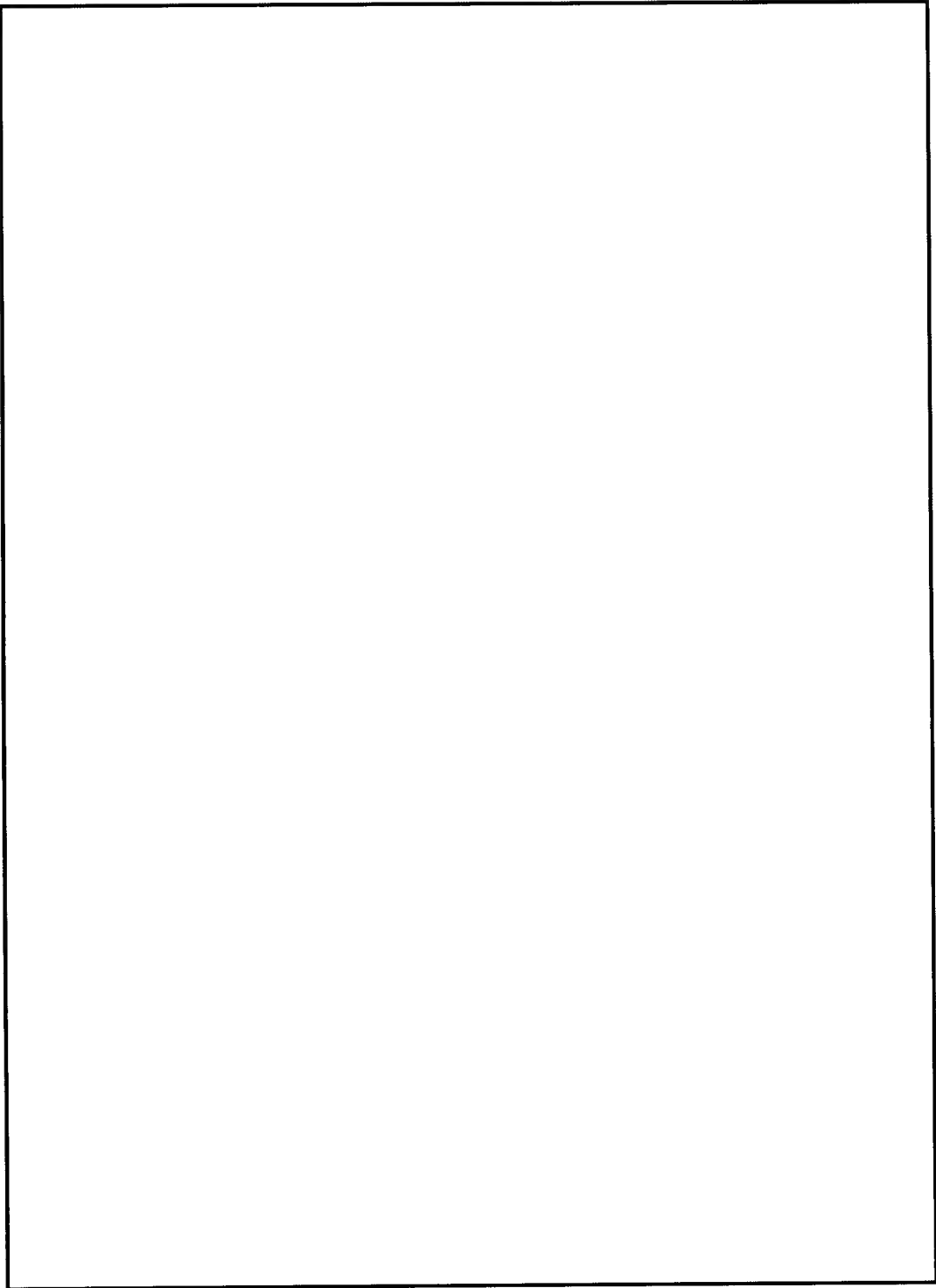


(b) (3) -P.L. 86-36

76 thoughts on “(U) QUESTIONING REASONS TO LEAVE”

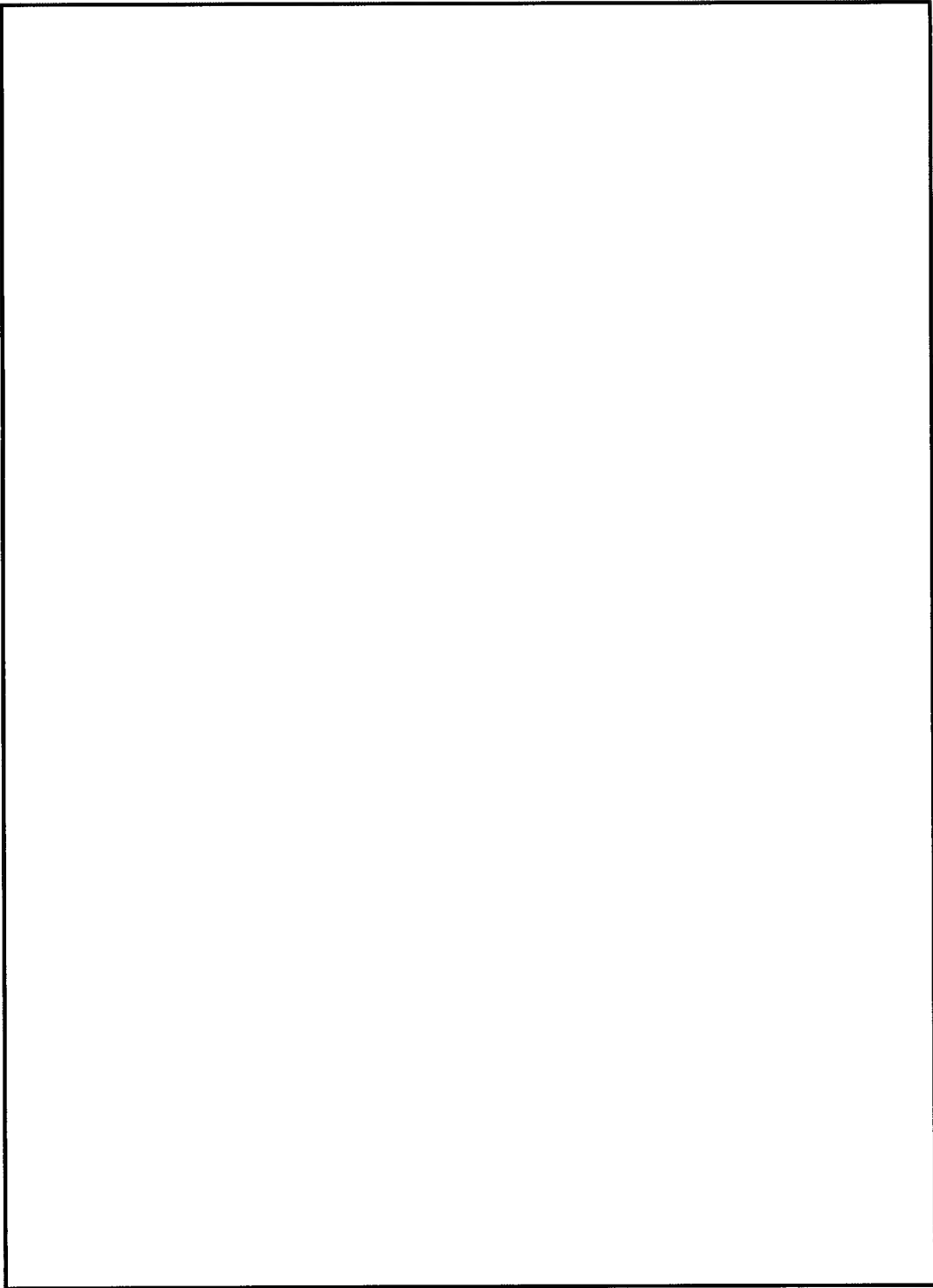


Non - Responsive



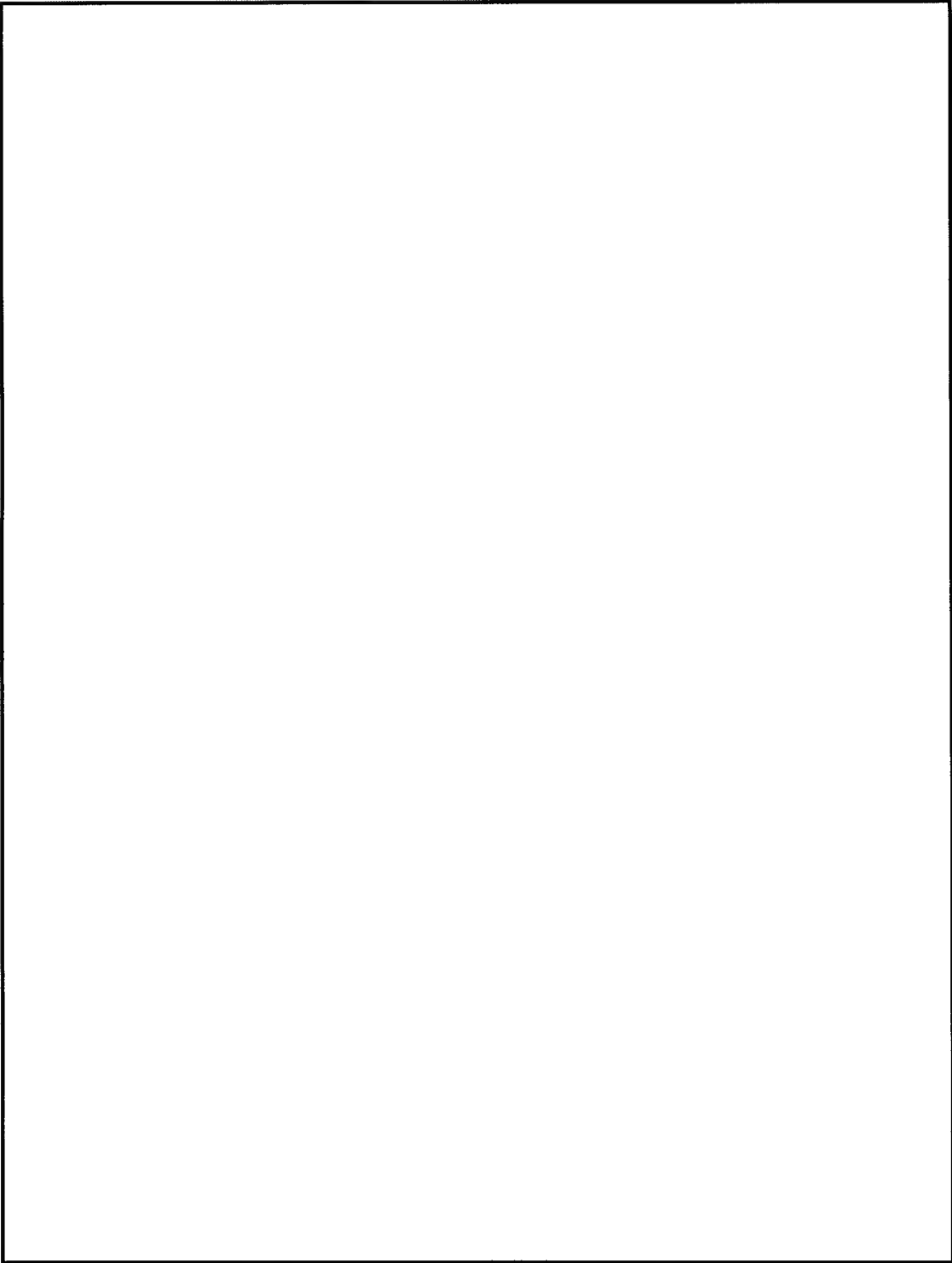
(b) (3) - P. L. 86-36

Non - Responsive



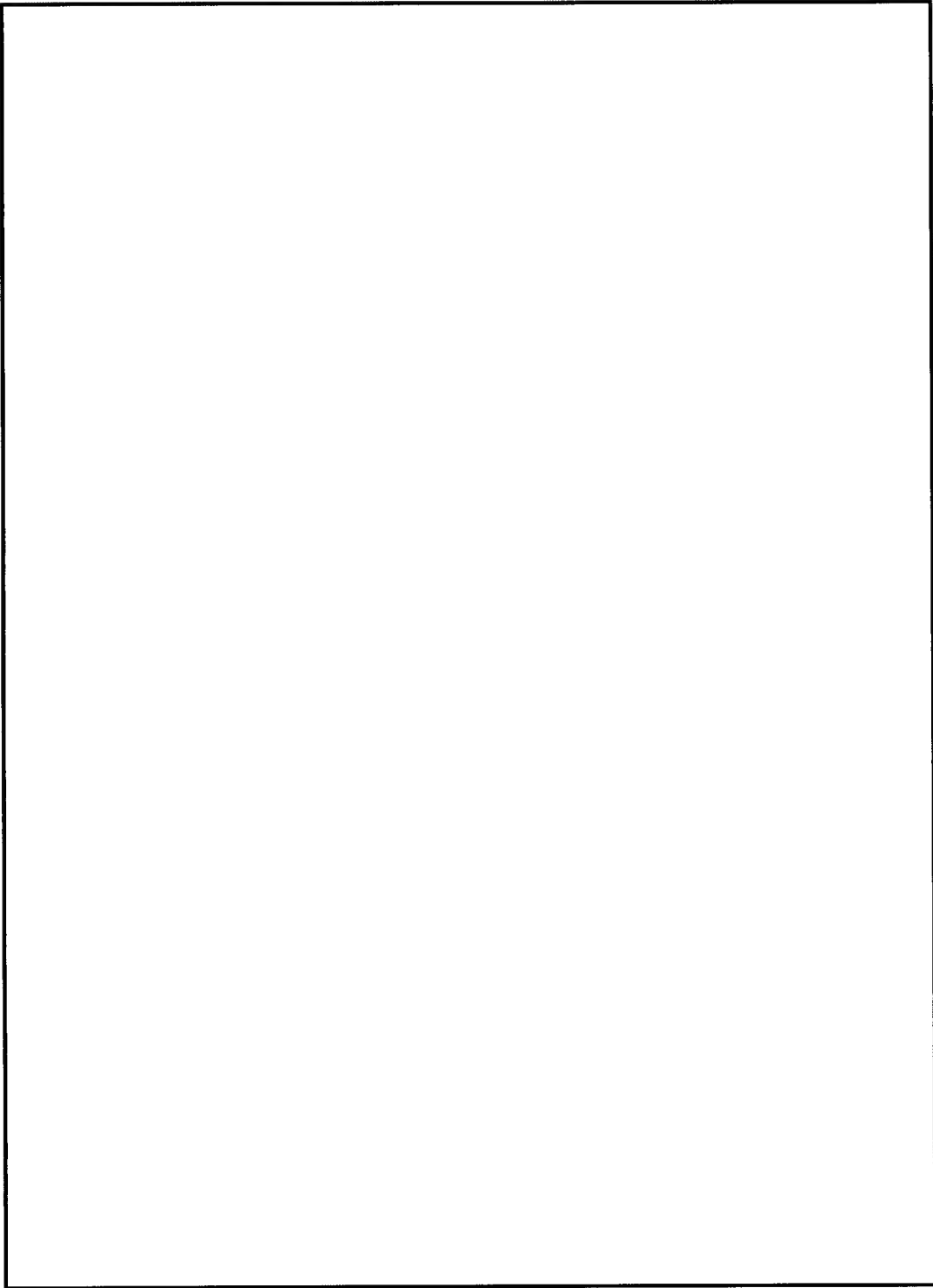
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Non - Responsive



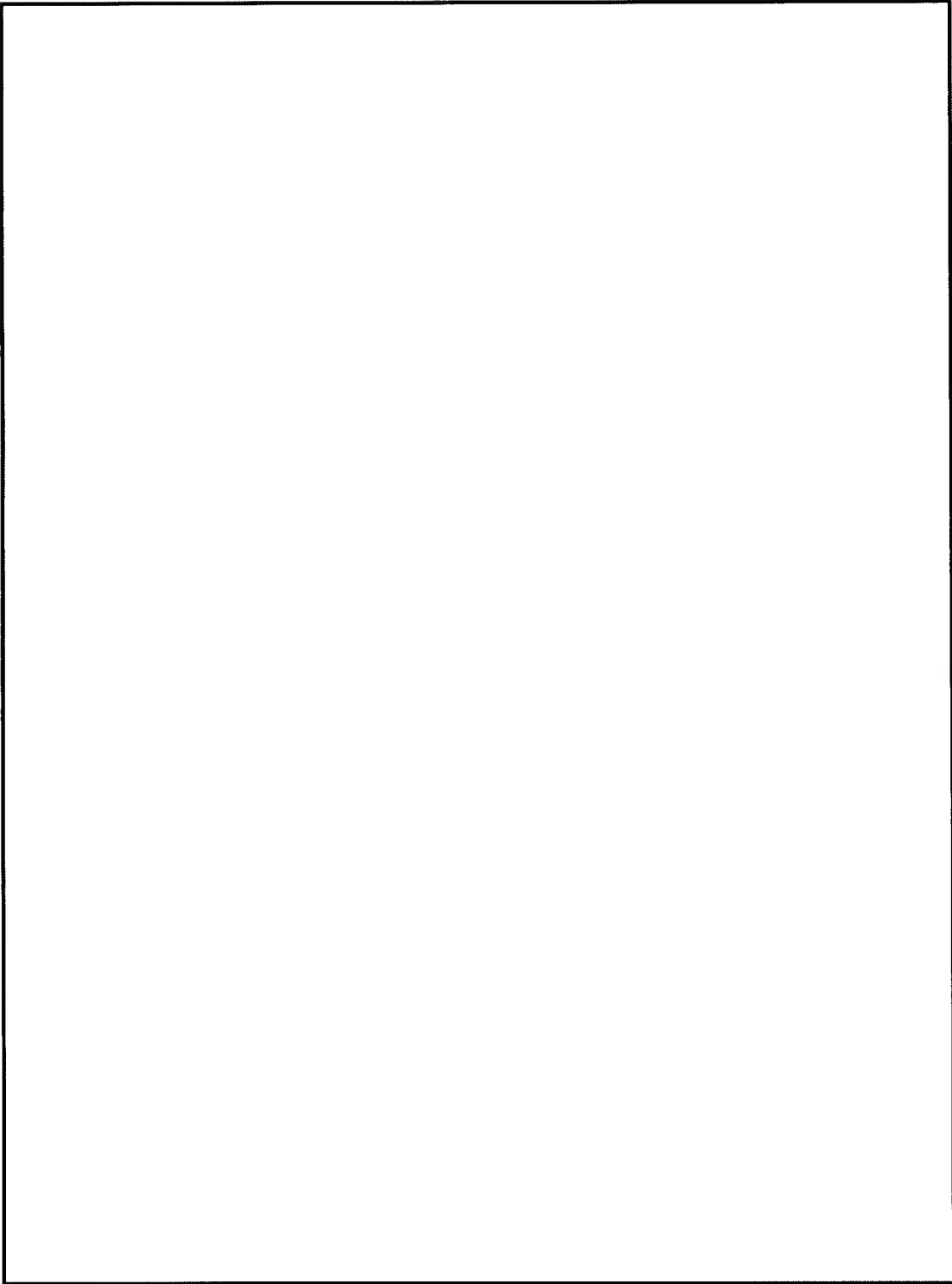
(b) (3) - P.L. 86-36

Non - Responsive



(b) (3) - P.L. 86-36

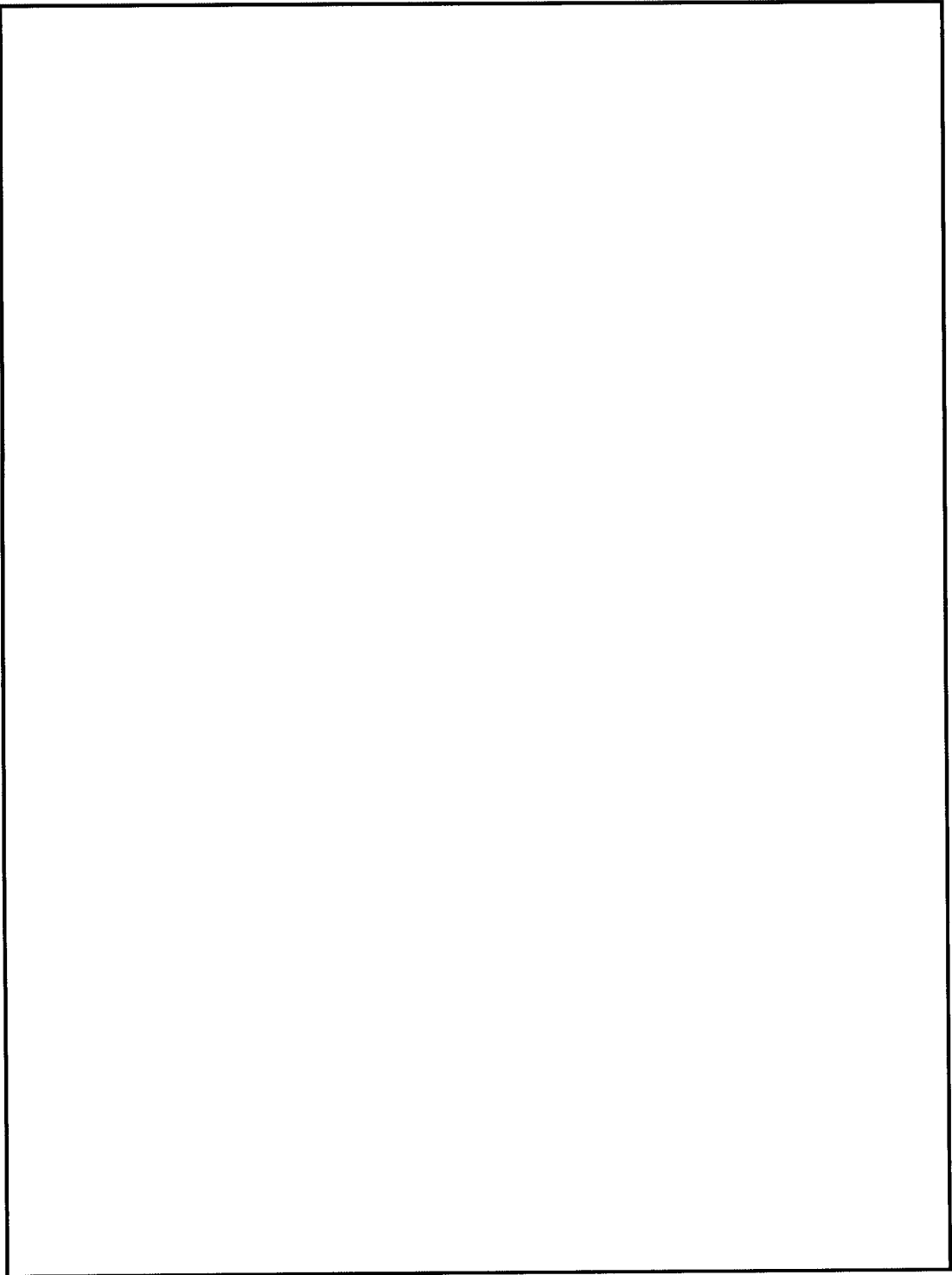
Non - Responsive



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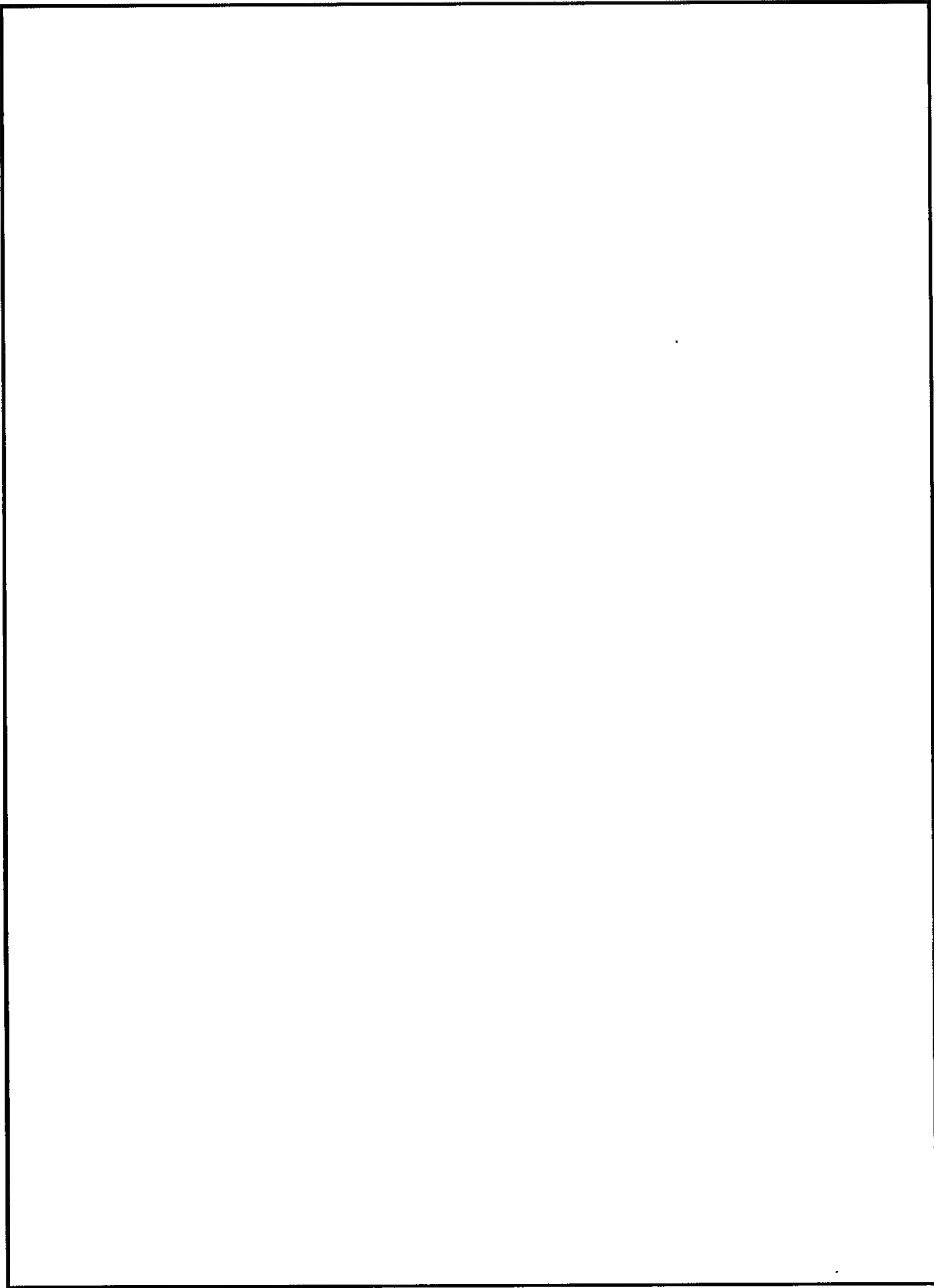
(b) (3) - P. L. 86-36

Non - Responsive



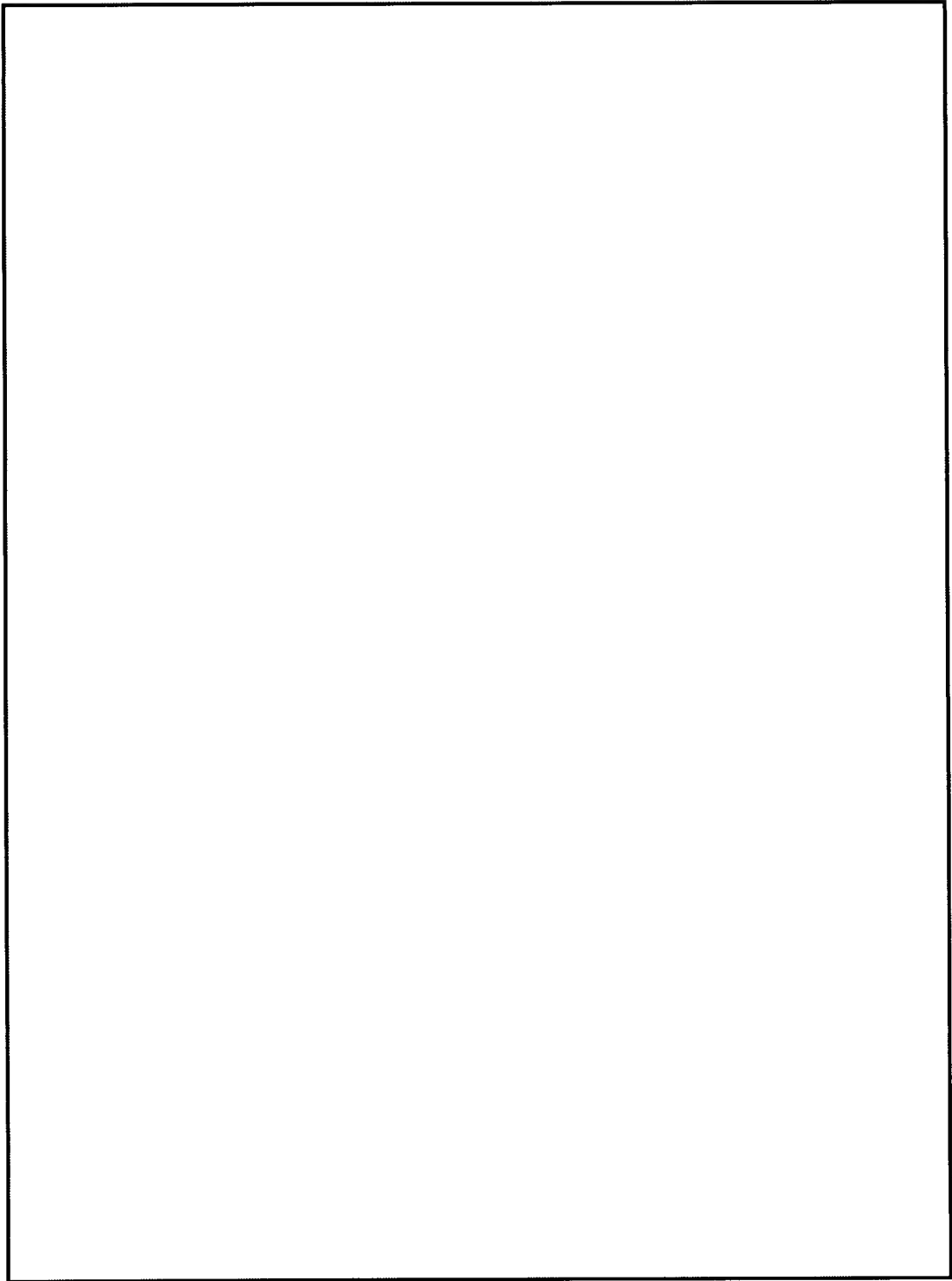
(b) (3) -P, L. 86-36

Non - Responsive



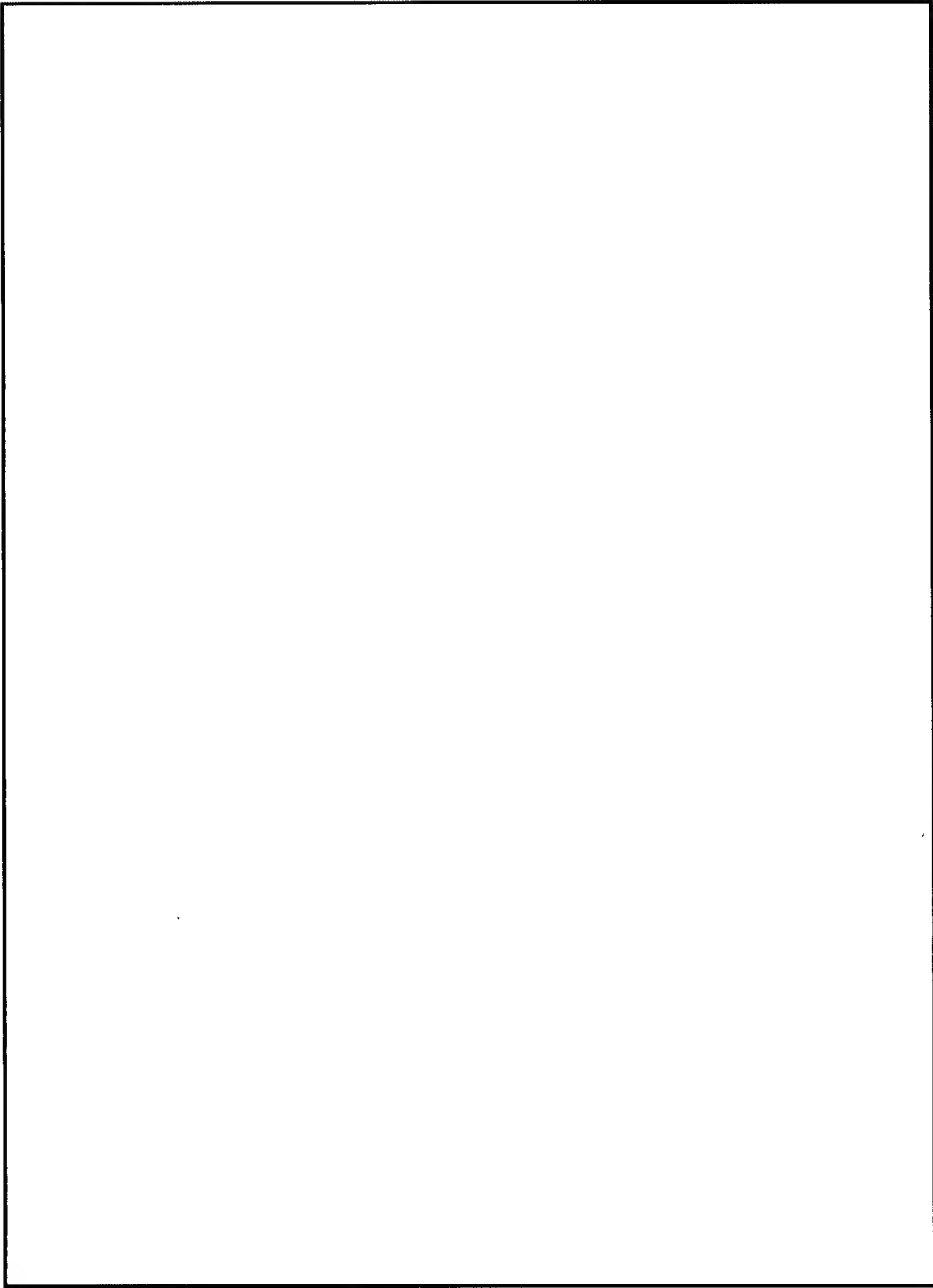
(b) (3) - P.L. 86-36

Non - Responsive



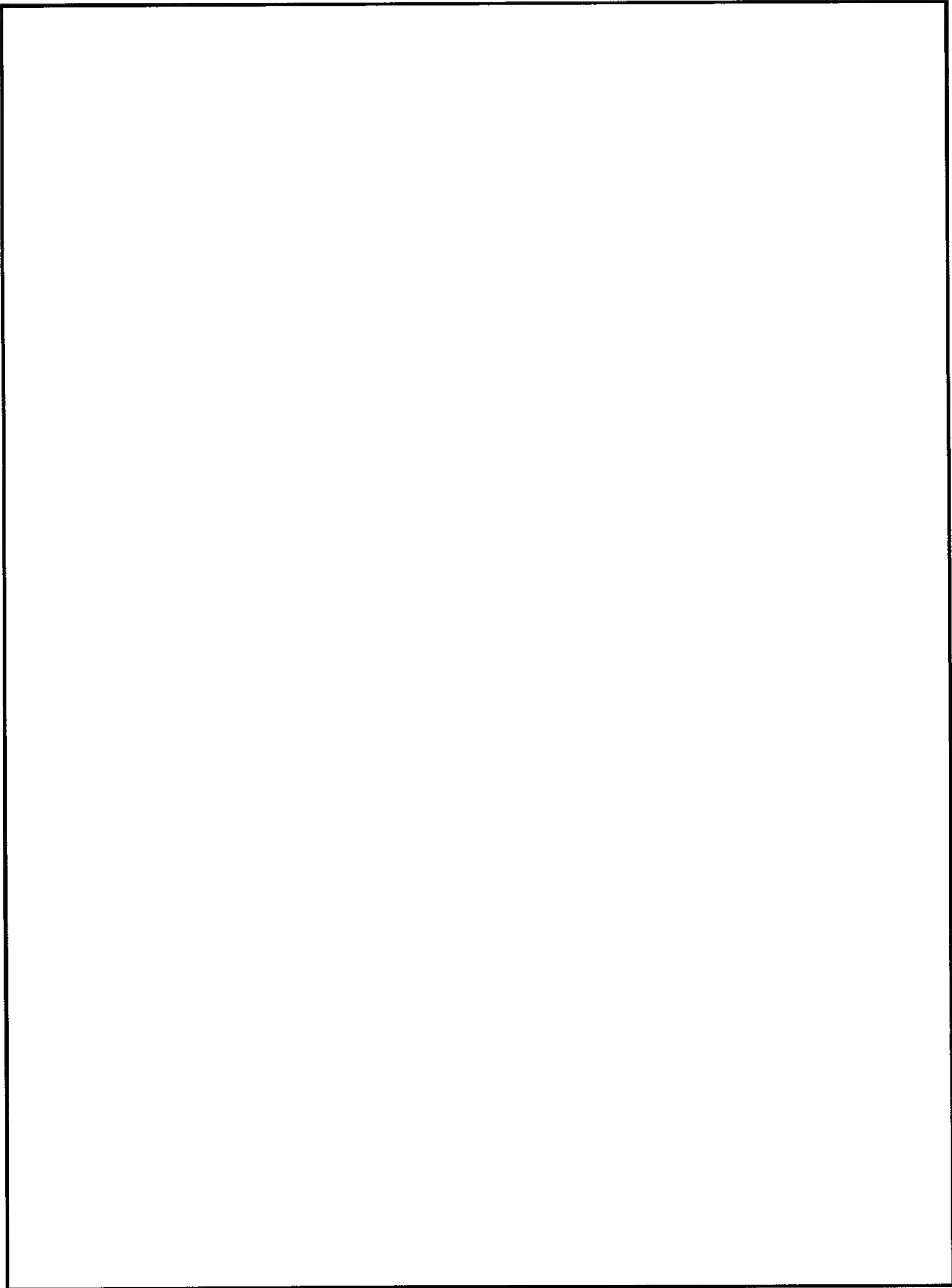
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Non - Responsive



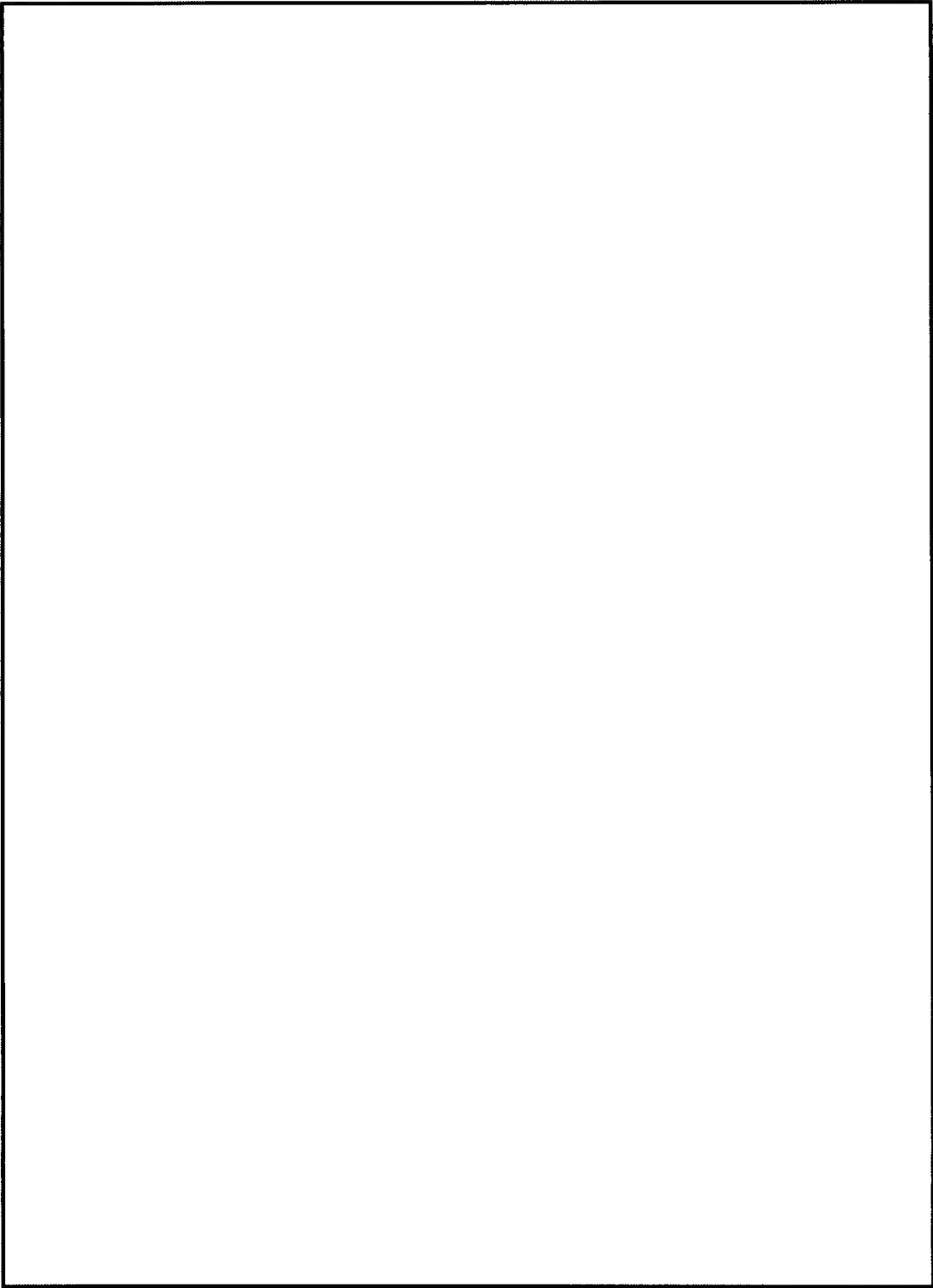
(b) (3) – P. L. 86–36

Non – Responsive



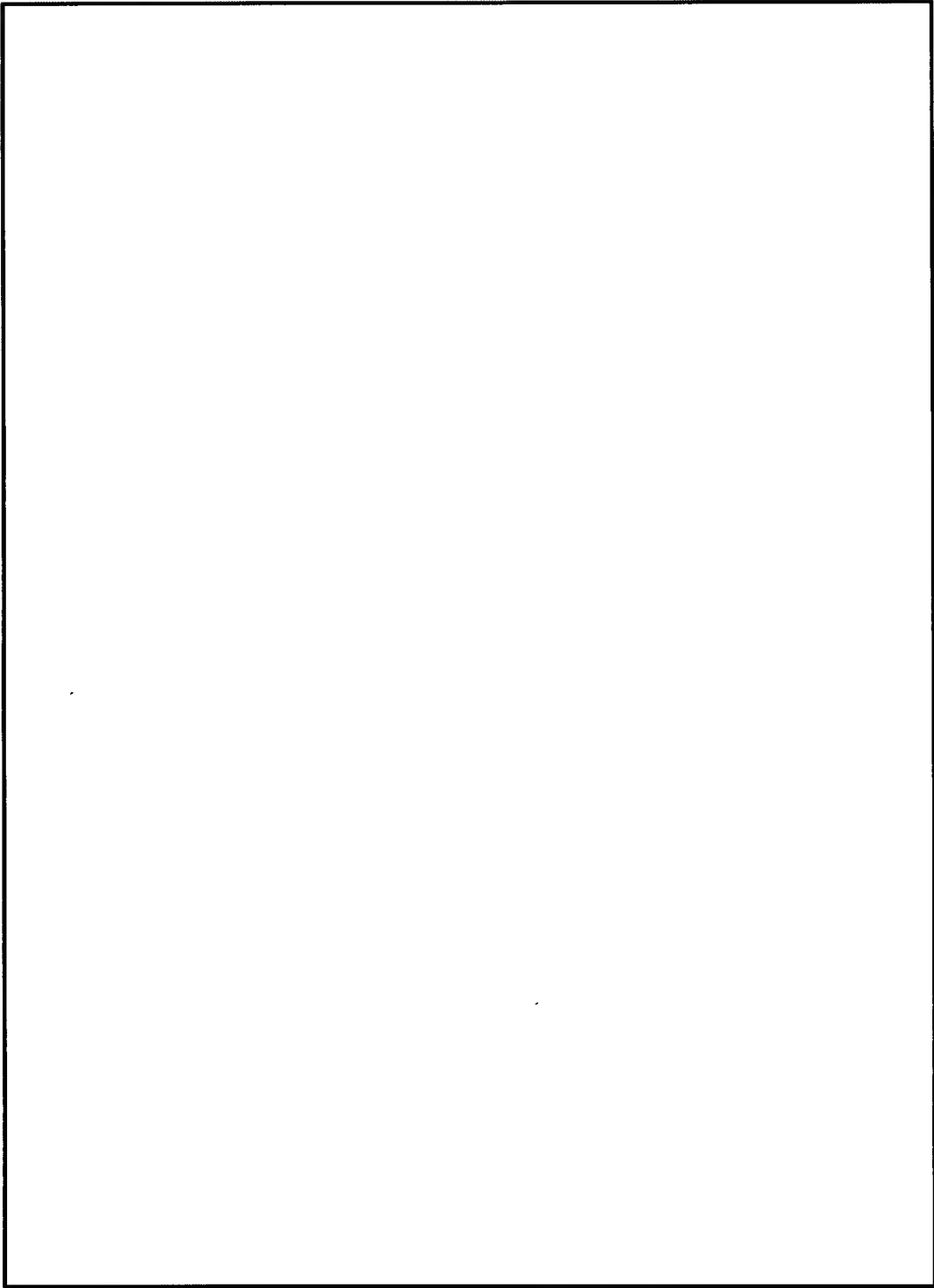
(b) (3) - P.L., 86-36

Non - Responsive



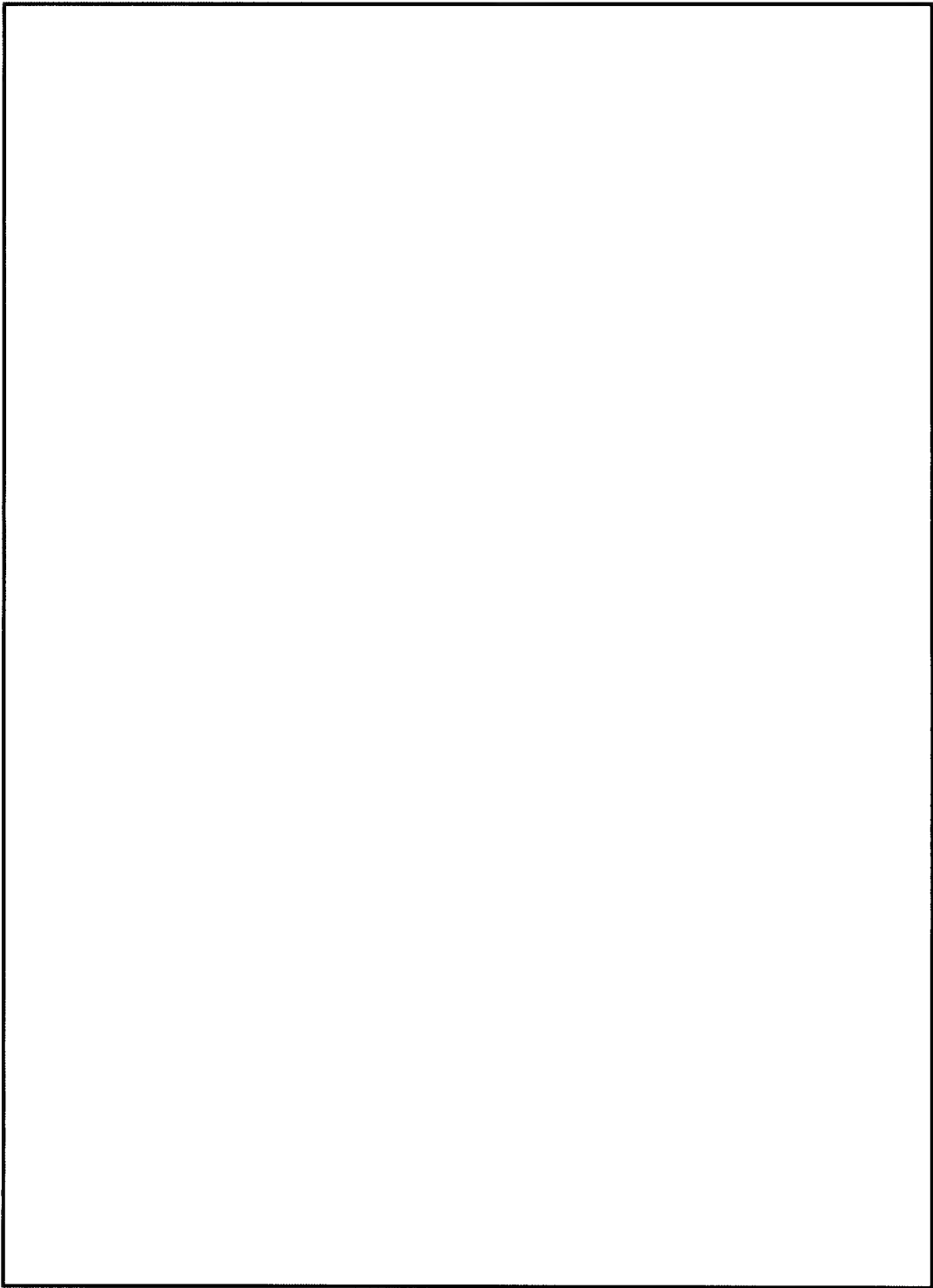
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Non - Responsive



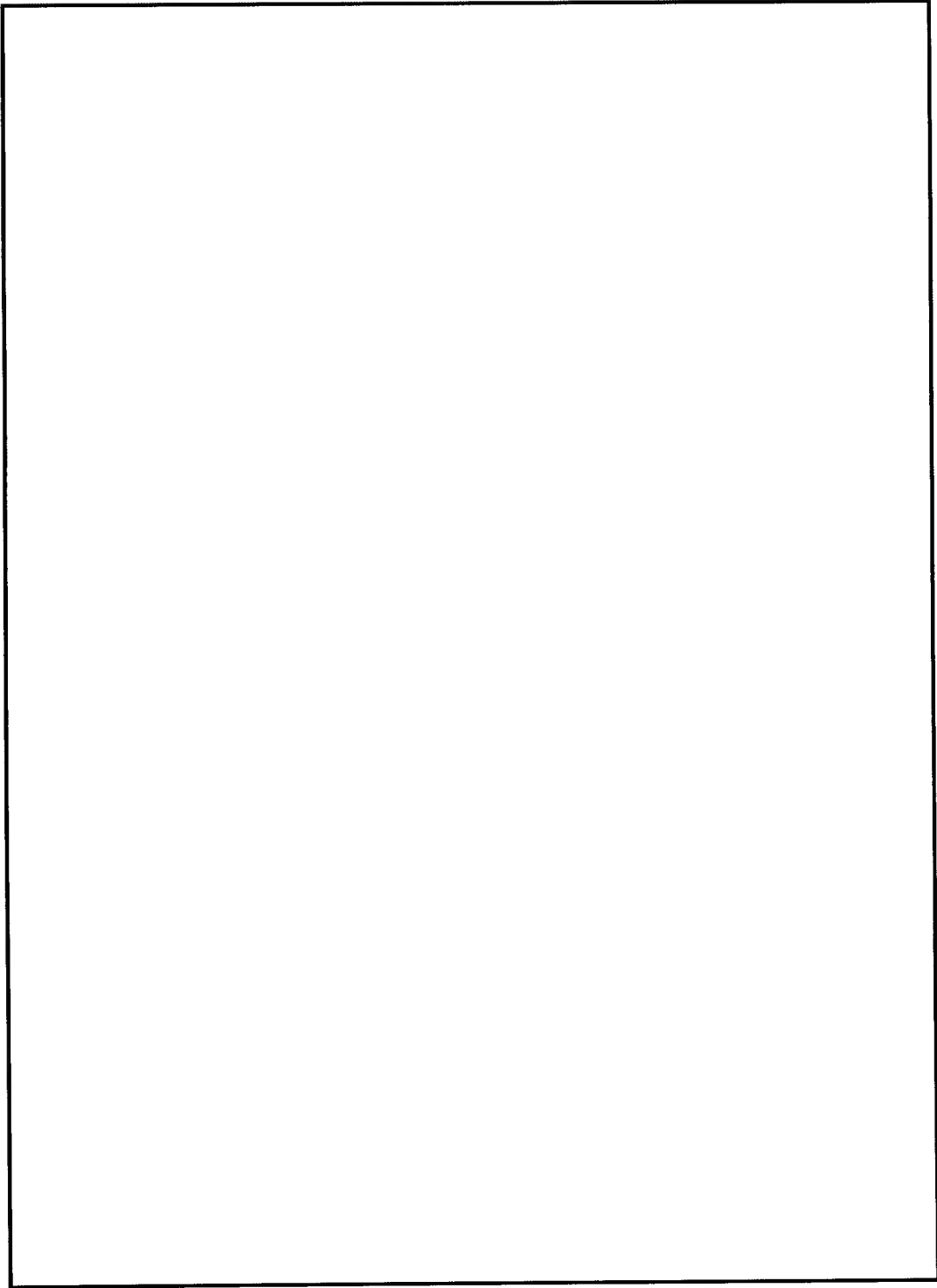
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Non - Responsive



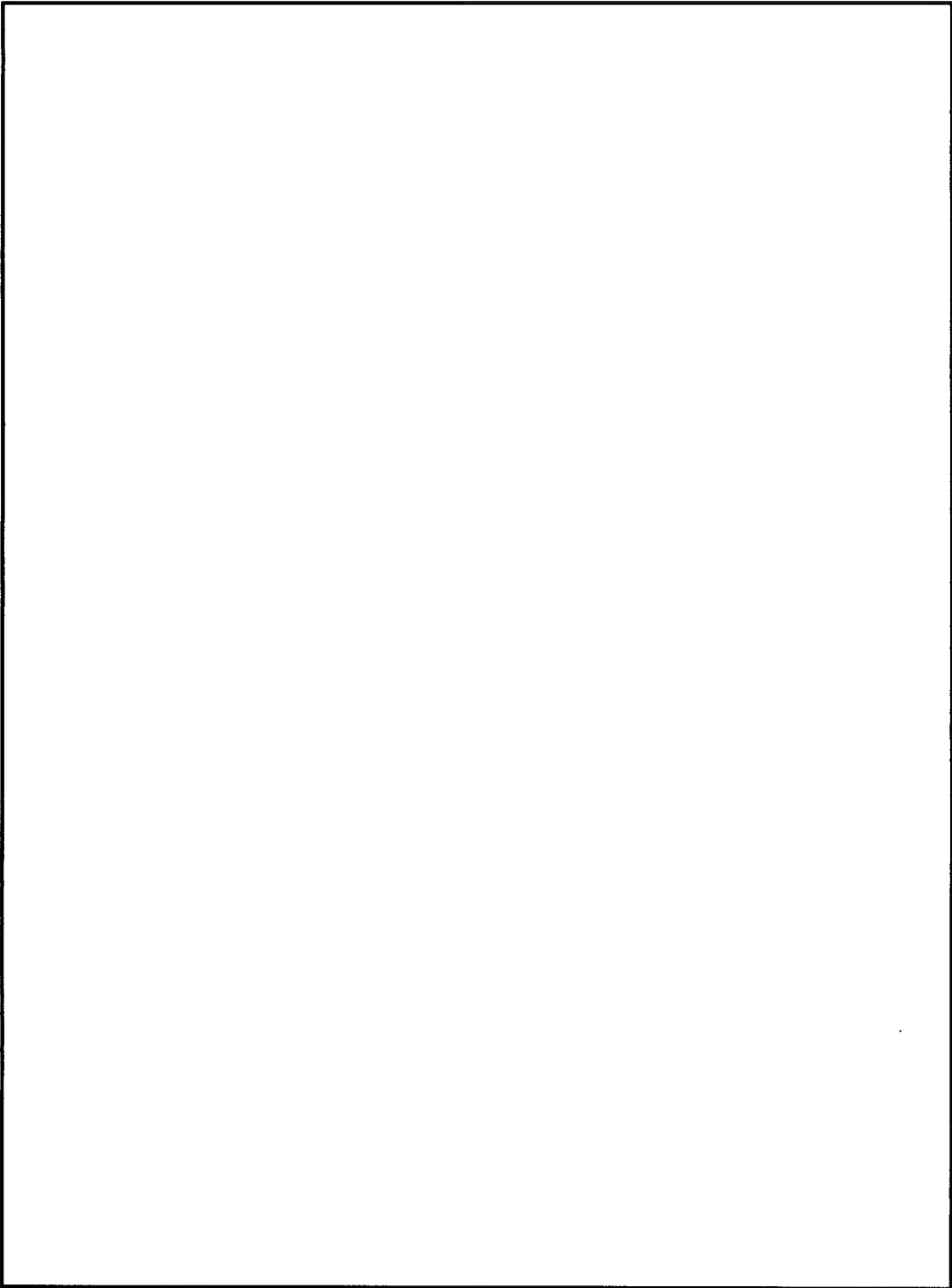
(b) (3) - P, L, 86-36

Non - Responsive



(b) (3) -P, L. 86-36

Non - Responsive

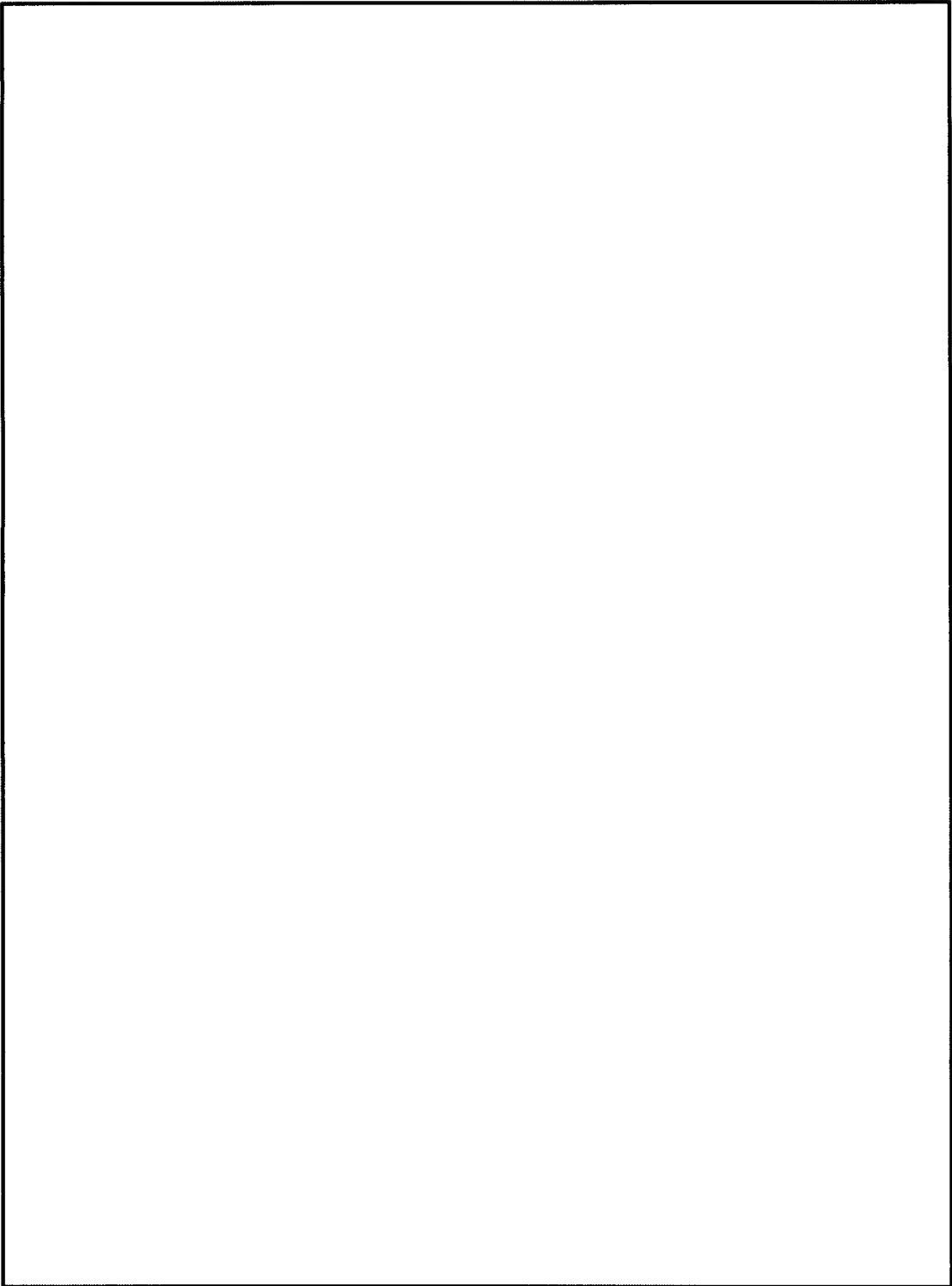


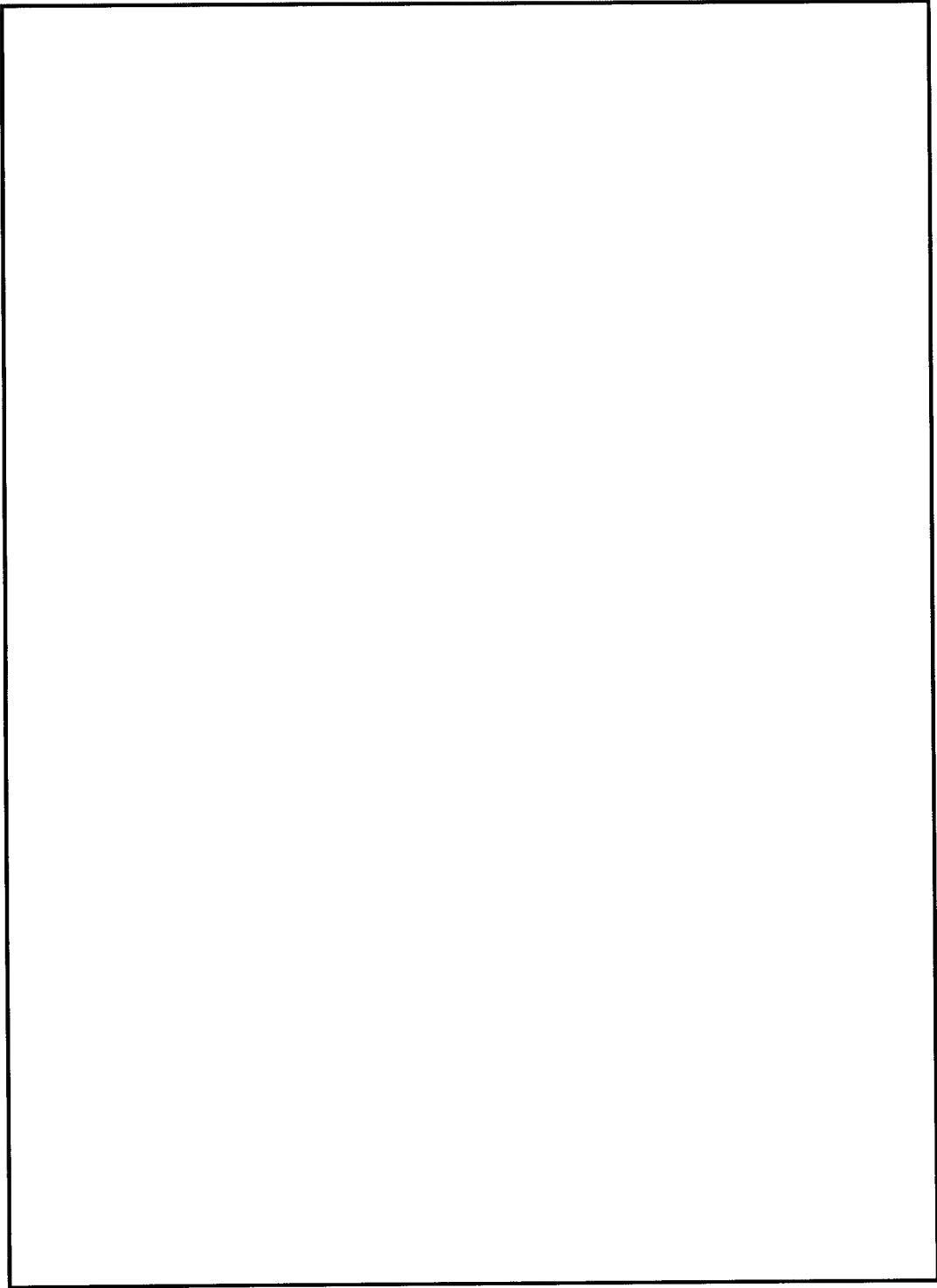
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Non - Responsive

(b) (3) - P.L. 86-36

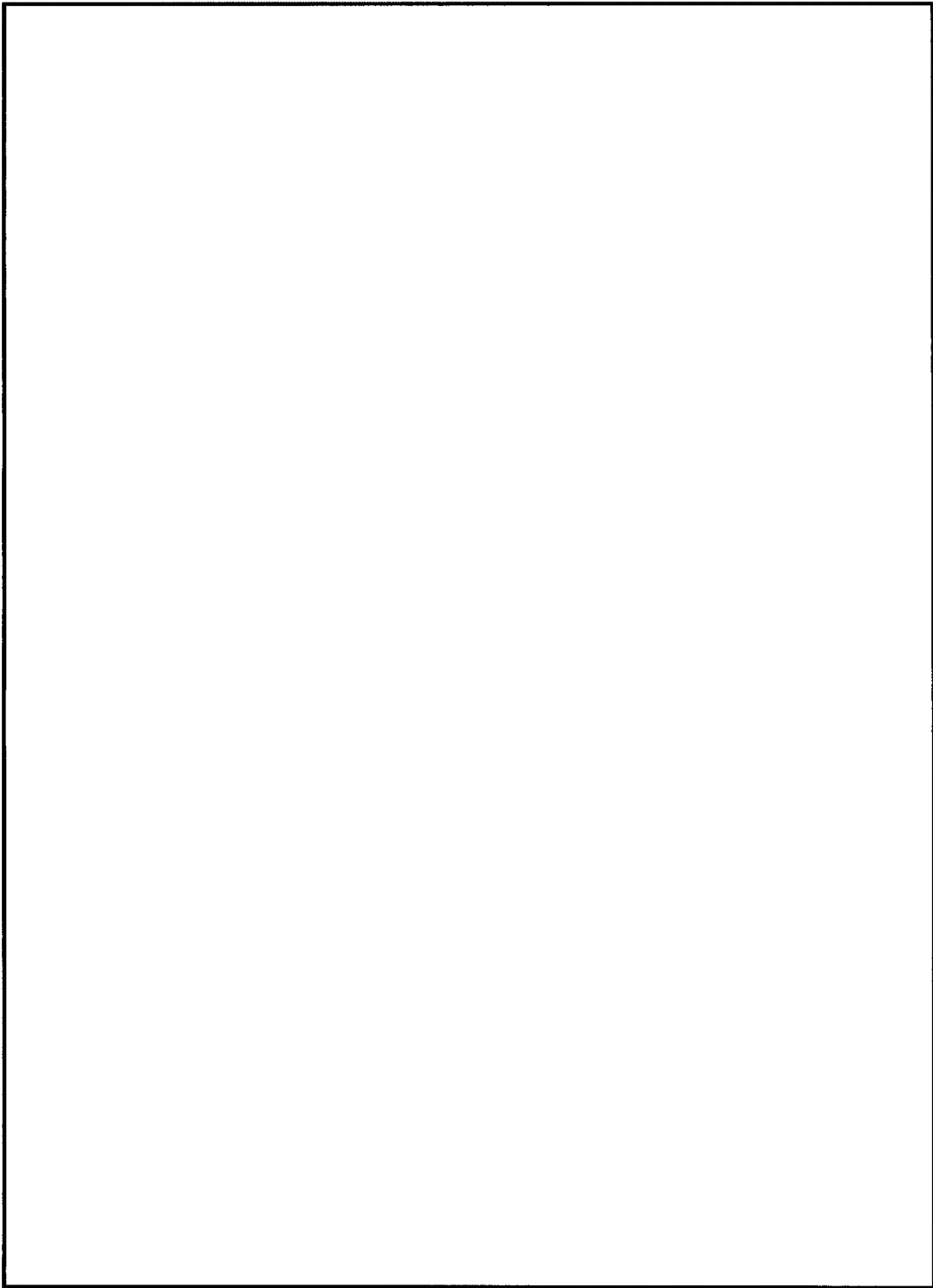
Non - Responsive





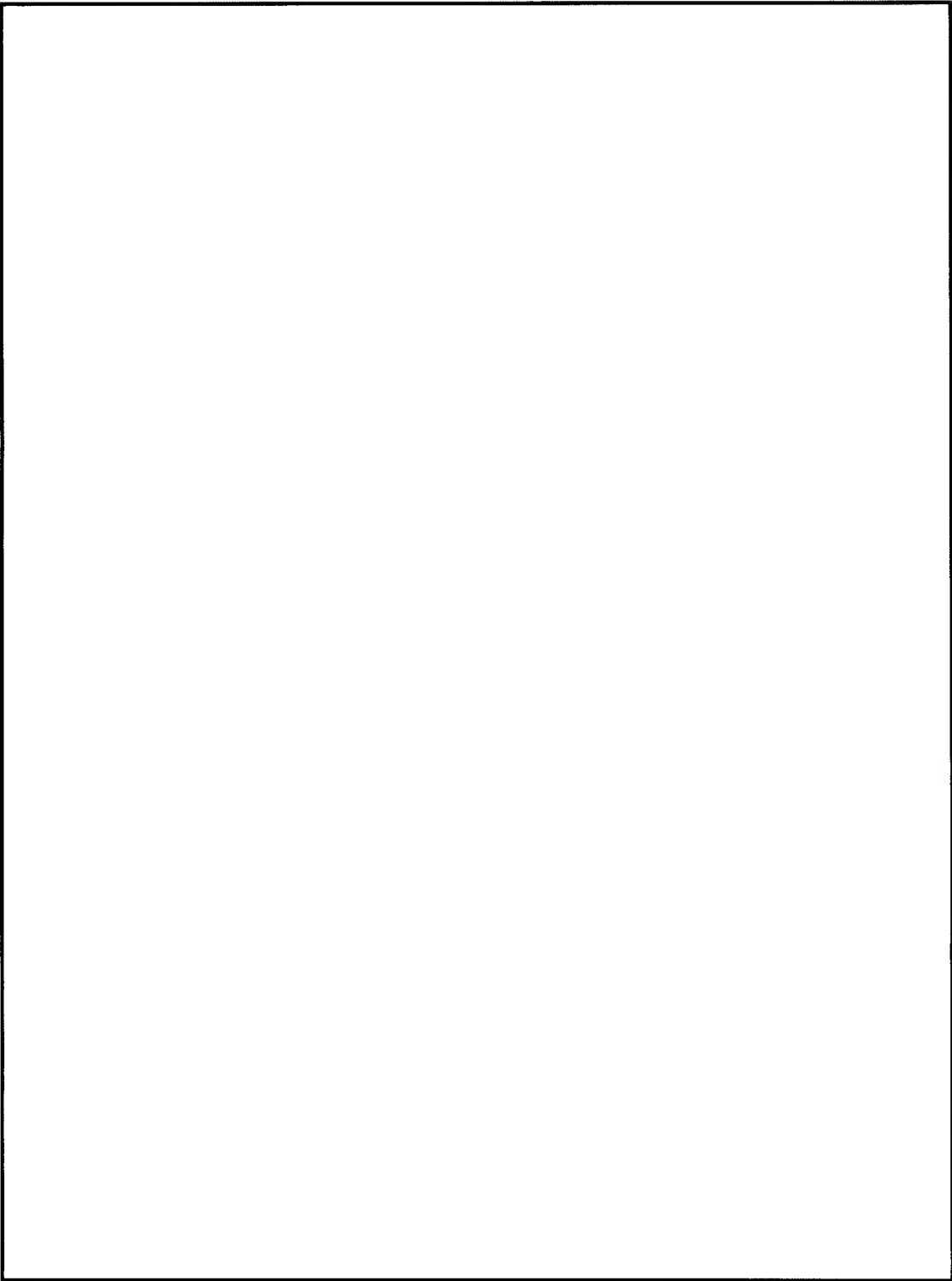
(b) (3) -P, L. 86-36

Non - Responsive



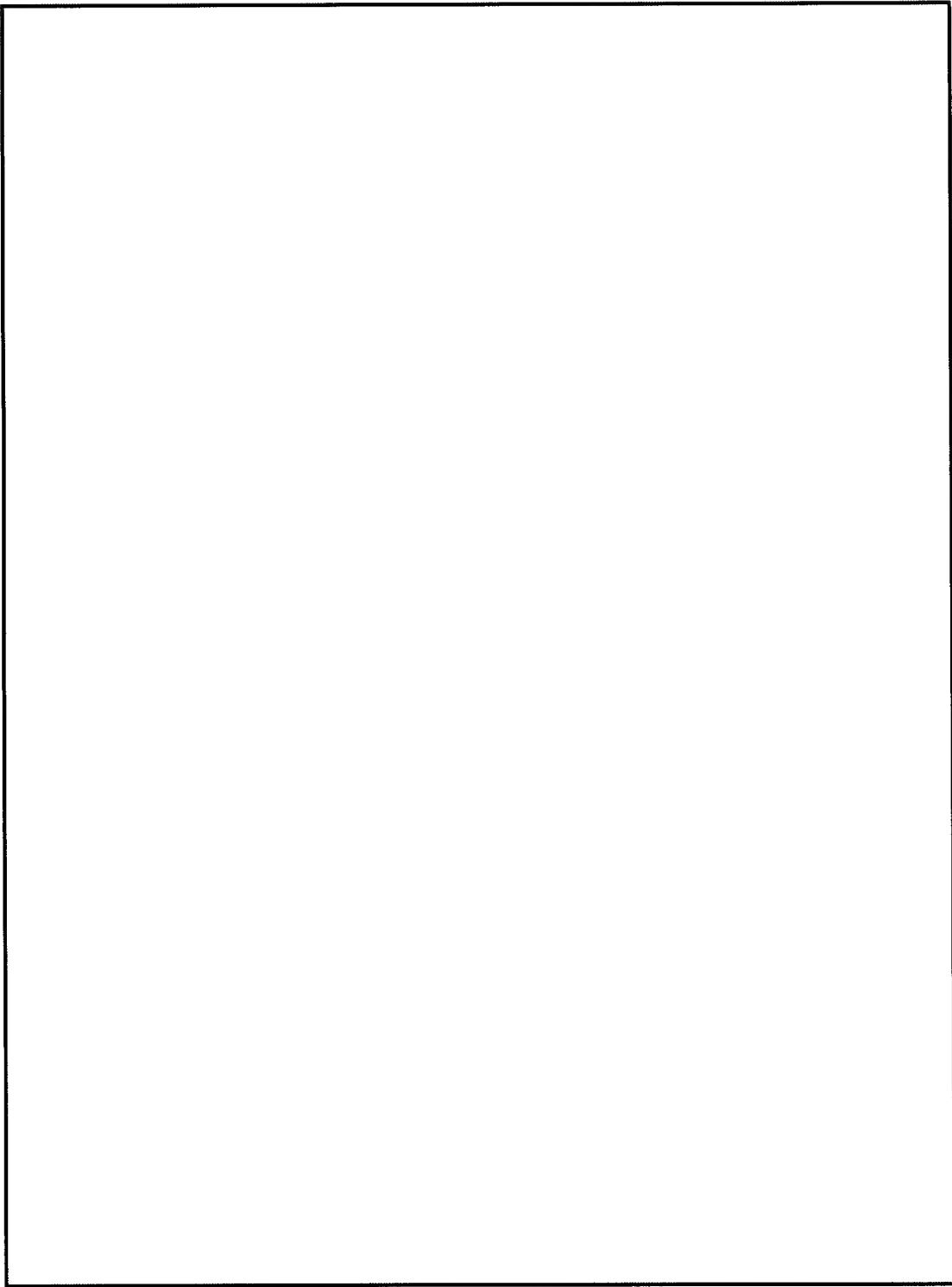
(b) (3) - P.L. 86-36

Non - Responsive



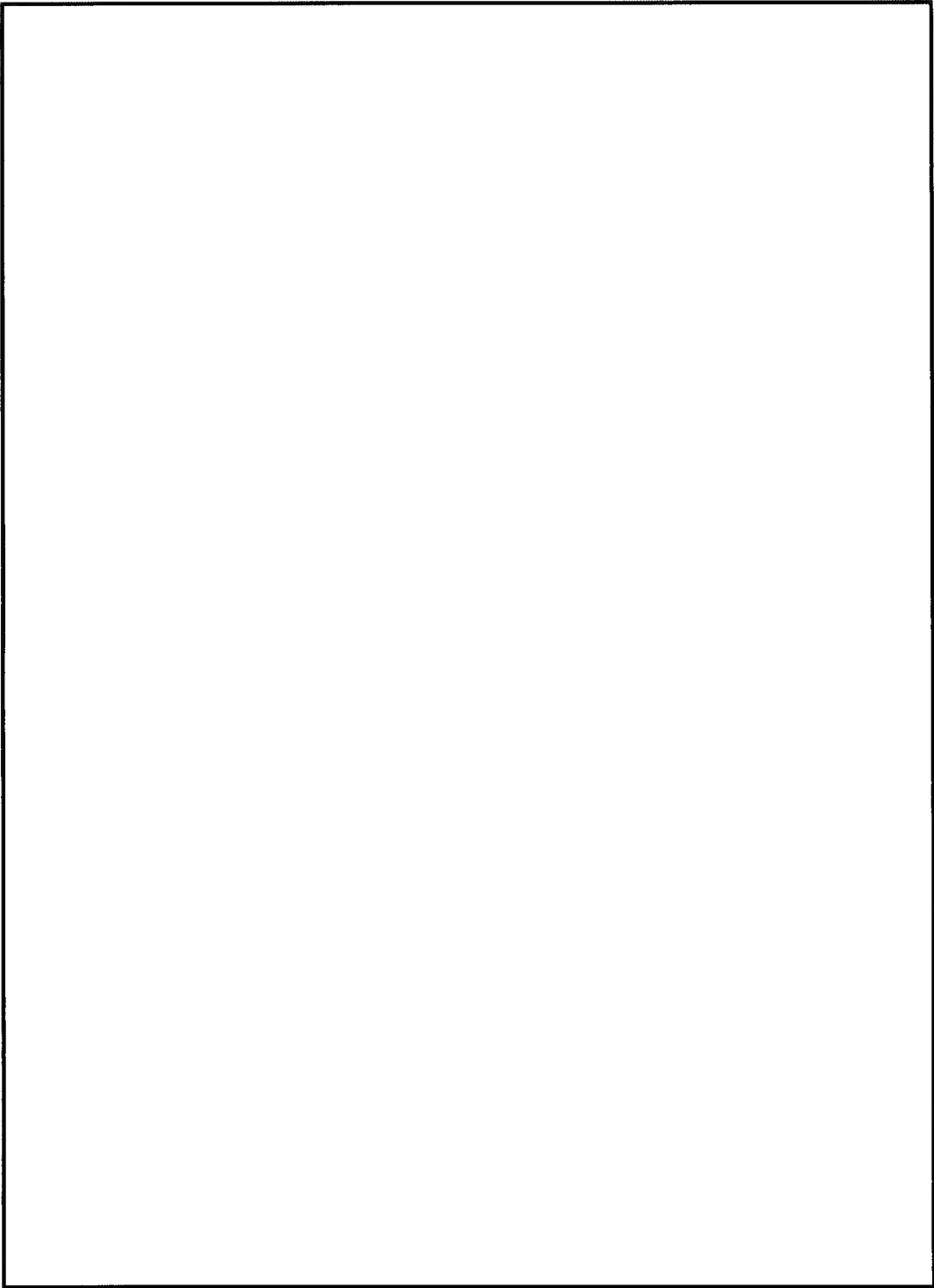
(b) (3) - P.L., 86-36

Non - Responsive



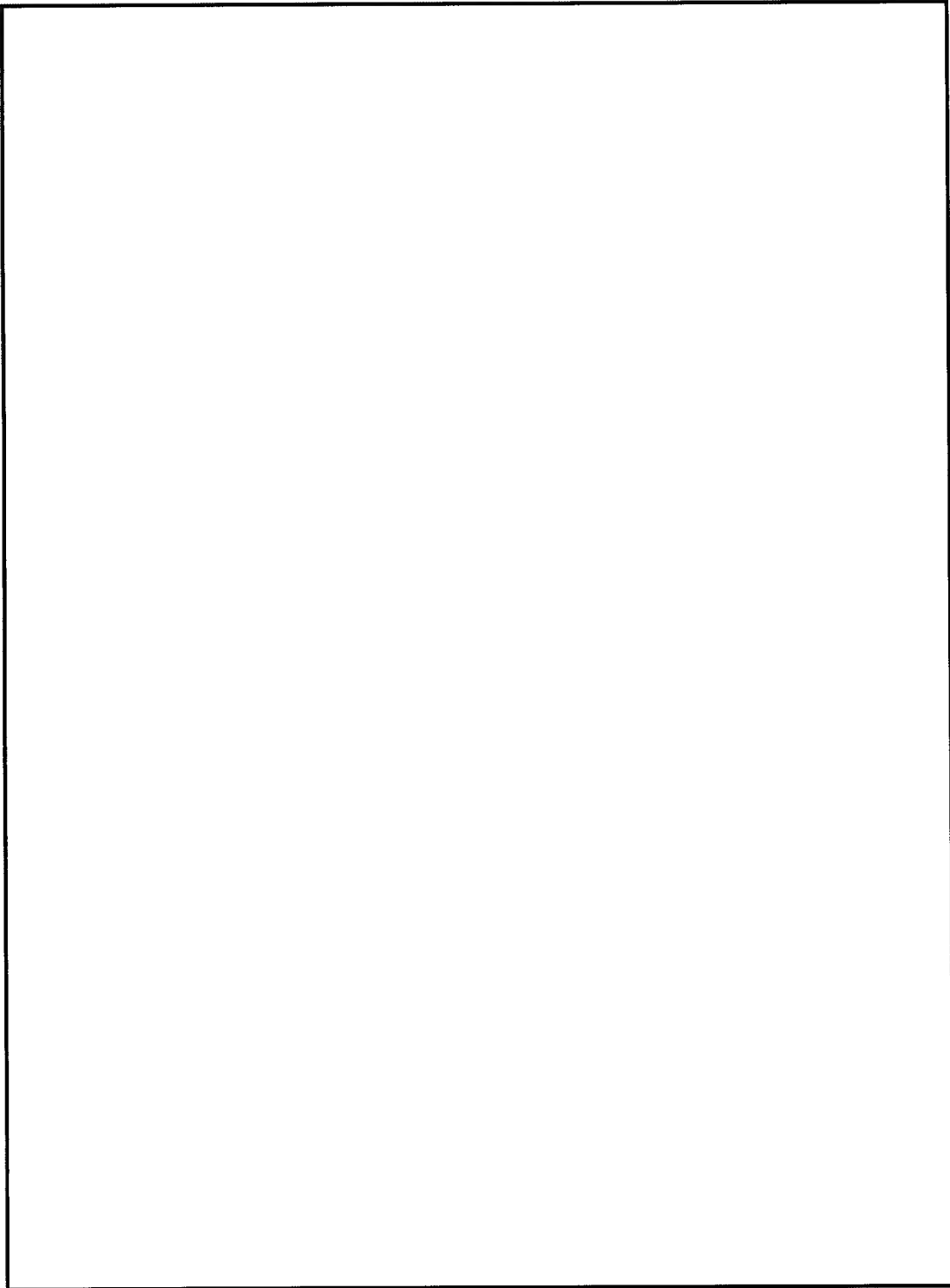
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Non - Responsive



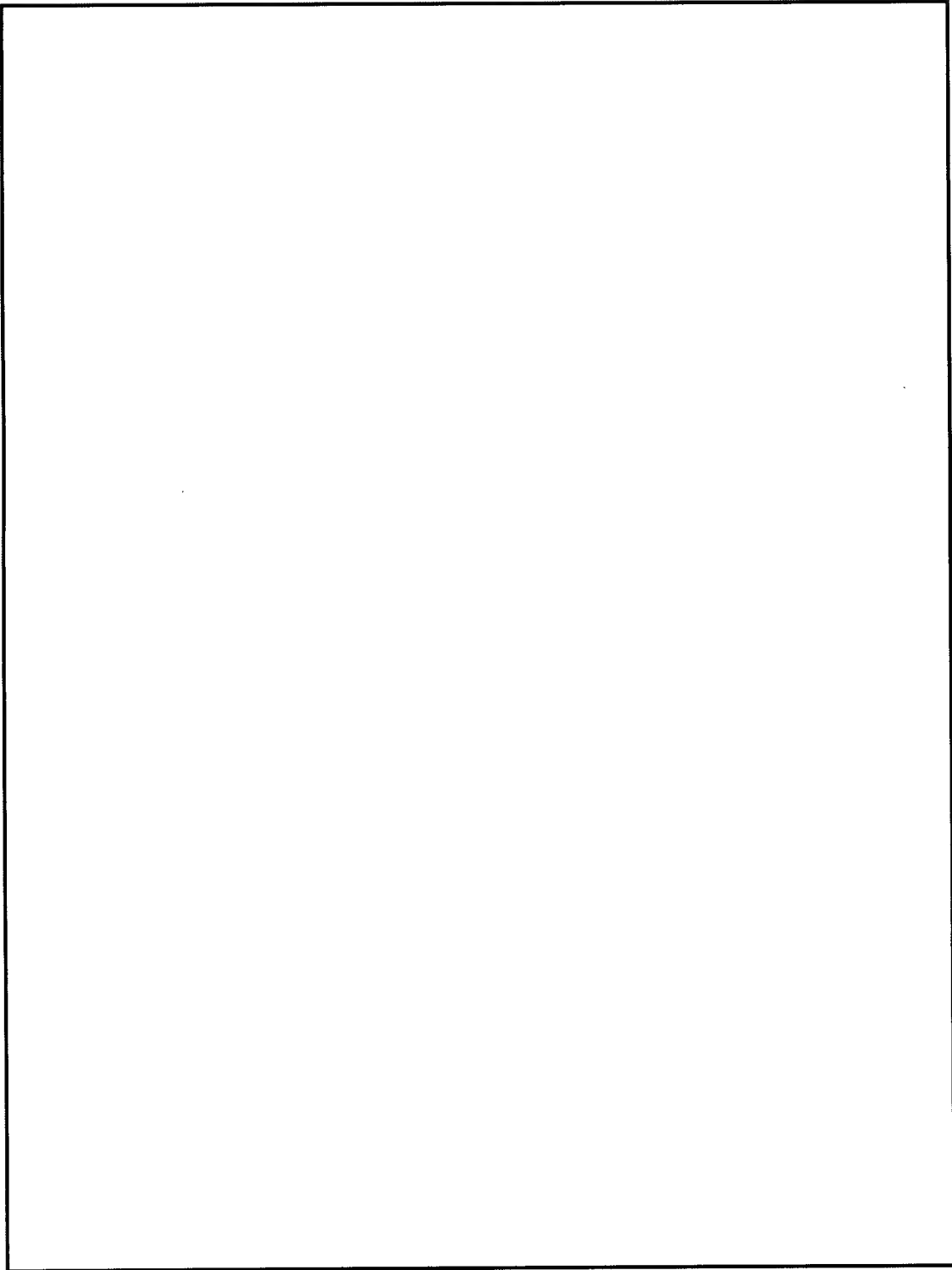
(b) (3) - P.L. 86-36

Non - Responsive



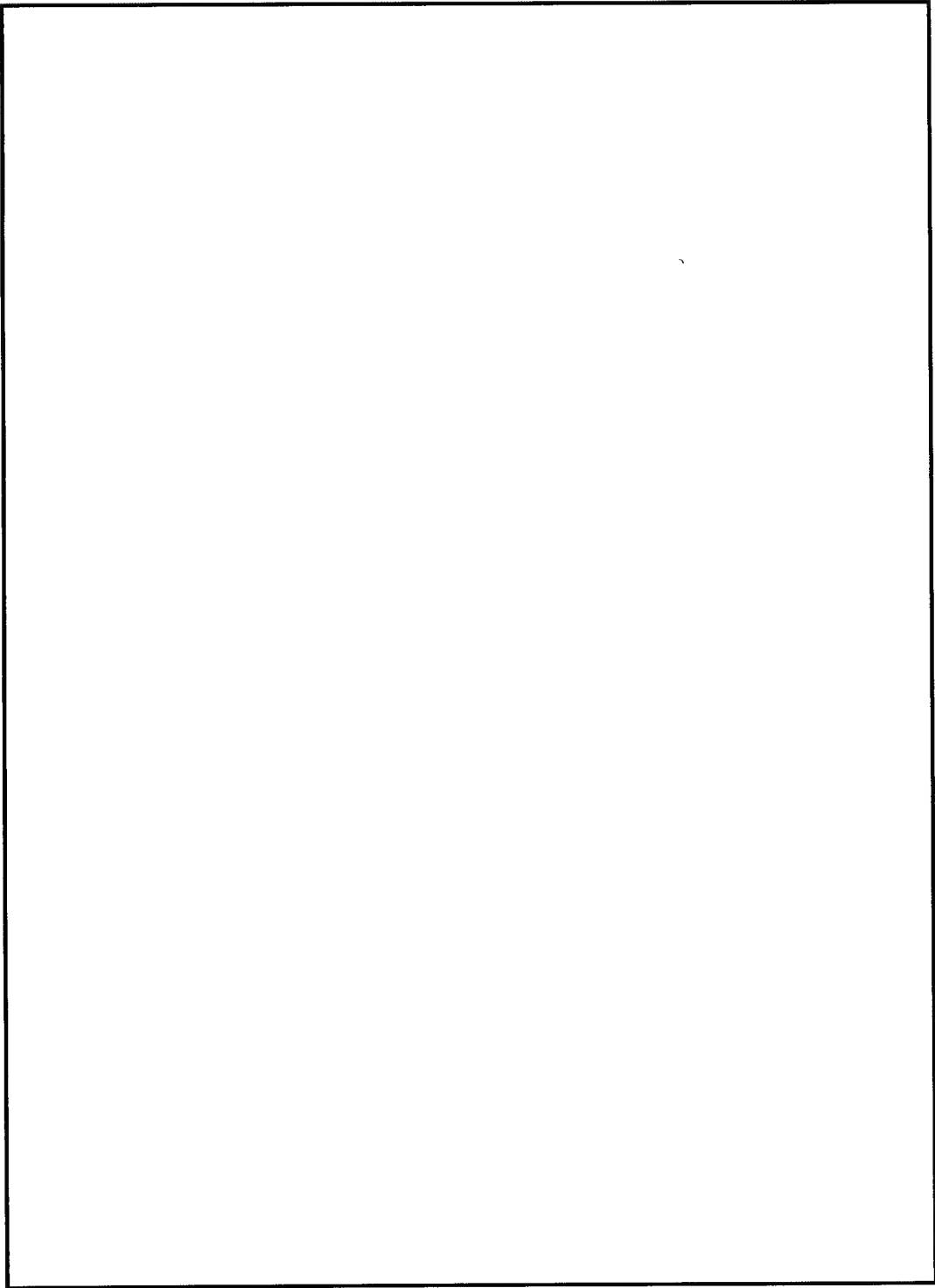
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Non - Responsive



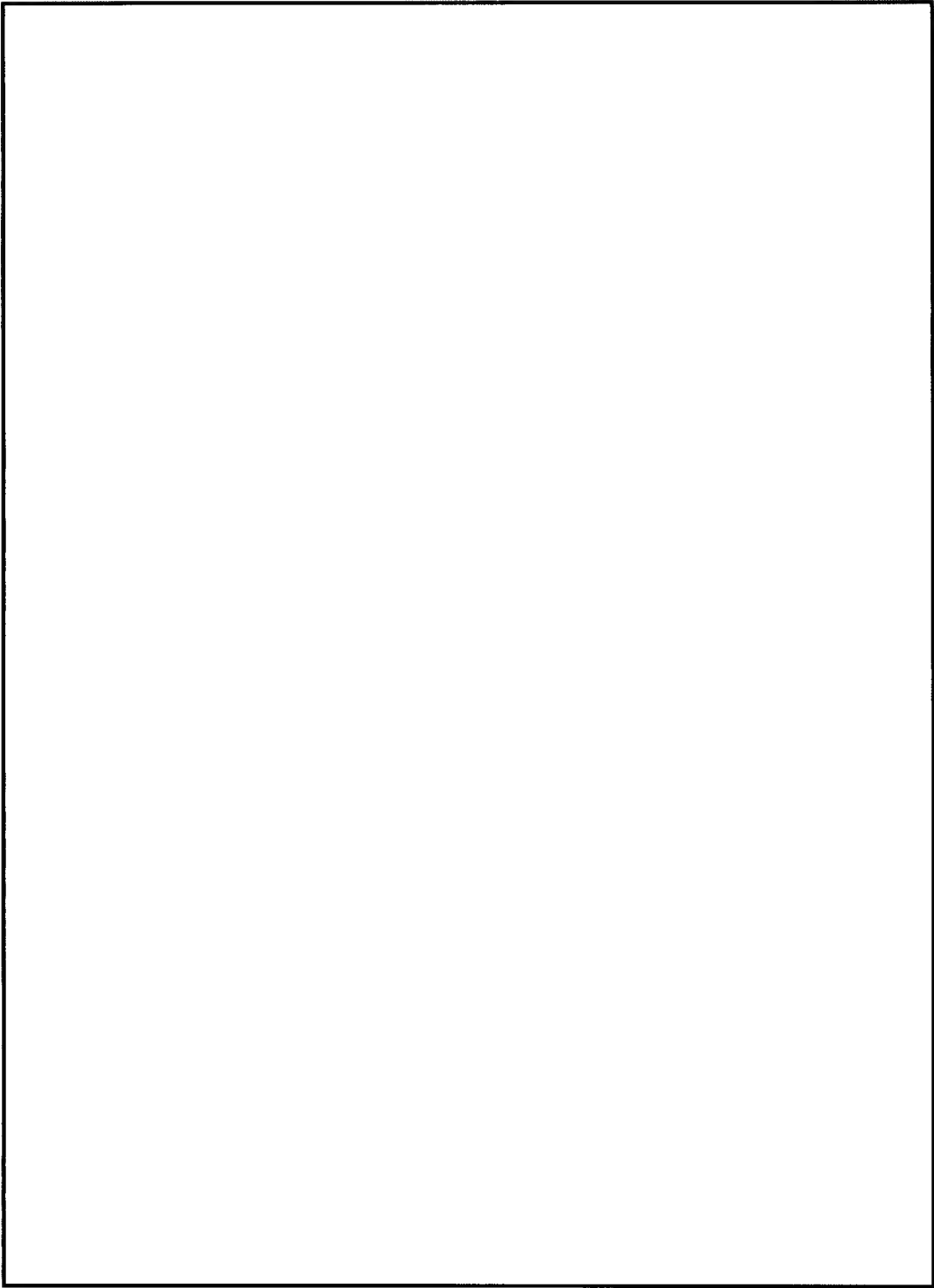
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Non - Responsive



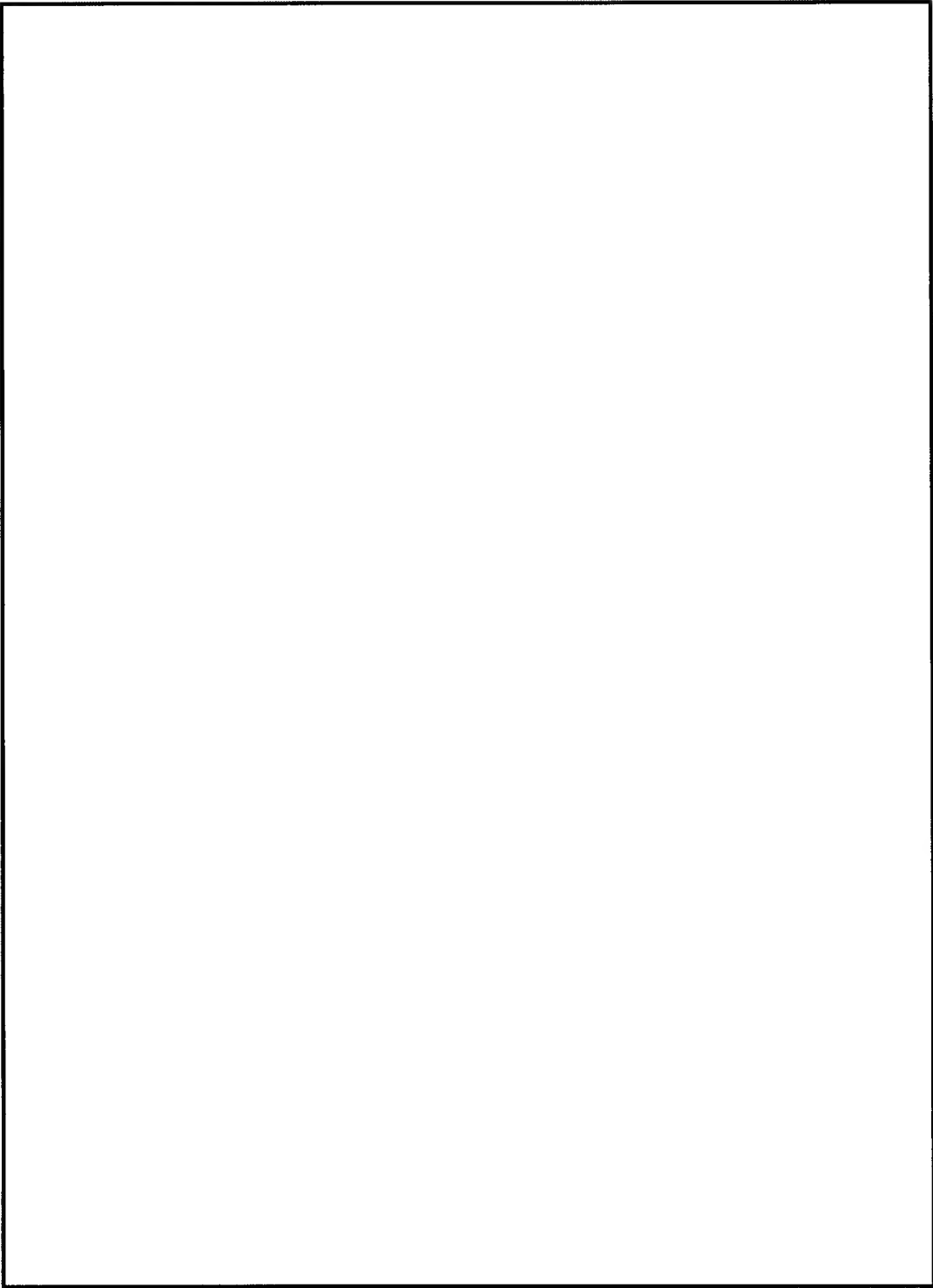
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Non - Responsive



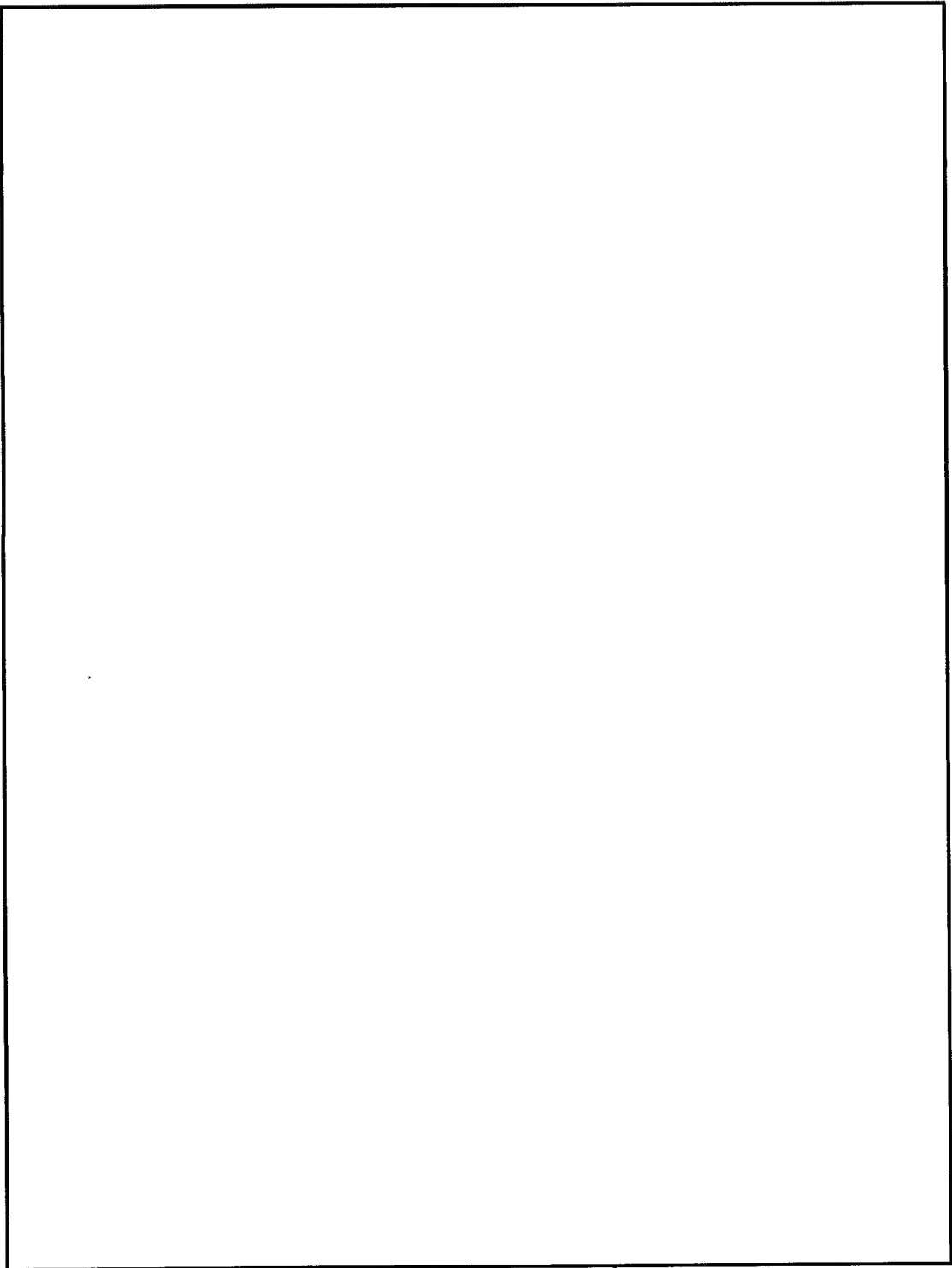
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Non - Responsive



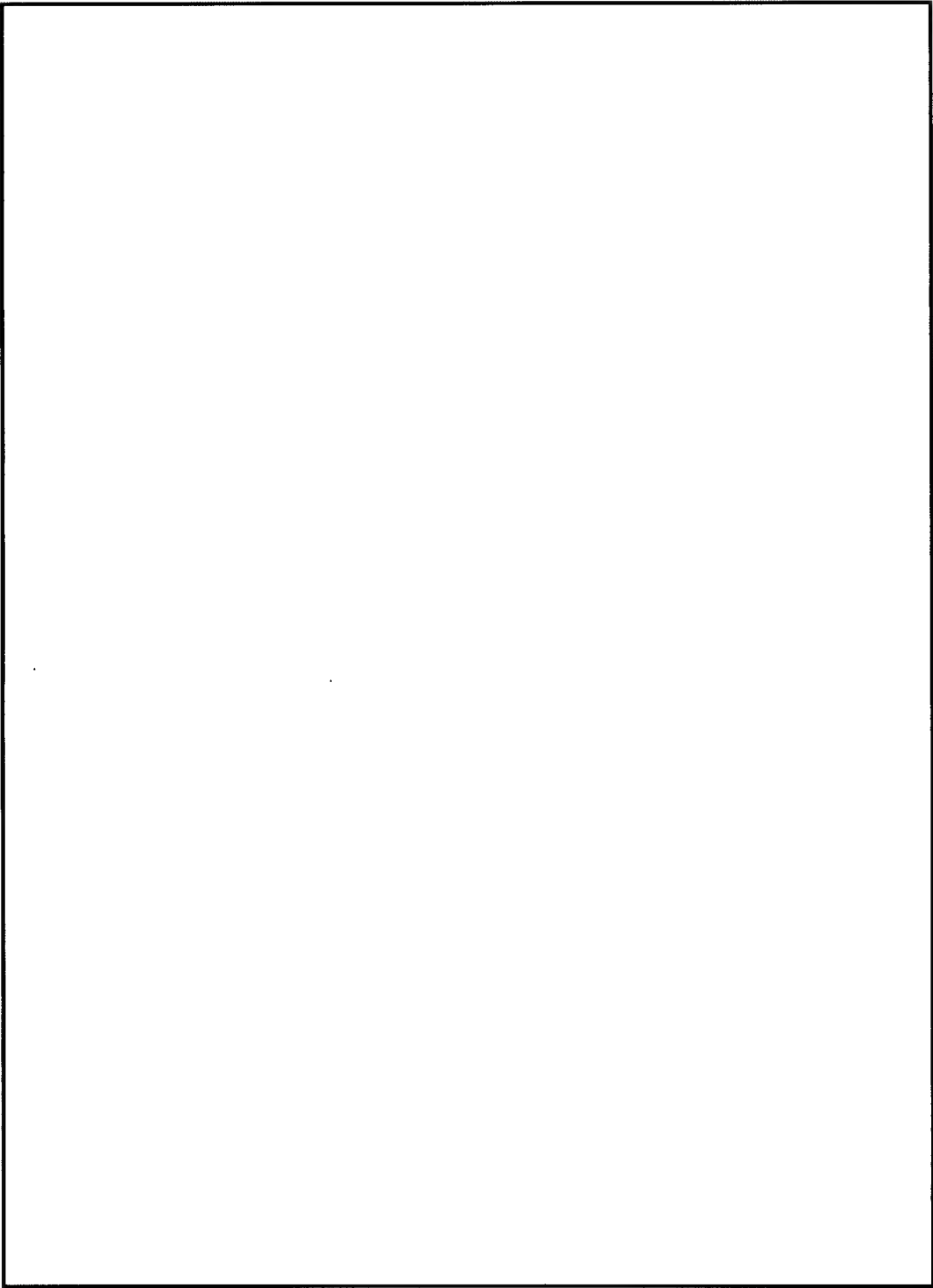
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Non - Responsive



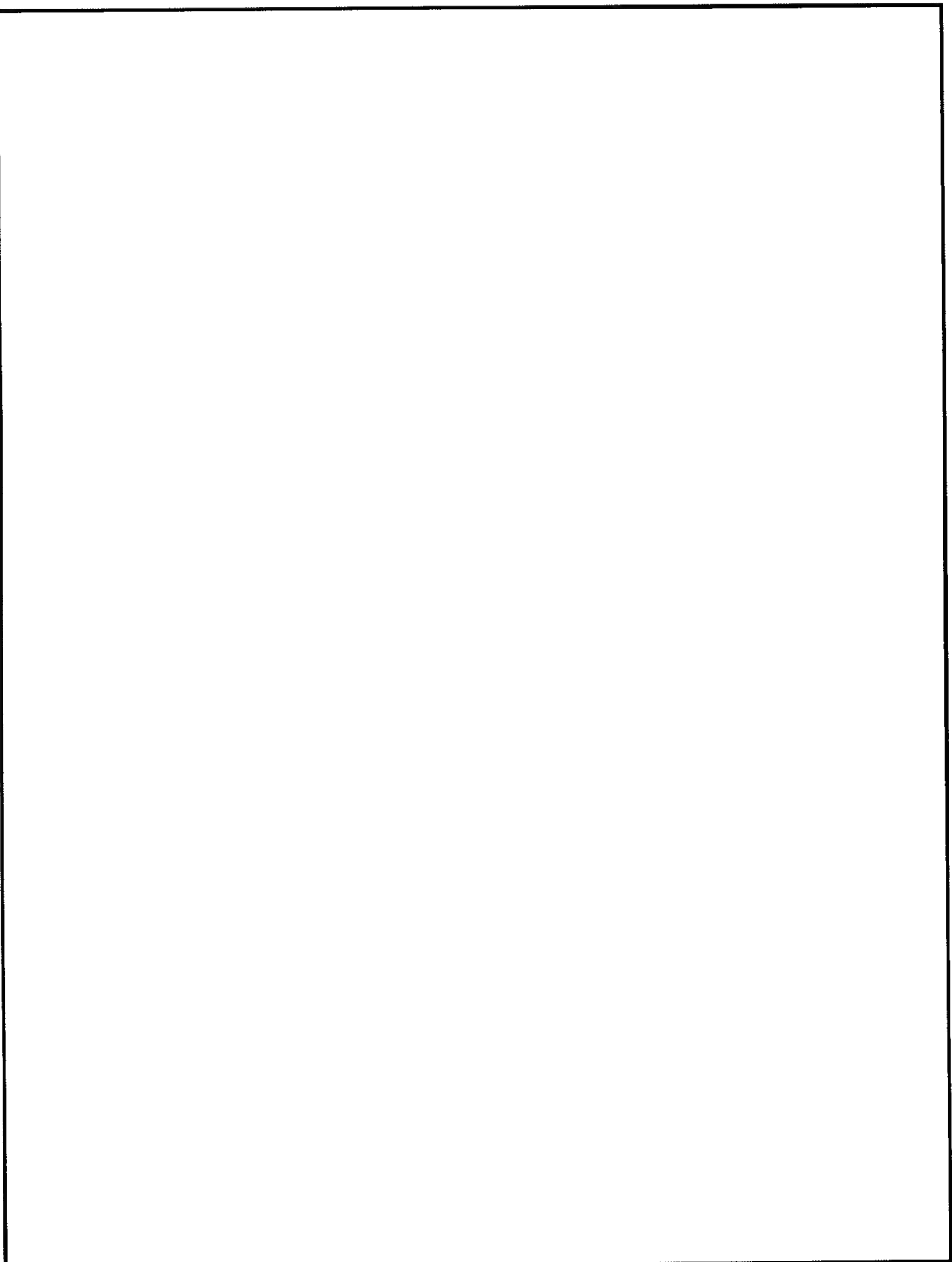
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Non - Responsive



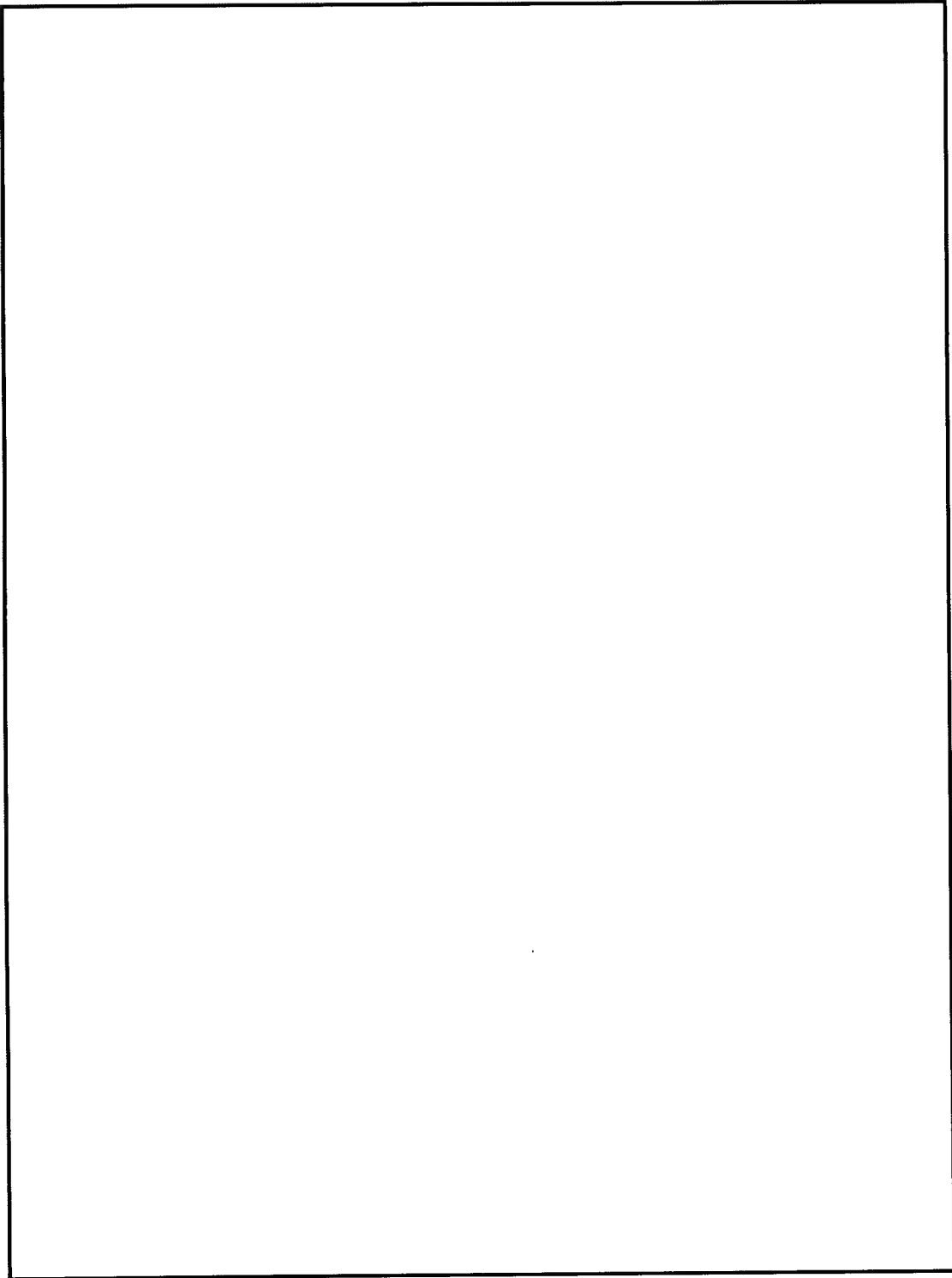
(b) (3) - P, L, 86-36

Non - Responsive



(b) (3) - P. L. 86-36

Non - Responsive



(b) (3) - P, L. 86-36

Non - Responsive

(b) (3) - P, L, 86-36

Non - Responsive

on July 20, 2015 at said:

UNCLASSIFIED//~~FOUO~~

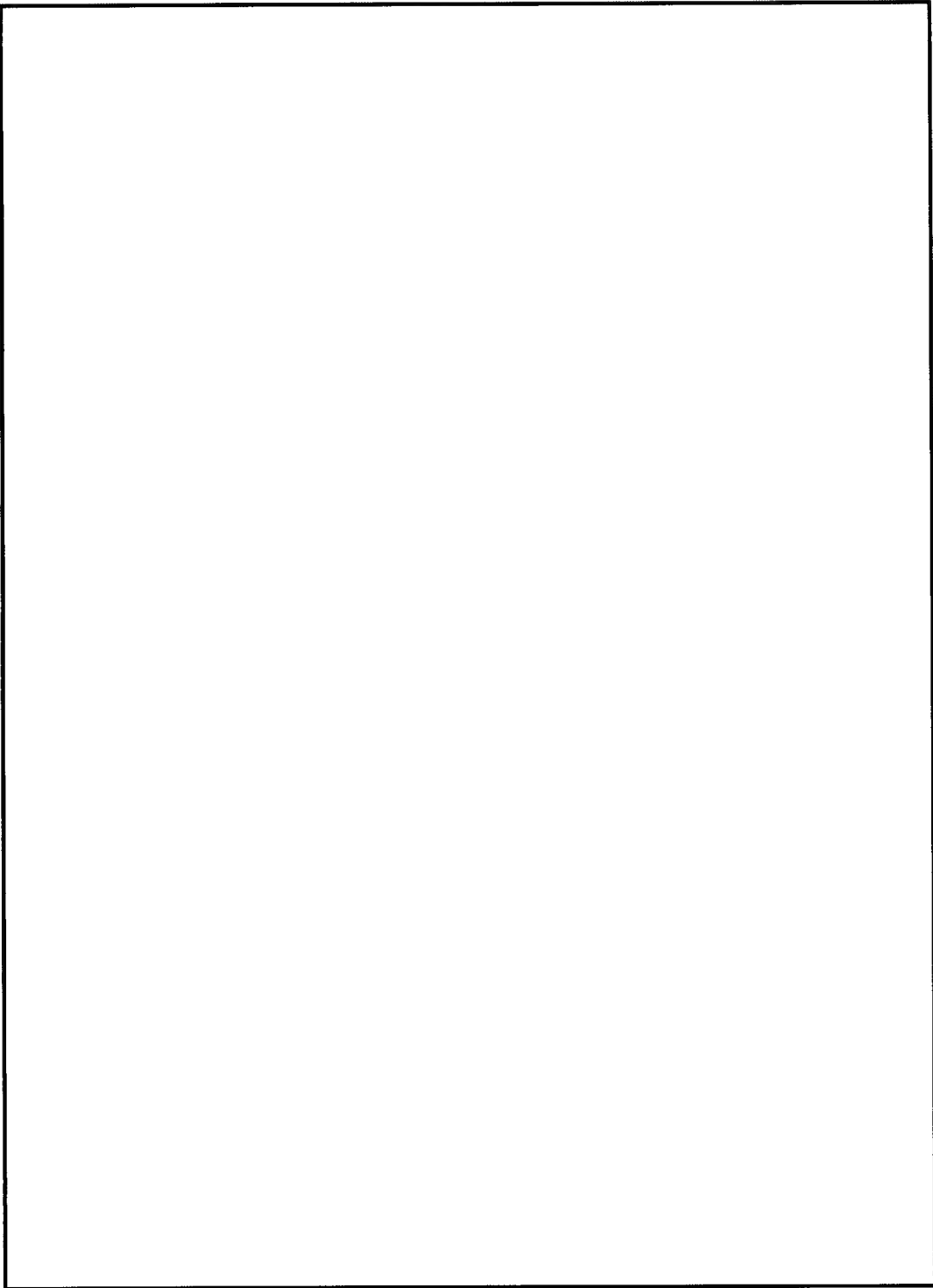
(U) I've never seen it. Is that a show filmed in Miami about football? I watched Burn Notice when it was on... hahah... that's filmed right by Biscayne Bay and South Beach. My sister-in-law used to have a condo in Biscayne, and she used to be able to see them filming many of the scenes from her balcony.

(U) My favorite Miami TV show though, is Miami Vice. There are actually quite a few former Miami Dolphins players in that TV show. They would occasionally get the "extra" parts... some of them with speaking roles, which is funny. Any Given Sunday (with the Miami Sharks versus whoever), also had a bunch of Miami Dolphins staff... like the grounds crew, equipment staff, and the medical trainers... they just hired them on to do those scenes in the movie. Dexter was pretty good. The whole first season was filmed in downtown Miami, but then they moved production to California, and only filmed scenes in Miami when they needed landmarks (like anything on South Beach, or whatever).

(U) I'm re-watching all the X-Files episodes though... in preparation for the new X-Files series that comes out in January... I'm not ashamed to admit it... totally psyched. I grew up in the DC / Metro area, so I love seeing lots of areas in and around Maryland and Northern Virginia. (They filmed most of the woody scenes in Canada though...)

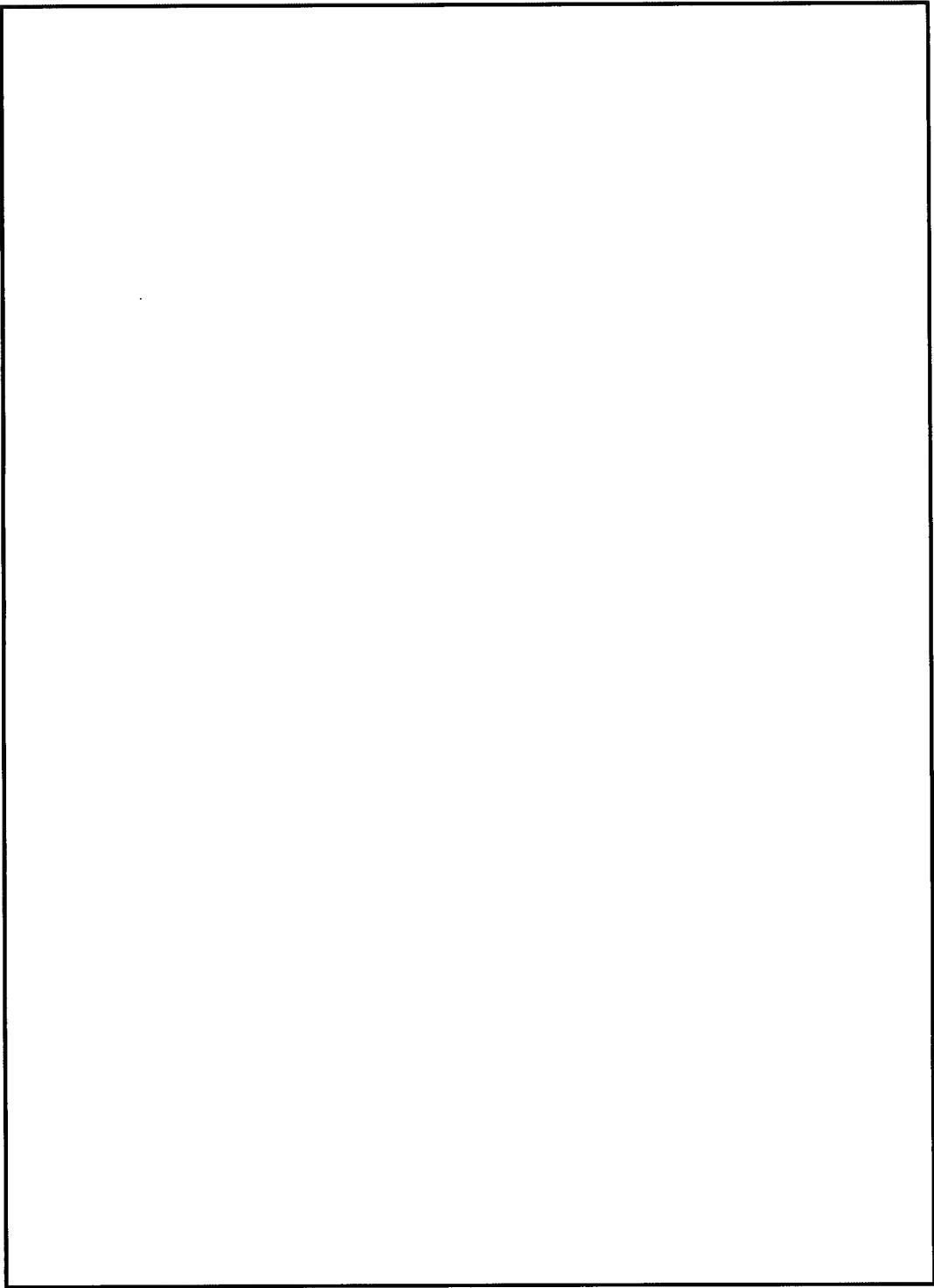
Non - Responsive

(b) (3) - P, L, 86-36



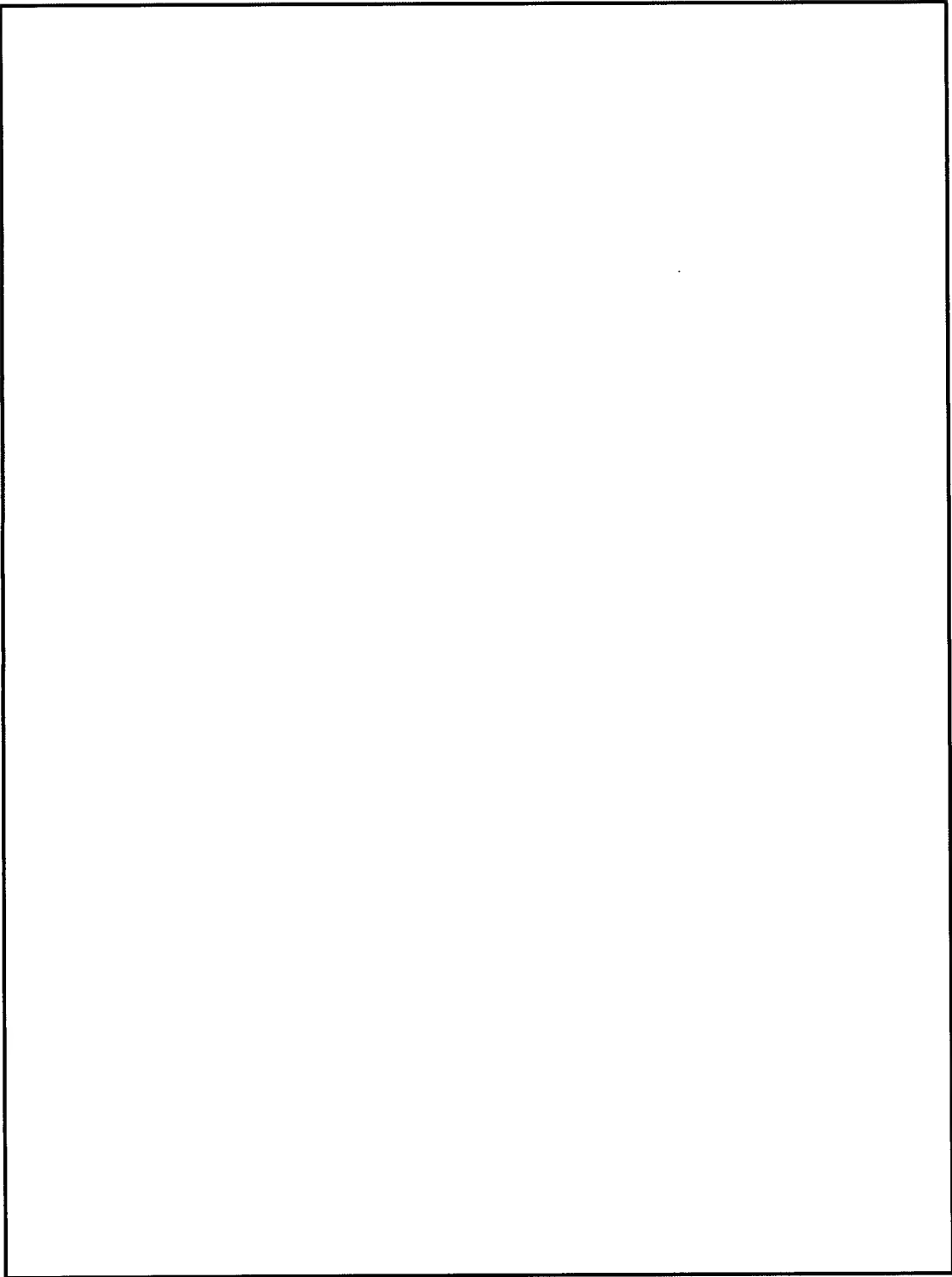
(b) (3) -P, L. 86-36

Non - Responsive



(b) (3) - P. L. 86-36

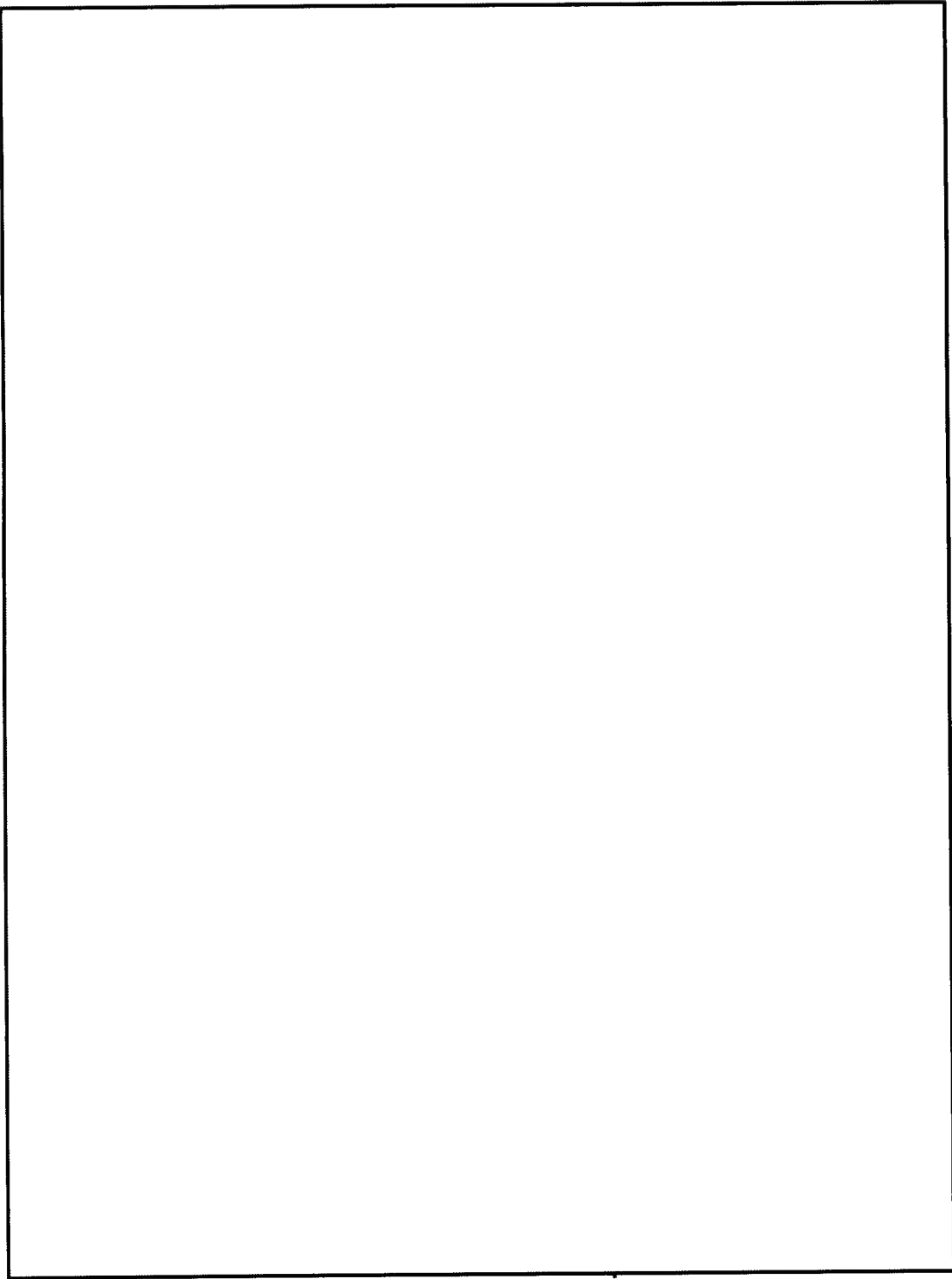
Non - Responsive



[Redacted]

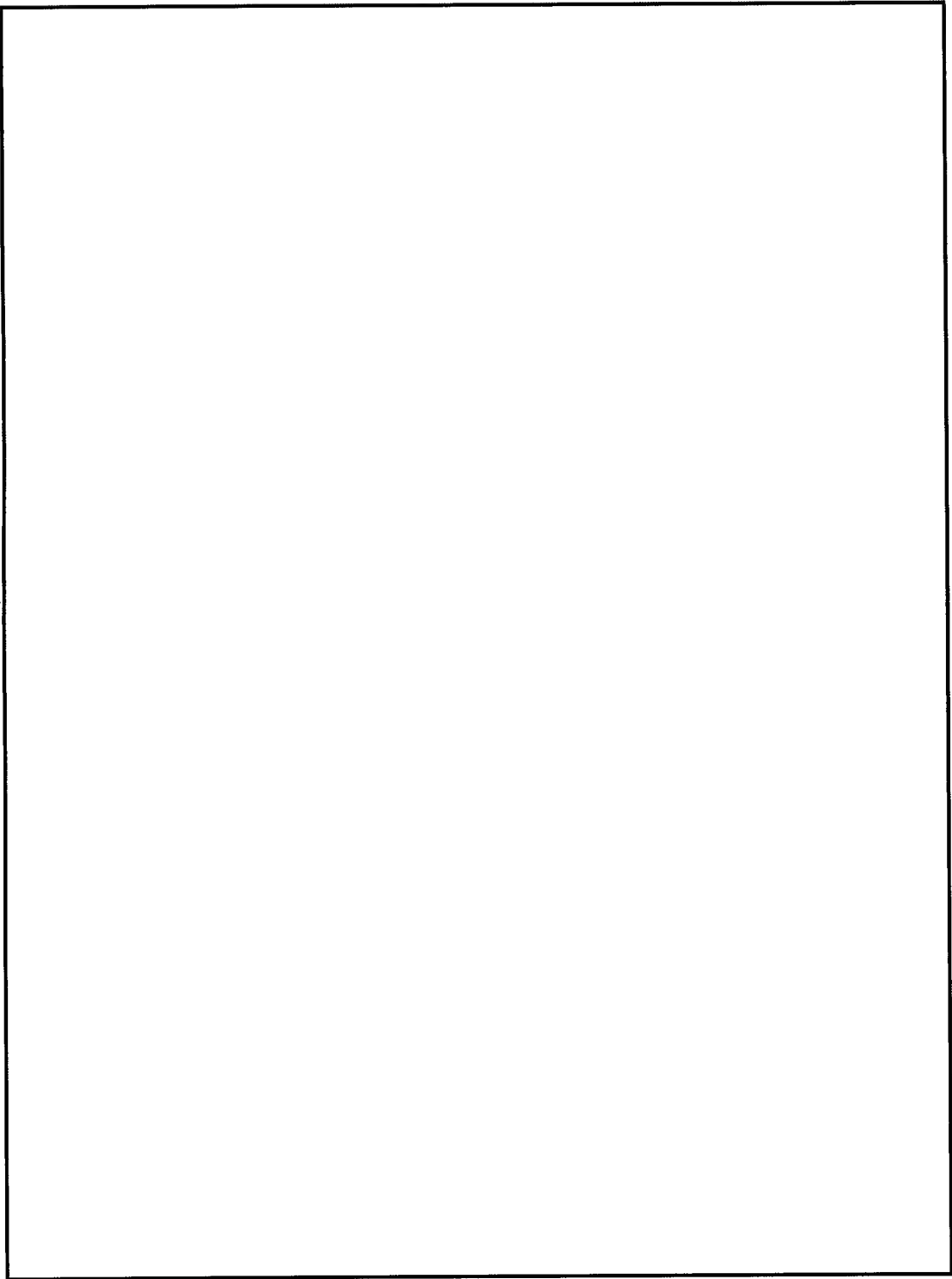
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Non - Responsive



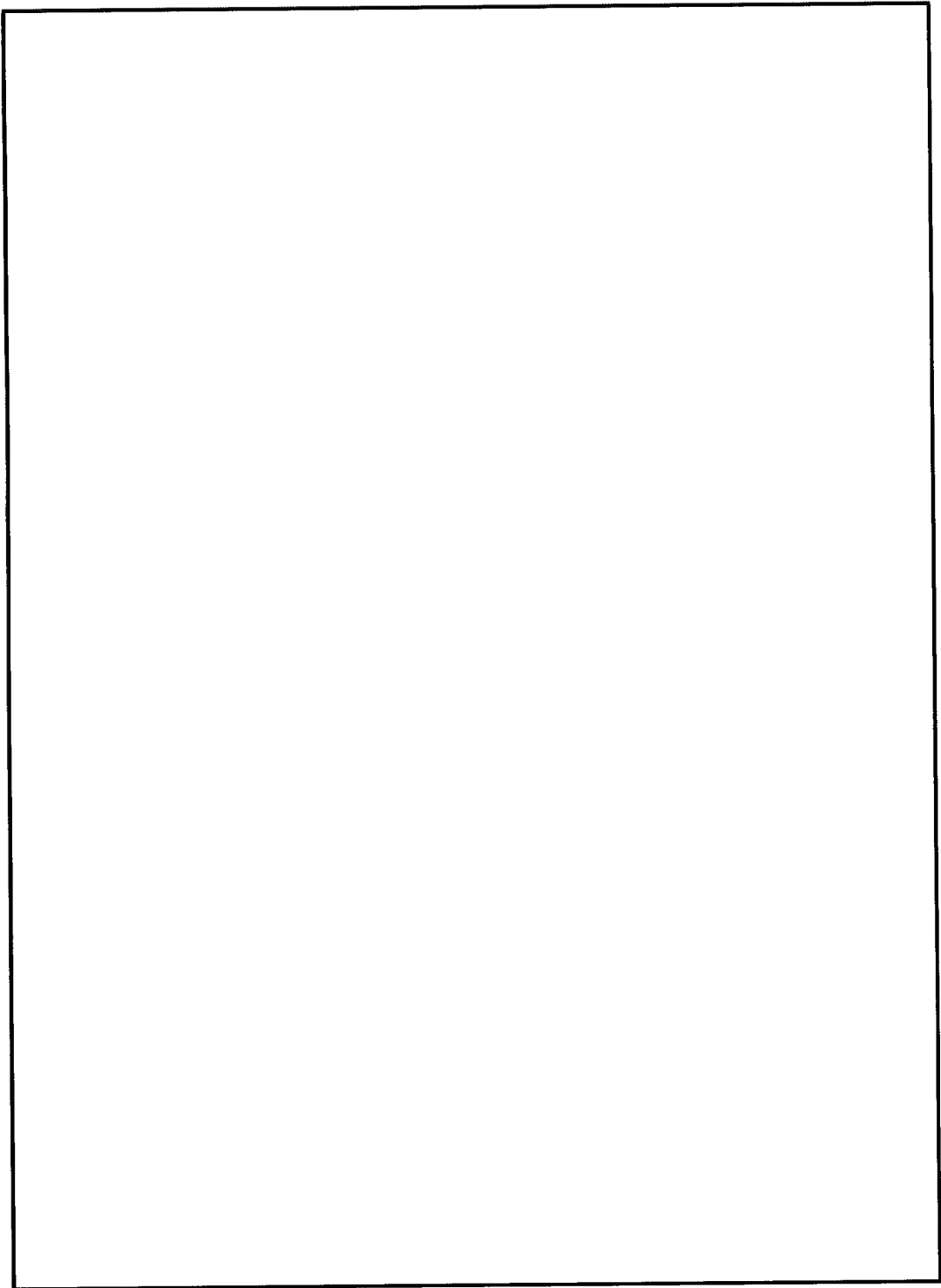
(b) (3) - P.L. 86-36

Non - Responsive



(b) (3) -P.L. 86-36

Non - Responsive



(b) (3) - P.L. 86-36

Non - Responsive

Content Steward [Redacted] Last Modified: 2015-07-16 • Last Reviewed: 2015-07-16

Derived From: NSA/CSSM 1-52 • Dated: 2013-09-30 • Declassify On: ~~2022-04-08~~

Dynamic Page - Highest Possible Classification is
TOP SECRET//SI//TK//REL TO USA, FVEY

[Redacted] (b) (3) - P, L, 86-36